

Canadian Temperance societies established on the Father Matthew plan. I obtained the only specimen I have seen of this medal from the president of a Toronto Temperance Society.

XIV. *Obv.*:—As last without the name of the artist.

*Rev.*:—IRISH CATHOLIC TEMPERANCE SOCIETY OF OTTAWA. FOUNDED 1846. Pledge as in No. III, inscribed on a Greek cross; rays in the corners. Size, 44 *m*.

This is not by any means a scarce medal, as I have seen a number of specimens in different collections, and although of the Father Matthew pattern I am inclined to believe that it was struck at a much later date than others of the series; considerably later than the time of the founding of the Society.

XV. *Obv.*:—CATHOLIC TOTAL ABSTINENCE MEDAL OF THE CITY OF HALIFAX. REVD FATHER JOHN HIGGINBOTHAM FOUNDER FEBY 2. 1857 The Virgin Mary seated in the foreground of a landscape, with the child Jesus on her knee. He holds with a ribbon a lamb that is standing before her, with her right hand she is patting the lamb's head, and in her left hand she holds a shepherd's crook and some flowers. From the same hand a flash of lightning strikes a wolf that is chasing a lamb. Hills in the distance and a palisade with an open gate in the foreground.

*Rev.*:—SAINT PATRICK APOSTLE OF IRELAND. *Ex.*:—WE ARE THE CHILDREN OF | SAINTS, | TOBIAS. II 18. A landscape with St. Patrick in foreground treading on a snake. A tower spire and cross in the distance to the left; a tree and rocks to the right; size 44 *m*.

This differs altogether in design from any of the other Canadian Temperance medals. The conventional symbols and the pledge are wanting. The symbolizing of temperance as a sheep fold and intemperance as a wolf pursuing a lamb seems very appropriate. The lightning from the hand of the Virgin striking the wolf completes the pictures