



WE give this month the portrait of Miss Kathleen Hall, of Toronto, who won the gold medal given last June for the best work in the advanced art course of the Central Ontario School of Art and Design. This medal is presented yearly by the Ontario Government for competition by the various schools in the province, and the winning of it is a source of congratulation to the successful student. Miss Hall's drawing from the antique and industrial designs received much praise, and at the reception held in the gallery of the Ontario Society of Artists, where the efforts of the pupils were on view, the Governor-General and Lady Aberdeen expressed themselves as particularly pleased with Miss Hall's work. Some time ago this gifted young lady also obtained the bronze medal, given for china painting.



The opportunity afforded by the School of Art and Design is becoming more understood and appreciated year by year, and as the good results arising from a better knowledge and higher estimate of art, as inculcated by such institutions, are more widely seen, we trust that even greater assistance will be given the school than in the past, both by the Ontario Government and city.

On the 26th of November the medals and diplomas won were distributed to the fortunate pupils, the presentations being made (in the absence of Hon. G. W. Allan, who is president) by Mr. R. Y. Ellis, the vice-president.

One of the most fitting and timely praise services of the season was that given in Broadway Methodist church on Sunday evening, December 22nd.

That was the charm of it—and possibly also the innovation—since the usual custom is to hold such services on a week evening.

Thus was the regular Sunday evening service blended into a beautiful and fitting harmony with the season.

The sermon, hymns and prayers—and the collection also—were as usual, but subor-

minated on that evening to the music, the best known of those sweet arias and jubilant choruses from "The Messiah," the grandest Christmas carol ever written.

The music was splendidly rendered by the large choir, with a verve that showed the Christmas feeling in the hearts of the singers; while the great congregation of people, massed in the doorways and beyond into the vestibules, listened with unalloyed enjoyment—aye, and devotion also.

It was no mere song service, nor yet a sacred concert—attractive by reason of its aesthetic art—but a beautiful telling forth of the Christmas story in all its deepest significance—and the people felt that it was good.

F. MacGillivray Knowles' exhibition at Mathews' last month was of unusually high merit. His portrait painting, of which he has made a specialty in his studies in the Old Country under Herkimer, is excellent. The likenesses were realistic, as well as treated in a masterly way. His landscapes show variety of expression from sunshine to smoky fogs. The "Pool in London" is one of his best; the big ironclads in front, with shadows shifting on the green waters below, and soft, smoky atmosphere, make up a charming effect. He has a gift of delicate color, strong yet simple in treatment, that is very pleasing in all his pictures, and particularly characteristic of this artist.

The third annual exhibition of the W.A.A. last month was in advance of former exhibitions, especially in its display of summer water-color sketches. Lady artists from New York, Rochester, Hamilton, Dundas, and Montreal contributed, also Toronto artists studying abroad. A sketch by Miss E. M. Scott, New York first caught my eye for its bright, dainty coloring, also one by A. J. Mulholland of a Montreal wharf, which was very realistic. Miss Scott's flowers were extremely dainty. Miss C. Osler, of Toronto, had some clever life sketches; also some pretty sketches of trees, which showed originality and talent. C. Watlington had a great many bright little Bermuda water colors. Miss Hanaford's trilliums and other flowers were very artistic. A landscape by C. Jeffery, London, among the oils was good; also some lilacs and other flowers, by the same hand, showed talent. B. B. Holden, Montreal, showed several interiors. Miss Spurr, E. Watts, Mrs. Schrieber, Mrs. Hemstead and Miss McConnell and many more of our promising lady artists displayed pleasing work. In black and white, E. I. Elliott had some clever wash studies. Miss Tully's art illustration for *Woman's Globe* was a very clever little thing; also her paper rack, in wood carving, was not the least deserving of notice. The exhibit was held in the bright little studio of the W. A. A., under the direction of Mrs. Dignam, whose energy in the advancement of art among the women of Canada is well deserving of praise.

The exhibition that the Toronto Art Students' League held December 13th was a credit to them. Their work was good as a whole, and showed both strength and character. The original work for their pretty art souvenir was most interesting, each with its reproduction beside it. A number of former students (Mr. McKellar, Mr. C. Jeffcott, and Mr. and Mrs. Jeffery, nee Miss Adams, of Carlton street), who are now in the great American centres, showed striking work.

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