

# CANADIAN ARCHITECT AND BUILDER.

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**TO ADVERTISERS.**

For the benefit of Advertisers, a copy of this journal is mailed each week to persons mentioned in the **CONTRACT RECORD** reports as intending to build, with a request to consult our advertisement pages and write advertisers for material, machinery, etc.

Students' and Draughtsmen's Competition.

WE desire to call special attention to the announcement appearing in the Students' Department of this number of a competition for students and draughtsmen. The subject—a cover design for the next New Year Number of the **CANADIAN ARCHITECT AND BUILDER**—is one which affords ample scope for the display of artistic skill. It is hoped, therefore, that the competition will be keenly contested, and that a satisfactory result will be achieved.

Canadian Country Architecture.

THE past few years have witnessed a most decided and marked change in the class of dwellings erected in Canada. Many new and elegant buildings scattered throughout the country, particularly in Western Ontario, have been characterized by a better construction, a finer finish, and the exercise of greater care in regard to detail. Pine is rapidly giving place to black birch, cherry, ash, oak and maple. It is quite a common sight now to see a pretentious farm house faced with pressed bricks, having generous windows with plate glass, and with painted glass in hall windows, hardwood doors built up on a pine or basswood core, ornamental stairs and handrailing, and alternate strips of dark birch and light maple floors. We notice these improvements in materials and good taste over old methods, with a great deal of pride and satisfaction, for it denotes a measure of substantial prosperity that tells of the progress the whole country is making.

THERE is no part in the whole construction of a dwelling where the amount of money expended counts for so much as

Hardwood Finish. in the woodwork, especially that part of it that shows in the hallway and drawing room, and where possible, it is always in the interest of the builder to finish these parts in hardwood. A hardwood trim creates an instant impression of something substantial, while the expense is not greatly increased, for the quantity of lumber used in a hallway and drawing room of a country house is really small, and the extra labor involved in working hardwood is not by any means great. A few dollars at the most, will be all that will be required to cover the expense, the style of work being the same as in pine. The wide-awake contractor must be aware that country people have been seized with the onward march of progress, and he will bend his energies accordingly and be up to the times in arming himself with a knowledge of all new styles of