HORACE GREELEY'S DREAM.

I dream of a beautiful time
When the world shall happy be;
When elephants and hyaenas
Shall blossom on every tree,
When tamarinds and potatoes
Shall cease their dreadful roar,
When turnip trees shall blossom
In the garden forevermore.

I dream of a great republic,
Whose people shall all go West,
Sow plums and reap tomatoes
In the land they love the best;
Where pig-iron and molasses
Shall bloom on every bill.
And chekens low in the barnyard.
While gooseberries toil at the mill,

I'm weary of seeing the cabbage.
Handle the rake and hoe:
I'm weary of watching and waiting
For the grasshopper bash to grow.
I long for the time when spinach
Shall cope with bread and milk:
When the hen shall by tematoes
And horses spin raw silk.

Oh, sweet were the vanished hours. When I wandered adown the glen. And wreathed my brow with tomatoes
Or plucked the ripened hen.
When the donkey twined up the treliis,
And the encumber chirped in the grass,
And the sweet potatoe whistled
To its mate in the mountain pass.

But gone are the days of my childhood,
And manhood's dreams are mine.
Yet I long for the logone hours
As I sit meath this turkey vine.
Oh, weath your blossoms about me,
And soothe my wehing broast.
While the gooseberry plaintively warbles
And lulls me into rest.

Y. V. Mail N. Y. Mai.

BALLUCINATIONS. Hyacinthe Langlois, an intimate friend of Talma, relates that that celebrated actor informed him that when he came on the stage he was able by force of will to make his large and brilliant auditory disappear, and to substitute skeletons in their place. When his imagination had thus filled the theatre with these singular spectators, their reactive power on himself was such as often to give his personations a most powerful effect. Sir Thomas Browne, Jerome Cardan, Goethe also possessed in various degrees this remarkable faculty. It implies the possession of great power of rapid observation, of a memory tenacious even of minute details, of the ability to withdraw the attention completely from the immediate surroundings, and to concentrate it on the mental idea, and of great force of imagination. That the exercise of such a complex faculty must involve a severe psychical strain, is evident from the frequency with which it throws the delicate mental machinery out of gear. It is curious to note the number of men eminent in literature or prominent in history who have been the subjects of temporary or persistent hallin luntions, or of whom, at all events, such an allegation has been made. To mention only a few: Socrates had warnings from his demon-Brutus saw his Evil Genius before Philippi; Cromwell is said to have been visited by a woman of gigantic stature, who assured him he would yet be king! Sapoleon believed in his star, at which General Rapp found him on one occasion gazing in rapture; Joan of Arc heard voices and had revelations; Lord Castlereagh saw on one occasion a spectral child; Ben Jonson informed Drummond of Hawthornden that he had passed a night in looking at Tartars and Turks, Romans and Carthaginians, fighting round his great tee-Malebranche heard the voice of Deity; Lord Herbert of Cherbury heard an agreeable noise in the heavens, which he accepted as a favourable response to his prayer for direction in regard to the publication of a book, Pope and Byron saw each on one occasion a spectre. The cases of Mohammed, Luther, Pascal, Ignatius Loyola, Colonel Gardiner, and a host of others, will occur to the reader as being probably examples of hallacination that day. determined by that most prolific source of illusions, strong religious feeling. It is noteworthy, as bearing on the theory of hallneinations, that they are not always reproductions of past states of consciousness. Bostock the physiologist states that on one occasion he had constantly before him a human figure, the features and dress of which were as distinctly visible as that of any real existence, and of which, after an interval of many years, he still retained a lively impression; yet he had never been able to discover any person whom he had previously seen who resembled it. A theory which would cover the whole facts must account not only for the renovation of former mental states, but for the presentation of new combinations effected by the imagina-tion. Upon the recondite question of the GUARDS, GRESTINGS, Ac. tion. Upon the recondite question of the ultimate causation of these illusions, however, i we cannot enter, . We know the mode by which the senses are impressed by objects external to them; but the question in ballucination is, in what way they can be affected from within so as to give the effect of impressions from without. There is one part of the problem which to the popular mind may appear the most inexplicable, if not the only thing needing explanation; we refer to the apparent objectiveness—outsideness—of the mental image. How can a mere subjective sensation appear to have no objective exist-

ence? This difficulty, however, vanishes on TRAVELLERS reflection. The image of a body impressed on reflection. The image of a body impressed on the retina-no matter in what way that impression has originated—must necessarily, in obedience to the laws of vision, be perceived as an object apparently external. The real difficulty, then, is not to account for the simulation of reality—that is a necessity arising from the very conditions of sensation; the puzzle is to explain the production of the sensation itself, a problem for the complete solution of which we do not possess the necessary data. But what may be called the proximate causes of hallucination—that is, the physical, men-tal, and moral condition under which they are generated-lie within the sphere of useful scientific inquiry; and their study is one eminently hopeful to a proper understanding of some of the darker pages of history.—Cham-

Mr. Herbert Barry, in his new book on Rus-

sia, has the following :-The universal corruption of the officials under the old regime was one of the greatest curses of the nation. Two of the ministers of the Emperor Nicholas were notorious for their peculations. The Czar received many hints, but took no notice of them. At last another minister, who was honest as well as clever, hit upon the following ingenious method of calling his master's attention to the subject. It is the custom among all the higher officials to place a portrait of the reigning sovereign in their principal receptionroom. This portrait has the wall to itself, as it is not considered efiquette to hang any other pictures near it. The Emperor Nicholas having intimated to the honest minister his intention of honouring him with a visit on a certain day, the kost hung portraits of the two dishonest ministers, one on each side of that of the Czar. Nicholas came, and at once noticed what had been done, but said nothing, though he seemed ill at ease and uncomfortable. Other guests arrived, and also noticing the alteration, began to talk about it. At last the Emperor, taking his host aside, said, "I see you have been making some alteration in vour picture-gallery." "Yes, Sire," replied the Minister, "I have been amusing myself to-day by arranging my idea of a tableau of the Cracifixion." The hint had the desired effect-one, at least, of the guilty parties sent in his resignation at once, and the clever contriver of their downfall retained the intimate friendship of the Emperor until his death. Another capital anecdote of Nicholas may as well be given here, though it has nothing to do with the preceding one. The Emperor was exceedingly exacting in his demands upon his military couriers. They were required to travel twelve miles an hour, and no longer stoppage was allowed than three minutes for changing horses. No matter how great the distance, on they must go until they had reached their journey's end. One day a courier, the bearer of despatches from the Caucasus, dashed up to the Winter Palace at St. Petersburg. The Emperor was immediately informed of this arrival, as he was accustomed to receive these despatches from the courser with his own hands. On entering the toom where the courier was, he found him lying on the floor fast asleep. He had not slept since he set out on his journey, and now, overcome by fatigue, he seemed to have sunk into a hopeless state of lethargy. He was pulled about and shaken vigorously, but all to no purpose. But this sort of thing would never do; it was contrary to all etiquette to sleep in the presence of the Czar under any circumstances whatsoever, and the Czar himself solved the difficulty. Going up to the whatsoever, and the Czar courier, he stooped down and whispered in his ear in the language of the post house starosta, "The horses are ready, Excellency," _ 0 All right," shouted the now awakened courier, believing he was still on the road, "drive on and by ____." His promotion was rapid from



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