

MAGAZINES.

THE Canadian Magazine has opened an office in Montreal. Every Canadian will be gratified at this evidence of success. Newsdealers should give this magazine every possible chance. It is worthy of attention.

The Arena is high-priced, but worth the charge, and its April issue has some special features which will help maintain its popularity.

The Cosmopolitan is making a big blow about a story by Napoleon Bonaparte which it is to publish. All those who saw Napoleon write will believe it genuine, and some others.

Outing's cover for April would delight the heart of any man who ever chased suckers up a stream in the dim light of a spring morning. The illustrations and stories are magnificent too. At 25 cents live dealers should hustle large numbers of this issue.

The Monist is a high-class magazine published by the Open Court Pub. Co., of Chicago. An article on "The Parliament of Religions," by Gen. M. M. Trumbull, is good reading, as is Lester F. Ward's on "The Exemption of Women from Labor."

The April Century make a new departure in printing a story wholly in pictures. The artist is Andre Castaigne, whose World's Fair pictures and other drawings for the Century are well known. The subject is the course of the emigrant "From the Old World to the New," and the scenes represented are typical experiences, "In the Fields of Old Europe," "Hard Times," "On the Deep," "The Land of Promise," etc.

The type of contemporary painting that Mr. Hamerton submits to the readers of the April Scribner is Frank Bramley's "Old Memories," which forms the frontispiece. It is (as engraved by W. Peckwell) a rural interior, in which two elderly persons, a man and a woman, are talking of old times over the cup that cheers. We leave it to Mr. Hamerton to tell what he knows and thinks about the artist (whose prepossessing face we are permitted to see) and his work. "The Farmer in the South," by Octave Thanet, makes us acquainted with other types which A. B. Frost has illustrated with considerable spirit. A touching incident of the close of the civil war—"The Burial of the Guns"—is from the southern pen of Thomas Nelson Page.

In recent months Canadians have been stimulated to an unwonted degree of interest in things Australasian. Improved ballot laws and proposed reforms in our system of land transfer have come to us from these interesting colonial governments. At present the progress of Australasia federation is a topic about which we all wish to know something. The Review of Reviews announces a series of articles by the leading publicists of Australia and New Zealand, to

appear under the general title of "The Drift in Australasian Politics." The series opens in the April number with a paper on the delays in federation and what they have taught the people, by the distinguished leader in the Union movement, Sir Henry Parkes. The articles that are to follow will cover a very wide range of timely topics.

The Annals of the American Academy for March, contains "The Idea of Justice in Political Economy," by Professor Gustav Schmoller, of Berlin; "The Classification of Law," by Professor Russell H. Curtis, of the Kent Law School at Chicago; "American Life Insurance Methods," by Miles M. Dawson, Esq.; "Relation of Taxation to Monopolies," by Dr. Emory R. Johnson, of the University of Pennsylvania; "The Farmers' Movement," by President C. S. Walker, of the Massachusetts Agricultural College; "The Grange," by Miss F. J. Foster; "The Pennsylvania Tax Conference," by H. R. Seager; a complete report of the recent Conference for Good City Government, held at Philadelphia. Personal Notes, Book Reviews and Notes. A supplement is sent with this number, being a translation into English of Professor Gustav Cohn's "History of Political Economy." [\$1.50, Philadelphia.]

The Canadian Magazine for April, which appears mostly in new type, and with a bright cover and generally improved typographical appearance, well sustains its character as one of the most interesting and substantial magazines published. A remarkable political article is that by Hon. David Mills, on "The Evolution of Self-Government in the Colonies; their Rights and Responsibilities in the Empire." As one of the leaders of the Liberal party in Canada, and as a prominent thinker, the contention which he makes, that there is ample scope for and tendency to the enlargement of colonial power without separation from the British Empire, and without what is generally known as Imperial Federation, will be received with interest both at home and abroad, as will also his declaration in favor of Canada doing its fair share in Imperial defence. The breaking up of the British Empire would, he holds, be a tremendous and permanent financial disaster to the commercial prosperity of Canada and the United States, and a calamity to the world. Wm. Ogilvie, F.R.G.S., begins, with this number, a series of illustrated contributions entitled "In Northwestern Wilds." They detail his explorations in the valleys of the Athabasca, Laard and Peace rivers, and are full of interest, as those who have read his "Down the Yukon," in previous numbers, can well suppose.

James H. Lee, representing Eyre & Spotteswood, the famous London publishers, has been doing British Columbia recently.

S. R. CROCKETT.

A NAME which will be among the most widely read authors of the next two years is S. R. Crockett, who is writing books which promise to out-rival those of J. M. Barrie. "The Raiders" has taken well in England, and a Canadian edition will shortly be issued from imported plates. The fact that T. Fisher Unwin is his publisher speaks much for his excellence. "The Raiders" is a Scotch story of the last century, being "Some Passages in the Life of John Faa, Lord and Earl of Little Egypt"—a man who though of gypsy blood, and though living among the wild gypsies and cattle raiders and marauders of the seventeenth century Scottish Highlanders, respected the right of his fellow men to their own property, limbs and lives. Those were uncanny days, when the sword was right and when no other British law was enforced among those brave but lawless men. The gypsy is a strange character—a product of the times. The other leading characters are youthful, and in these delineations the author does his work magnificently. As the London Literary World says, "in the delineation of boy character he is facile princeps." The snatches of humor through the book give it a charming naivete which never allows the reader to grow weary of the tale. "The Stickit Minister and Some Common Men" is the title of Crockett's collection of Scotch tales, published at various times in the "Christian Leader." They are mostly about ministers, but for delicate and quiet humor and stirring pathos they are unequalled.

Mr. Crockett is the Free Church minister at Penicull, Midlothian, Scotland, and has a library of 7,000 volumes. He is a tall, broad-shouldered, brown-bearded man, with a general air of health and vigor. Astronomy is one of his chief hobbies, but he indulges in all branches of science. He has been a journalist, and has written for the Pall Mall Gazette, Daily Chronicle and other papers, and has been a systematic collector of information, which he infuses into all his writings. His favorite authors are Robert Louis Stevenson and Sir Walter Scott. He has just finished *The Raiders*, and is now engaged on a book of his travels, which will be published towards the close of the year.

The number of different books published in France during 1893 was much the same as that of the previous year, i.e., about 20,000 volumes as round numbers; 6,200 of these are to be credited to Paris, this being about 100 more than in 1892. The number printed in the departments varies, those having the most books printed within their boundaries are enumerated below: Indre-et-Loire, 850 volumes; Seine-et-Oise, 600; Seine-et-Marne, 550; Eure, 570; Haute-Vienne, 450; Rhone, 580; Gironde, 460; Nord, 650; Meurthe-et-Moselle, 420; Bouches-du-Rhone, 250; Cher, 240; Doubs, 400; Maine-et-Loire, 400; Somme, 210, etc.