

THE NEW BUILDINGS.

THE JOURNAL has already made a brief reference to the group of new buildings which are soon to adorn the College campus and to extend so materially the usefulness of the various departments of the University. In this issue we are glad to be able to publish some fine pen and ink sketches which have been made from the plans and elevations furnished by Messrs. Symons and Rae. There are two views of the new Arts building and the Convocation Hall, one from the front and the other from a point near the present Carruthers Hall. The general appearance of the Arts building is plain and severe but this effect is relieved by the two towers which rise from the Convocation Hall behind. Had the architects placed a tower of any kind in front it would have duplicated the present building too closely, and the arrangement chosen avoids this monotony without entirely sacrificing the results which are served by an imposing tower. A glance at the sketches will show the new home of Arts to be three storeys high, the first flat exactly level with the ground. The main doorway which is a fine example of early Romanesque architecture copied from a well-known church in Southern France, leads into the wide corridors of the second storey. On every hand the inside doors open into lofty classrooms where the students of the coming generations will be free from many of the drawbacks which their predecessors have had to suffer. There are separate rooms for pass and honor classes and retiring rooms for the professors adjoining them. At present only some of the departments have been allotted their definite places, and

it is hardly necessary to mention these until the building is completed. The room which promises to be the most attractive region in the whole place, is a fine, large club room on the second storey, where the students are most to congregate in their leisure half hours. A huge, open fire-place gives promise of comfort and cheer on winter days, and the arrangement of seats and newspaper tables is to be in keeping with the generous character of the room.

At the north-west corner of the Arts building will stand the G. M. Grant Convocation Hall, of which the readers of the JOURNAL have already heard. This hall will lie some thirty feet nearer to University Avenue than the end of the Arts building, and its main entrance will be from that street. The character of the towers as at present indicated in the sketches will in all probability be altered somewhat in the actual structure, as it is proposed to place some of the apparatus from the Observatory in the top of one of them. In this case the tower used for such a purpose will be made circular; and some difference will also be made in the height of the two towers. The entrance to the Convocation Hall from the Arts corridors will be on somewhat the same plan as in the present building, though without the narrow hanging staircase which leads to the gallery.

Directly northward from the Convocation Hall will stand the building devoted to Geology, Mineralogy and Physics, of which an excellent sketch is published in this number. The elaborate arrangement of the entrance is designed to afford easy access both to the first and second storeys, the first flat being intended for a geological museum open to students and to