

Would any man or woman in this city refuse to give some small help to a little orphan child who has neither father or mother to provide for him? NOT ONE.

On Sunday next the unselfish Sisters of Belvidere Orphanage are asking the Catholic people of St. John's to help a little in the upkeep of

## 140 FATHERLESS INNOCENTS,

who must have food to eat and clothes to wear --- the bare necessities of life. But a few close friends of the Institution who know of the reticence of those good ladies and their dislike of publicity, have jointly arranged to extend this appeal to

## All Charitably Disposed Citizens

no matter what class or creed, who would deem it a pleasure to do something for those helpless little orphans!

Could any father or mother, remembering the sheltering care given to their own dear ones, refuse to give an extra dollar to the upkeep of these little ones?

If he who "gives to the poor, lends to the Lord," won't you fathers and mothers who love your own dear little tots, please remember kindly the BELVIDERE ORPHANS on Sunday next.

**Please Give Them All That You Can Spare!**

**THE PRAYERS OF LISPING LITTLE LIPS WILL BE YOUR REWARD**

**"FRIENDS OF BELVIDERE ORPHANS," P.O. Box 263**

### Genius in the Making.

#### STORIES OF THE BOYHOOD OF GREAT MEN.

Genius that blossomed early is the theme of "Boyhood Stories of Famous Men" (Harrap), by Katherine Dunlap Cather. The facts that make up the tales, says the author, "have been gathered through many years and in many places, some from libraries in great cities and universities, some from dusty manuscripts in museums and private collections, some from the lips of peasants who repeated legends handed down from the olden time." The result is a series of which includes Titian, Chopin, Mozart, Andrea del Sarto, Murillo, Stradivarius, Tintoretto, and Rembrandt.

#### Il Divino Tiziano!

Mrs. Cather makes her subjects live; we see them in the right setting. There is the story of the boy Titian, who, having a passion for colour but no colours to use, noticed on a stone walk the stains made by crushed flowers. So he went out into the meadows with his sister, gathered blossoms of many hues, and painted with the crushed petals. Then the villagers were called in to see the secret fresco.

Murmurs of "How did he do it?" "Where did he get his paints?" rose on all sides, and everyone was so excited that his father could not find out why they were there. Then he heard Tiziano's voice: "I did it with flowers from the hillside. Caterina gathered them while I worked."

Exclamations of amazement followed, and the village priest, the good padrone, spoke reverently:—"With the juice of flowers! Il divino Tiziano!"

#### "The Whittler of Cremona."

Another charming story is that of the great Stradivarius, who, though loving music, could neither sing nor play. But, in common with most boys, he could whittle sticks. Amati, then the most celebrated violin-maker of Cremona, had given to Antonio's two brothers a gold piece for the singing and playings carried to Amati's house some of his whittlings and begged to be taught how to make violins. To the master's question, "Why do you want to make violins?" he replied:—"Because I love music and cannot make any. Salvator and Giulio can both sing and play. You heard them last night in the piazza in front of the Duomo, and gave them a gold

piece. I love music as much as they, but my voice is squeaky. I can do nothing but whittle."

To which Amati answered:—"Come into the house and you shall try. The song of the heart is all that matters, for there are many ways of making music. Some play violins, some sing, some paint pictures and make statues, while others till the soil and make flowers bloom. Each sings a song and helps to make music for the world."

These stories, designed for youthful readers, have more than a youthful appeal. They have a quality rare in such books—a sense of art and atmosphere. — John O' London's Weekly.

### Sovereign Egypt.

Detailed reports confirm the cabled summary as to the vast importance of the provisional agreement arrived at between the Lord Milner Commission and Zaghini Pasha, the head of the Egyptian National Delegation, effecting the sovereign independence of Egypt, and at the same time preserving complete security, as it is believed, for British interests.

A review of the arrangements arrived at, published in the British press, shows that at the time the Milner Commission visited Egypt, the Egyptians urged that the preliminary to all negotiation should be the recognition of the independence of Egypt as a sovereign State. That was not formally admitted, and the

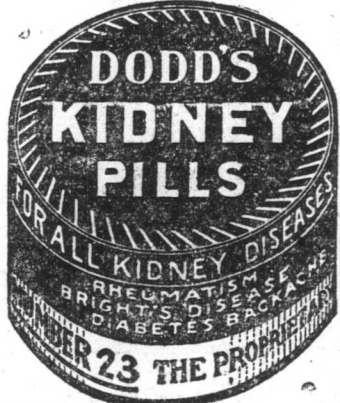
Egyptians publicly boycotted the Milner Commission in Egypt. Lord Milner, it is said, was prepared, when in Egypt, to base the future relations between Egypt and Great Britain upon a treaty, a kind of personal treaty of alliance, and to find some formula reconciling Egyptian independence with the British War Time Proclamation of a Protectorate.

A formal discussion with the Egyptian leaders took place on this basis, although at that time the Milner Commission was not prepared to commit itself precisely and explicitly. On its return to England, however, notable developments occurred, and an invitation was extended to the head of the Egyptian Nationalists to visit England. Accompanying that invitation was a pledge that Britain was prepared to recognize the independence of Egypt. That question having

been settled as the basis, there still remained the thorny problems relating to the Suez Canal, to British strategic interests therein, to British officials in Egypt, and to the rights of foreigners, under what is known as the "Capitulations." The capitulations were the instrument with which the British negotiators could make most play. So long as the capitulations exist, not only is a legal system compatible with Egyptian dignity impossible, but no tax system and no system of local government of a satisfactory kind can be introduced, for the foreigner cannot be taxed without the consent of his own Government.

The Egyptians understood that only the British Government, by its influence and its guarantee, could relieve Egypt from the yoke of the capitulations. In return for this, British special interests are to be secured, but it is noteworthy that the British garrison is to be withdrawn to the Suez Canal, that the British officials in the Egyptian Service are henceforth to own undivided allegiance to the Egyptian Government, and that Egypt is to control her own foreign affairs. The sovereign independence of Egypt is a reality, and only in war time are British armed forces to enter Egypt outside the Canal zone.—The Morning Chronicle.

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### HEADQUARTERS.

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DOING WELL.—Squid bait being plentiful the fishermen at Portugal Cove are doing well during the past few days. Boats return from the grounds with from 2 to 4 quintals codfish.

SCH. WRECKED.—A schooner, belonging to Mr. Daley, of Salmonier, is reported to have gone ashore in St. Pierre Roads on Tuesday last, and has become a total wreck; the crew landed safely.

### Wit and Wisdom.

England has stacks of first-class men.—Col. T. E. Lawrence.

I think Lord Rosebery would have had a better nervous system and been a happier man if he had not been so rich.—Mrs. Asquith.

The way to be really a fool is to try to be practical about unpractical things. It is like trying to collect clouds or preserve moonshine like money.—G. K. Chesterton.

Rarely do the men who carry off the highest academical honours display anything like genius in after life.—Dr. Foakes Jackson.

In white countries work-shyness has hardly touched the professional and the middle classes.—Mr. Lovat Fraser.

The two playwrights most popular in the British Army are Shaw and Shakespeare, with the former well in the running for the first place.—Sydney W. Carroll.

Seventy per cent. of the citizens of the United States have to carry on their lives with the intelligence of children of fourteen; but they can do all that is necessary.—H. H. Goddard.

This is to certify that I have used MINARD'S LINIMENT in my family for years and consider it the best liniment on the market. I have found it excellent for horse flesh.

(Signed)

W. S. PINEO.

"Woodlands," Middleton, N.S.

### "Reg'lar Fellers"

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By Gene Byrnes

