

# NA-DRU-CO

## Formulae Have Been Well Tried Out

Though the NA-DRU-CO line of Medicinal and Toilet Preparations have been on sale for a few months only, don't think for minute that in buying NA-DRU-CO goods you are experimenting with new or untried preparations.

### Their Origin

The twenty-one wholesale drug firms now united in the "National" had all of them lengthy careers, some for fifty to one hundred years, prior to the union. Each firm had acquired or developed a number of valuable formulae for medicinal and toilet preparations, all of which became the property of the "National".

Since the union our expert chemists have carefully gone over these formulae and selected the best for the NA-DRU-CO line. Every formula has been carefully studied by these experts, improved if possible, and then thoroughly tested again, in actual use, before we consider it good enough to bear the NA-DRU-CO Trade Mark.

### An Example

A good example of what we mean is NA-DRU-CO Nervosone for Brain Fog or nervous break-down. The formula was pronounced the most scientific combination of nerve medicines, but this was enough for us; we had it tried out with a dozen different kind of brain workers—School Teachers, Lawyers, Book-keepers—as well as Society leaders and home workers, and everywhere the result was so good that we adopted it as one of the best of the NA-DRU-CO line.

### Some NA-DRU-CO Preparations You'll Find Most Satisfactory.

Complexion Cream  
Toilet Cream  
Tooth Paste  
Tooth Powder  
Tooth Soap



ONLY OUR PRODUCTS BEAR THIS TRADE MARK

### National Drug and Chemical Company of Canada, Limited

Wholesale Branches at:  
HALIFAX, ST. JOHN, MONTREAL, OTTAWA,  
KINGSTON, TORONTO, HAMILTON, LONDON,  
WINNIPEG, REGINA, CALGARY, NELSON,  
VANCOUVER, VICTORIA.

There are therefore no experiments among NA-DRU-CO preparations. We have invested altogether too much time, work and money in the NA-DRU-CO line to take any chances of discrediting it with preparations that might not prove satisfactory. We make absolutely certain that each preparation is satisfactory before we endorse it with the NA-DRU-CO Trade Mark.

Ask your physician or your druggist about the firm behind NA-DRU-CO preparations and about the NA-DRU-CO line. They can tell you, for we will furnish them, on request, a full list of the ingredients in any NA-DRU-CO article.

### "Money Back"

If by any chance you should not be entirely satisfied with any NA-DRU-CO article you try, return the unused portion to the druggist from whom you bought it and he will refund your money—willingly, too, because we return to him every cent he gives back to you.

If your druggist should not have the particular NA-DRU-CO article you ask for in stock he can get it for you within two days from our nearest wholesale branch.

## The Lady Brandolin ;

### OR, THE LOST PATRIMONY.

#### CHAPTER X.—(Cont'd)

I know not what prescient suddenly overcame my mind, but oppressed with a vague and terrible anxiety, I sought to sleep in vain.

Finally I returned to the drawing-room. Constant was gone. It was empty. The room was so large that the light upon the center-table barely served to make darkness visible, except in its immediate vicinity. I put up the light of the lamp, and walked up and down the floor, restlessly expecting, but without connecting that feeling with my unaccountable gloom, the return of Mr. Wallraven and Wolfgang. I know not how long I might have been waiting there, when the door swung noiselessly open, and Regina re-entered the room, her hair in disorder, and a dressing-gown hastily thrown on. I turned wonderingly to meet her. I saw then that her fair face was blue-pale, and that she trembled with a nervousness I had never seen her betray before.

"My dear sister! What is the matter?" asked I, leading her to an easy-chair, into which she immediately sank.

"I do not know! Perhaps a dream! Perhaps something real. Listen! I went to my chamber attended by Miss Wallraven only, and her dressingmaid. Miss Wallraven assisted me to disrobe; but every few minutes, with a corrugated brow and straining eyes, she paused to listen or to watch. Finally she concluded her task, and when I was in bed she drew the curtains, and was about to leave me. Suddenly she turned back and advised me to bolt the door behind her, and then left the room. I did not get up to bolt the door, because I should have had to get up a second time to open it, but I fell asleep, wondering what negro might be on the point of death, or what other trouble had called the Messrs. Wallraven so abruptly from the house. Well! I had no sooner fallen into a deep sleep, than I awakened as by the shock of a galvanic battery, just in time to see the most diabolical-looking old hag that ever nightmare created stooping over me, gazing into my opened eyes with a grin of malignity that seemed to freeze all the blood in my veins. I started violently forward, and she vanished. I was instantly bathed in a cold sweat. I thought this might be a dream, and resolutely composed myself to sleep again—only to be started out of my sleep again by another and a more violent electric shock, and to see again the same eyes of demoniac hatred gazing into mine, and make another instinctive bound, and see the terrible night-haunter vanish as before. It was impossible now to sleep, or think of sleep. I hastily threw on my dressing-gown, slipped my feet into slippers, and came down bare to await the gas-

tlemen. I have heard of night-mare, but this is the first time I ever was attacked with it, and it was very natural that my excited imagination should then create the illusion of the old hag, after your telling me of what you saw or fancied you saw in that chamber the first night you slept there—There! I feel truly humiliated at these tremors, which I cannot control—Ferdinand! there she is now!"

This last sentence was spoken in a tone of discovery and announcement, as one might use upon finding out an imaginary phantom to be an ugly old woman. I turned and saw, standing within the door in the full light of the candle she held above her head, the hag of my night-vision. She was the most leathern specimen of humanity I had ever seen, as she stood there some seconds, examining us with the same leer of insult and malignity. There she stood, chuckling with a fiendish grin at the very thought she excited—repaying the extreme of disgust with the extreme of hatred.

"What do you want?" I asked.

"Hik-hik-hik!" she answered, with her low, wicked laugh, passing me, and going toward Regina.

"Leave the room!" said I, in a commanding tone.

She did not heed me; but went on.

"Will you leave the room?" again I asked.

"Yes, when I have kissed my pretty niece," she replied, nodding her head at me with a demon grin.

I stepped quickly up to Regina, with the intention of leading her from the room, and from the revolting presence of what I now supposed to be some gibbering and malign lunatic.

I drew Regina's arm within my own, and we were coming down the length of the room, my sister, with an expression of disgust amounting to pain, contracting her beautiful features. We passed to one side, in order to avoid meeting the hag; but she knew our purpose, crossed the room, and intercepted us.

"Out of our way! Off with you!" she instantly exclaimed.

"Yes! when I have kissed my pretty niece!"

"Begone!" said I, turning off to the other side.

"Yes! I will, when I kiss my pretty niece!" she persisted.

I did not wish to hurt, and I could not have brought myself to touch the filthy creature. I took up a parasol that lay upon the table, and, placing one end of it against her chest, bore her gently off. She left, and, retreating, planted herself within the doorway. I came on with my weapon half laughing at the Quixotic fig-

ure I cut, charging upon a mad, old negro woman with a parasol, and placed the end of it, as I was, against her chest, saying,

"Come! Be good! let us pass!"

But suddenly she raised her talon hand, clutched my weapon, threw it behind her, and elevating the streaming tallow candle with the other, gazed upon Regina with a countenance of curiosity, hatred, and expected triumph. My sister drew her arm from mine, and retreated.

"Hik-hik-hik! my pretty niece, you are very fair and very proud; but pride goeth before a fall, and a haughty temper before destruction."

"Off with yourself this moment!" said I, losing patience, "or I shall be tempted to contaminate myself and put you out!"

"I dare you to touch me!" she said.

"I shall certainly do so if you do not move in one minute."

"Yes! in a minute, but let me kiss my fair pretty niece first!"

"You are mad! That lady is Mrs. Wallraven!"

"I know it! My nephew Wolfgang's wife!"

I still thought her crazy; nevertheless an icy pang shot through my heart.

"Who are you?" said I.

"Nell! Old Nell! Yellow Nell! Slave Nell! Hugh Wallraven's sister-in-law! Wolfgang Wallraven's aunt—his mother's sister! Regina Wallraven's near relative! Yes! fair lady! proud as fair! you are my niece."

I turned to look on Regina! to behold a body petrified, as it were, to stone—from when the light of reason had fled, instantly and forever!

"Come! let me embrace my niece!" and, laughing hideously, she advanced toward my sister.

Regina turned, stepped upon a footstool, thence upon a chair, finally upon the centre-table, and seated herself upon a pile of books with an air of mad majesty and dominion.

"Order out the guards! To prison with the traitors! To the rack! To the rack with the beldame! Ourself will preside at the question!"

I hurried away the hag, and went to my sister.

"M—Lord Chancellor, let the Prince of Darkness be immediately arrested upon our own charge of high treason!"

"Regina! my dear sister!"

"Let there be no delay! Summon the council! Our life and crown are no longer safe! Traitors lurk in our very bed-chamber, assassins hide in the very shadow of our throne! Already one of the ladies of our bed-chamber—our beloved Regina Fairfield—lies dead before us! The shaft that pierced her heart was aimed at our own sacred life!"

"My God! My God!"

"To the rack! To the rack with the beldame! Strain every limb and nerve and sinew to cracking, until the confess herself the tool of the Prince of Darkness!"

"Oh, heaven!"

"To the rack! To the rack with the hag! We will ourselves preside at the question!"

"Regina!"

"Order out the guards! Summon the council! To prison! To prison with the traitor!" she exclaimed, rising in a sort of mad majesty, her form elevated and dilating,

her eye blazing with the fire of indignity, her unbound golden locks rolling in fallen glory to her waist, her left hand folding her rich dressing-gown about her as though it were the crimine purple, her right hand extended in a gesture of high command—a moment—and then lowered with the finger pointed to the door, as she said, "Lo! where the traitor Prince obtrudes himself into our very presence!"

I turned to see at a glance Wolfgang Wallraven enter the room, and the hag shake her clenched fist at him, saying,

"Now is my hatred glutted! Now is my revenge complete. Look to your fair wife!"

Wolfgang's lightning glance caught the whole state of affairs instantly. Rage, grief, and despair, stormed in his face. With the bound of an unchained demon he sprang upon the hag, and with his hands round her throat, bore her down to the floor, placed his knee upon her chest, and nearly strangled her before I could prevent him. Rising, he spurned the beldame with his foot, and turned toward us. His typhoon of anger had subsided; despair, sorrow, tenderness were all to be seen now, as he approached Regina.

"Off, traitor!" she shouted, seizing from the table an antique dagger, that lay there as an article of rare vertu.

He drew near her.

"Off, I say!" she exclaimed, unsheathing and brandishing the dagger. "You come to death!"

"I know it," said Wolfgang.

"Off, traitor, you desecrate our very throne! Nay, then, it shall become your scaffold!" exclaimed she, furiously, shaking the dagger.

"Let me die so," he said, and stepped upon the footstool thence upon the table, and threw his arms around her.

With a savage cry she raised the weapon; the blade gleamed in the lamp-light an instant, and the next was buried deep in the breast of the wretched man, who, without a groan, fell backward, and rolled upon the floor. In the extreme frenzy of mania, Regina bounded from the table, brandishing the crimsoned dagger.

I threw myself suddenly upon her, cast my arms about her, but her struggles were so violent, and her maniac strength so great, that she must have escaped me, had not her screams brought the whole household from their beds and into the room.

The scene of amazement, horror, anguish, and despair, that ensued now, defies all description. In the stormy chaos, I saw old Mr. Wallraven sitting on the floor, with the form of the fast-dying Wolfgang

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379 Craig St. W., Montreal

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