

The Catholic Record.

"Christianus mihi nomen est, Catholicus vero Cognomen." — "Christian is my Name, but Catholic my Surname." — St. Pacian, 4th Century.

VOLUME XIV.

LONDON, ONTARIO, SATURDAY, MARCH 28, 1891.

NO 649

ST. PATRICK'S DAY

IN ST. THOMAS.

St. Patrick's Day in St. Thomas was celebrated in the customary becoming manner. High Mass began at 10.30 a. m., Rev. Father Flannery acting as celebrant. Battman's Mass was well rendered by the choir, conducted by Miss O. McNulty, organist. During the offertory and at the conclusion of divine service the school children sang appropriate hymns, and as the people were leaving the church "All Praise to St. Patrick" was sung to the national air. After the gospel Father Flannery delivered an eloquent sermon from the text "And keep in remembrance the deeds of your fathers, what they did in their generation, and you shall acquire great glory and everlasting name." (1 Macchabees, 1:15)

A grand concert was held the evening previous, concerning which the St. Thomas Times has the following account: "The musical bill of the evening, with three or four speechifying interludes, contained a dozen or so of truly Celtic numbers, and arranged to please the rather diversified inclinations of the very large audience. Apologies were offered for the absence of a couple of the leading performers, and Father Flannery, with his usual promptness, quickly had their places filled; and where an Irishman's heart and voice did not respond, he found the next best thing to it—a Scotchman or two to replace the missing links."

Mr. C. M. Macdonald spoke most warmly of the Irish race, and the cause it was battling for, and predestined a settlement of the claim for Home Rule in the very near future. He had everything that was good to say of his friend Father Flannery, whom he had known and esteemed for a couple of decades, and although a great admirer of St. Patrick, his presence at this and other of the apostle's anniversaries was due to his regard and affection for the reverend gentleman. He paid a high tribute to the music of Ireland, but though sweet and melodious it might be to the ears of the audience, as a son of Auld Scotia he would back the ballads and poems of the song country against Tom Macdonald's music. He closed in very appropriate words a tall and happy speech, in which, if there were a mild sprinkling of native blarney, there was oratory and rhetoric enough to please and charm the most unregenerate of Irishmen.

Mr. J. H. Coyne looked upon the St. Patrick's Day as an established institution, and he favored gatherings of this kind where the memories and glories of the past were perpetuated and kept alive. Many opposed the introduction of these reminders of customs and days long since departed but to him they were ever attractive.

The presence of the 7th Fusiliers here of London helped to swell a very large portion of the audience. Their selections comprised a number of Irish, Scotch and English ballads and other taking compositions. Their address was many last evening, and every one of their pieces, whether melancholy or bright, stirring or softening, were given in the old time volume, harmony and rhythm, features which have in many days made their organization a favored and most creditable institution.

Of the other musical parts, Miss McNulty sang "Oh Dermot Ashore" in her usual sweet tone, and gave an encore, "Three Leaves of Shamrock." Miss Clarke gave "The Harp" in a distinct, soft and well modulated voice, and in this her first appearance, her rendition was a very pleasing one. Miss Triggs and Miss Goss also rendered some well executed duets on the organ; and the latter young gentleman also sang "The Melon" and other songs.

Mr. McLeod, of the Fusiliers, expatiated, in good healthy Scotch brogue, on the benefits and blessings and justification to be had from a smiling little cruller known as a bandman's modesty, "law," and with an encore on the declivity of a bandman's modesty, followed by Mr. Law Bannet in some Irish songs, in character, and who was roundly applauded by the audience. Mr. Frank Farley took the part of one of the missing gentlemen, and acquitted himself very satisfactorily in "Fee Fo Fum."

Mr. Pakenham, in a short and charming discourse, spoke of the poetry, the music, the character, and manners of Irishmen. He scattered through a well-prepared dissertation on Ireland of to-day, some witty told and fitting stories, and contrasted the countryman of the Emerald Isle with other nationalities, and concluded that of any other the only one that's next best to an Irishman is an Irishman.

Father Flannery was in his mood and although the ear and yellow leaf appeared to crowd itself all over his jolly and good-humored face, he was not less a bit old than the white-haired boys who lent their voices and talent to the evening's entertainment. The night passed off very pleasantly, and if the spirit of St. Patrick, as one of the speakers said, looking down from Heaven on the crowd, wasn't satisfied with the celebration, he ought to be heartily ashamed of himself.

IN LONDON.

St. Patrick's day was ushered in with bright and breezy weather, the sun shining down gloriously on the frozen snow. Crowds were seen wending their way from early morning in the direction of St. Peter's cathedral, spikes of green adorned the lapels of every outsider you encountered, while ribbons of the same bright color were added to the usual Sunday attire the ladies wore.

High Mass, *comam Pontificis*, commenced at 10.30. Rev. Father Tierman was celebrant, Rev. Father Brennan acting as deacon and Rev. Father Gibson as sub-deacon. Bishop O'Connor presided, and took part occasionally in the holy exercises. After the Gospel Rev. Father Dempsey ascended the pulpit and delivered a very eloquent, instructive and soul stirring sermon from the text:

"And the Lord said to Abram, go forth out of thy country, and from thy kindred, and out of thy father's house, and come into the land which I shall show thee. And I will bless thee, and magnify thy name, and thou shalt be blessed." The rev. preacher traced the early life of St. Patrick—his captivity in Ireland before its conversion—his deliverance by the hand of Divine Providence from the land of exile and bondage. St. Patrick escaped to his native France, where under the guidance of St. Martin of Tours, his near relative, and of St. Germanus, Bishops of Auxerre, he fitted himself by long studies, earnest prayer and pious meditation for the great work to which he felt called—the conversion of a whole nation from idolatry to the saving principles of Christian life and civilization. Father Dempsey then described the arrival of St. Patrick in Ireland, armed with power from on high, and the plaudits of jurisdiction from Pope Celestine in the chair of Peter. He told of the marvelous power of Ireland's first Apostle in impressing on the hearts of both princes and peasant, of Druid Priest and armed chieftain, the principles of our holy religion. The saintliness of his life bore witness to the verities of his instructions, and the zeal that accompanied his missionary work is evidenced in the faith and history of his Irish children in every age, and in every clime.

The holiness visible in every word and deed recorded of St. Patrick, is the secret of the unparalleled success with which his missionary life was crowned. His spirit of self denial, his constancy in prayer, his indefatigable zeal are examples for all who claim to be his sons. Let us all imitate him in the practice of every Christian virtue, that as he is honored, we may be honored through life, and as he is with God in the enjoyment of heavenly bliss, we may be crowned with everlasting glory.

THE CONCERT.

The concert at the Grand Opera House in the evening was very well attended. The crowds who gathered to hear the striking airs and melting music of the land of song could scarcely be accommodated. Rev. Father Tierman opened the proceedings with a short address of welcome to all present. He spoke of the deep debt of gratitude all the children of Erin owe to the memory of the great Apostle who brought the lamp of divine faith to the Emerald Isle, and established Christian civilization, with the knowledge and practice of every noble virtue, among our forefathers buried in the darkness and gloom of Paganism. From every portion of the globe where the scattered children of Ireland are found, hymns of praise and gladness ascend to heaven to-day, and hearts expand at the recollection of home and fatherland. The people of London would not be worthy of the Christian name, did they not unite with their fellow countrymen in other places in giving expression to their feelings of loyalty to the land that gave them birth and to the hallowed associations with which St. Patrick's festival is inseparably connected. He had gone to some pains to arrange for the proper celebration of the glorious occasion, and he hoped all would enjoy the martial strains and national songs, of which this evening's entertainment would principally consist. He thanked all present for their attendance, and hoped they would live long to witness many similar celebrations in honor of Ireland's patron saint and apostle. Father Tierman's remarks were loudly cheered.

The proceedings commenced with a medley of Irish airs and soul stirring melodies by the band of the 7th Fusiliers. During the performance several members of St. Peter's choir came on the platform and sang in unison with the band that incomparable melody of Tom Moore's, "The Last Rose of Summer." Dr. Slipp, always a favorite, sang in exquisite voice and with much feeling the "Meeting of the Waters." He was loudly applauded and heartily encored. The Falcon Guitars executed some beautiful selections on their reed and stringed instruments, which the whole audience enjoyed very much. All the members of St. Peter's choir, about twenty in number, then sang in parts Moore's popular ditty, "Believe me if all those Endearing Young Charms." The Seventh Band then played a mixture of English, Irish, and Scotch airs. In the rendition of the Scotch airs the music of the Highland pipes was faithfully imitated by two clarinettes, which all, especially the boys in the gallery seemed to appreciate and enjoy to their heart's content. Mr. Bert Lee's stirring Irish song was rapturously and deservedly applauded. "The Kerry Dance" by Molloy, and Moore's "Kilmaree boy," while Miss Eva Malone gave selections on the harp, with which she accompanied herself very gracefully and artistically in her singing of the "Weaving of the green" and other Irish melodies. The solos by Miss Hiscott and Mr. Davis were highly and deservedly appreciated.

IN INGERSOLL.

The feast of Ireland's patron saint was duly observed in Ingersoll by the celebration of High Mass, at which a large and devout congregation assisted. The celebrant of the Mass was the Rev. George R. Northgrave, editor of the CATHOLIC RECORD, who delivered the panegyric on St. Patrick. Rev. J. P. Molphy, P. P. of Ingersoll, acted in the sacristy.

After the Gospel, Rev. Father Northgrave took for his text the passage from Ecclesiasticus xlvii, 7: "All these have gained glory in their generation, and were praised in their days." These words, he said, were spoken of the prophets and teachers of virtue under the Old Law, but they are especially applicable to the Apostles under the Christian dispensation, and to no one are they more appropriately applied than to St. Patrick, who during his life succeeded in

gaining a whole nation from the darkness of heathen superstition to a belief in the saving doctrine of Christ. He then gave a sketch of the labors of St. Patrick from which so great results had sprung, and traced those results in the firmness with which Ireland has clung to the Catholic faith during the fifteen centuries which have elapsed since the light of faith was first brought to the country through St. Patrick's teaching. There had been three centuries of persecution by means of which the rulers of Great Britain had hoped to extirpate Catholicity, just as during the first three centuries of the Christian era the Roman Emperors had hoped to extirpate Christianity from their Empire. But the blood of martyrs had been the seed of Christianity, and the Church had been almost annihilated by persecution, but had been restored by Irishmen, who had been obliged by law to leave their own land; and it is due to Irishmen chiefly that there are flourishing Catholic churches in Australia, the United States and Canada.

He exhorted the congregation to remain true to the Catholic traditions of their forefathers, and in conclusion expressed the hope that the grievances of bad legislation under which Ireland has suffered so much down to the present day will be soon redressed, in spite of the sad political dissensions which are to-day separating her people into hostile factions. These dissensions unfortunately arose just at the moment when it seemed that Ireland was about to obtain that self-government which would remedy the evils under which the country was groaning. They may delay the blessing, but the day of deliverance must come sooner or later, and it cannot be deferred for long.

IN WOODSTOCK.

The feast of Ireland's patron saint was celebrated in Woodstock by the celebration of High Mass and delivery of a vigorous and patriotic sermon by Rev. M. J. Brady, P. P. in the morning. St. Mary's church was filled with a large congregation, many of whom received Holy Communion.

In the evening a concert was held in the Town Hall, the programme for which was prepared by Miss Murphy, the organist of the church, and to its successful performance both local and outside talent contributed their share. Rev. Father Brady was the first to appear on the platform, to thank the large assemblage for responding to the invitation to be present at the celebration in honor of Ireland's patron saint, the improvement of the church choir. He thanked the Windsor band, which gave its services, and also the children who had during the past month given the time necessary for the preparation of their part in the celebration, and their parents who had kindly given a permission to the ladies and gentlemen who had given their time and talent to make the evening's celebration a success.

The following was the programme of the entertainment:

- PART I.
Overture—"Strathmore".....Bennett
Fair voice.....Windsor's Orchestra.
Kerry Dance.....By tiny little girls.
Recitation—"Lorena".....Molloy
Comic song.....Mr. H. Nicholls.
Quartet—"Sunset".....Deputy
quartet—"Sunset".....White
The Tempest.....Miss Murphy.
Orchestral selections between parts.
PART II.
May Pole Dance.....Selected
Exile's Lament.....Mitchell
Minute Gun at sea.....King
Character song.....Selected
Recitation—"Auxiliarius".....Bulwer Lytton
Irish Emigrant.....Miss M. Murphy
Good Night Chorus.....By children.

In response to a request, Mr. H. Nicholls, rendered with the pathos and effective ness which always characterizes his singing, "The Harp of Tara." Miss Haggarty also recited "Betsy and the Bear" and "The Bagle Call." Miss Haggarty is a youthful reciter who bids fair to rival the most successful elocutionists who have acquired fame by their successful renditions of the sentiments of the most celebrated authors. She is talented and eminently graceful in her action and delivery. The difficult and beautiful Maypole Dance by the children was exquisitely performed, and it reflected great credit both on the little ones who took part in it, and on Miss Malone who took so much pains to train them thoroughly to go through their performance successfully.

We are pleased to learn that the entertainment realized a handsome sum for its benevolent object.

Among those present we noticed many from the parishes of St. Thomas and Ingersoll, and besides the Rev. M. J. Brady, the clergy were represented by Rev. J. Traher, P. P. of Simcoe, and Rev. George R. Northgrave, editor of the CATHOLIC RECORD.

IN BRANTFORD.

The anniversary of the birth of St. Patrick, the patron saint of Ireland, was celebrated in the city yesterday in a quiet way. Little buttonholes of shamrock might be seen on the street, and occasionally a green ribbon or badge was worn.

In the evening a sacred concert and lecture was held in St. Basil's Church. The lecture was the Very Rev. Dean Harris, B. D., and the text chosen that of the Irish race at home or abroad. The church was crowded to excess, many strangers being present. The following programme was rendered:

- Chorus—"Magnificat".....Mearns
Solo—"Magnificat".....Mearns
Duet—"Magnificat".....Mearns
Tenor solo—"Credo".....Mearns
Solo and chorus—"Infirmatus".....Mearns
Chorus—"Agnus Dei".....Mearns
Instrumental—"St. Patrick's Day".....Mr. Zinner.

In opening the lecture the reverend dean said it was only his great and lifelong regard for Father Lannon, coupled with the pleasure of speaking to the Catholics of Brantford, that had induced him to leave St. Catharines and come here. He read an extract from a speech delivered by Lord Salisbury before the accession to power of the Conservative government, in which the prime minister, speculating upon the fact of the backwardness, discontent and misery of the Irish people, said it was not because of the land they lived in, for that was among the most fruitful places on earth, it was because of the Celtic race, because the French people were Celtic and their prosperity was not because of the Roman Catholic religion, because the Belgians were most Catholic and devoted to their church, and yet with the exception of Britain, perhaps there was not a more prosperous country for its size anywhere. Lord Salisbury had therefore come to the conclusion that it was the government of England that was responsible for their condition.

There was a time not long ago when the term Irish was a name for ignorance, and Catholic a convertible term for superstition and idolatry. Now, however, when Irishmen rise to the highest positions in the legislature and in the professions of law and science in Canada, it becomes apparent that an opportunity was all that was required to develop the talent of the race. Over one thousand four hundred years ago Patrick, afterwards St. Patrick, stood upon the hills of Tara supported by the noblest spirits of the Irish race. He held aloft the cross of Christ, and spoke to them the gospel, and then the light of day, and before the leaders of the people, he offered them as a sacrifice to the living God. Through all the centuries that had passed away since then they had remained true to the faith. Many of these centuries had been years of pestilence, famine and war. They had been ground by the iron heel of the oppressor, from the instrument King James to George the Fourth. Their children remembered Cromwell, Queen Elizabeth, and Charles the Second. The land of Ireland was wrenched from the rightful owners and distributed among the needy followers of the British race. But God forbid that they should forget their condition, by reminding them of the great heart of the English people was awakened to the dreadful laws perpetrated against Ireland. During the reign of Cromwell a law existed by which a Catholic could be shot down on the highway unless he carried a certain certificate.

Many of those present would remember the terrible times of the famine in Ireland in the year 1847. The country was reduced to starvation and on the verge of revolution. The land of Ireland was offered in the English markets to fill the coffers of absentee landlords. In these days the Emerald Isle was one vast charnel house, where all was hastening to decay and decomposition. The very bravest of Ireland's manhood had fled to the coast, and the people had huddled together like animals. Ten thousand of their countrymen were left on an island in the St. Lawrence to die. The banks of that river were honey-combed by the nameless Irishmen and women who had died there true to their fatherland and faith. He did not care for any man, whether Catholic or Protestant, who forsok his faith. Whether in trouble or joy he admired constancy to faith.

His object in introducing these matters was simply to show that, while forty four years ago others came as friends and with money, they came with nothing but their manhood and honesty. True heroism, Carlyle says, consists in bearing the misfortunes of life uncomplainingly. Here in this fair Canada they stood all men on an equality—Methodist, Episcopalian and Catholics were all children of the same God. When an attempt was made recently to import bigotry and intolerance into Canadian public affairs, the great Canadian people rose and said, we live in peace with these people and will not have this sectarian spirit raised. In conclusion, the reverend gentleman said he looked forward to a glorious future for the Irish people. While loyal to their fatherland let them be truly loyal to the land of their adoption, this great Canada, and their memories could live away back in the old land, the gem of the ocean. In fact, they could visit her sweet glens, sun-kissed hills and green shaded valleys, listen to the Acacia Maebree, and carry down with them the fond remembrance of the land they have long left behind. The gentleman is a powerful speaker and he has a sonorous and exceedingly pleasant voice, a commanding presence and a ready flow of language. It should be remarked that the singing of the choir was very fine and much appreciated. Misses Gilmartin and Murty sang with great sweetness, and the tenor solo by Mr. Walting was also well rendered. Mr. Zinner presided at the organ with his usual skill, his dismissal of the audience to the tune of St. Patrick's day being appropriate to the occasion.

The festival of St. Patrick was observed in Sarnia with due solemnity. At 9.30 a. m. High Mass was celebrated in the church of Our Lady of Mercy, by the Rev. Father Noonan, of London. The Rev. Father gave also the panegyric of Ireland's great Apostle, and in eloquent strains invited his hearers to cling ever to the faith planted in the Green Isle by the glorious St. Patrick. In the evening the annual St. Patrick's concert was held in the Town Hall. It was pronounced by many the best concert ever held in Sarnia. At 8 o'clock the hall was crowded. The selections rendered by the Orchestra were fine. Misses Gilmartin, of Toronto, assisted the local talent very efficiently in rendering a programme which was eminently satisfactory to the audience. Between the first and second parts Mr. F. A. Anglin, of Toronto, delivered an address full of information and at its close he was accorded a unanimous vote of thanks. The concert had been looked forward to with pleasure and proved to be as good as expected. The pupils of St. Joseph's Convent, with Miss O'Regan and Mr. Verrall, did themselves and their subjects infinite justice.—Toronto Globe.

banquet was held and the handsome sum of \$45 realized. Much thanks are due the ladies of the Altar Society, who by their work made it a success.

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IN ONTARIO.

Rev. Father Hand, the energetic though retiring priest of St. Gregory's Church in Onslow, has undertaken to build a new church for the congregation over which he so faithfully presides. With an eye to business, he utilized St. Patrick's Day for augmenting the building fund by means of a concert, which proved to be an unequalled success, for the Music Hall was filled to the doors. Miss Thompson and Miss Shahan, of Toronto, assisted the local talent very efficiently in rendering a programme which was eminently satisfactory to the audience. Between the first and second parts Mr. F. A. Anglin, of Toronto, delivered an address full of information and at its close he was accorded a unanimous vote of thanks. The concert had been looked forward to with pleasure and proved to be as good as expected. The pupils of St. Joseph's Convent, with Miss O'Regan and Mr. Verrall, did themselves and their subjects infinite justice.—Toronto Globe.

IN ARTHUR.

St. Patrick's day proved an agreeable one to the congregation of St. John's church, Arthur. High Mass was celebrated by Father MacPhillips, of Orangeville, assisted by our pastor, Father Dougherty, and his curate, Father Donnelly. Rev. Father Whitney, pastor of Caledon, was also present in the sanctuary. The sermon was preached by Father Donnelly, who dwelt on the supernatural virtues of faith, hope and charity, as planted in the Irish church and character by St. Patrick. The untiring energy of our organist, Miss Appleton, and the willing assistance of her many friends, Protestant and Catholic, had prepared a choice musical treat, so that the choir was assisted by a talented and well-trained orchestra. Before Mass "St. Patrick's Day" was given by the full orchestra, and "The Harp" a cornet solo. Lumbillotte's Paschal Mass in D was sung, and the full orchestra accompanied the choir in "Hibernia's Champion Saint" and again in "St. Patrick's Day." Both pieces were rendered with perfect time and with fine effect.

IN TORONTO.

On the evening of the 17th a grand concert and lecture were given at St. Paul's Hall, Toronto. Long before the hour for commencing, the spacious hall was filled with lovers of music of all denominations. The choir was occupied by the Rev. John J. Lynch, P. P., who opened the proceedings with a few appropriate remarks. The programme consisted of quartettes, duets, and solos taken from Moore and other popular composers, and which were rendered in a most perfect style by the Misses Norma Reynolds and Bessie Bonnell, and Messrs. McCloskey and Parisot. Miss Katie Langford, elocutionist, was highly applauded; and Mr. R. A. Brown, drew forth a peal of laughter, by his humorous songs. Miss Kate Rigney, who presided at the piano, exhibited great talent as an accompanist, for we rarely see one so young perform this office.

AT ST. MARY'S, SIMCOE.

The annual festival of the Apostle of the "Island of Saints" was impressively celebrated at Simcoe. High Mass was commenced at 10 o'clock in the presence of the largest congregation that has assembled on the occasion of this festival for years. Before Mass—during the illumination of the altar—the national feelings of those present were quickened by the effective singing of a hymn to St. Patrick, set to the music of the national air. The choir, though not present in full strength, sang in the "Harp" with great spirit, and by appropriate selections added additional charms to the celebration. After the singing of the gospel the celebrant, Rev. Father Traher, addressed the congregation. Being foreign by birth and association he felt ill qualified, he said, to be the speaker of the occasion. But his lack of qualification was more fancied than real, as was quickly testified by his hearers' rapt attention and by their eyes—now flashing as by reference to the Dane and Saxon and the "Emerald gem of the Western Sea" he touched their national pride—now beaming as he took them back in spirit to the old land, as they looked again upon the old mountain, or lake, or glen, or tower or abbey, or chapel, or home and as they realized that the "best charms of nature improve" when seen "reflected in looks that we love"—now suffused with tears as he called time backward in its flight, made them children again and awoke reminiscences too hallowed, he said, to be intruded upon by him. With his listener's feelings now thoroughly aroused, the Rev. speaker gave a graphic description of our forefathers' long and fierce but triumphant struggle for the faith, drew a sad picture of the degeneracy of some of their children in the new world and concluded with a powerful appeal to his hearers to be "worthy children of worthy sires," to "fight the good fight and to keep the faith."

The offertory selection was an "Ode to St. Patrick," written by a member of the choir, a few lines of which are subjoined: "Here midst Canadian snows and ice Our faith and our love may grow cold But every comforter of our flock Ever keep us within the fold." "Ever, may the glorious Irish faith So dear to the hearts of our land Ever shine as bright midst Canadian plains As it does in the 'dear old sod' Our faith so prized by our fathers of old That for its life freely was given, Oh may their spirit of faith and of prayer Be ours till we meet them in heaven."

These sentiments harmonized well with the preacher's concluding words, and their inspiring rendition in song proved most effective. The effectiveness of the service was clearly evinced two days later, on the

IN PORT LAMBTON.

In the morning High Mass was celebrated and a sermon preached by the pastor, Father Aylward. In the evening at the residence of Mr. M. Galleghy,

of the feast of Saint Joseph, by the large numbers present at the celebration—many coming from a distance—all of whom were communicants. Enjoying the protection of these great saints, and enriched by their blessings, our young parish cannot fail to prosper. A. O. M.

IN ONTARIO.

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The condition of the roads, which were almost impassable, prevented many of our people from attending, but the large church was well filled, and much pleasure was expressed by all.

JESUIT MISSION AT CORNWALL.

Special to the CATHOLIC RECORD. Passion Sunday brought to a close a week that will be long remembered at Cornwall for the stir and activity of its religious life. Four times a day throughout the week beginning at five every morning St. Columban's church was crowded to overflowing to assist at the eloquent sermons and practical instructions given by the Jesuit Fathers Connelly and Devlin from Montreal who came on the invitation of Rev. T. Corbett, the devoted pastor of Cornwall, the newly elected pastor of Cornwall, the newly elected pastor of St. Norbert, to which His Lordship replied in very happy terms.

Besides the good accomplished by the mission in bringing several converts into the Church and many lukewarm Catholics back to the practice of their religion, effective measures were taken for the preservation of religious fervor by the establishment of the League of the Sacred Heart. The people accepted the practices of the league with great enthusiasm. The school children organized first under the devoted ladies of the congregation, the boys adding to the three degrees the pledge against intoxicants and tobacco till the age of twenty-one.

On Sunday, the closing day, after the proclama Mass, two hundred and fifty men remained in the church to inaugurate the men's branch of the League of the Sacred Heart. After listening to a brief explanation of the association by the Rev. T. Connelly, S. J., Central Director of the League, a list of a man lifted up his right hand in token of their pledge to receive the sacraments in a holy life, and a year on days appointed by the rev. Local Director, and to discountenance intemperance by not touching intoxicants in hotels, bar rooms and public places. Never, perhaps, did Cornwall behold such a brilliant gathering as that which crowded the church on Sunday afternoon to inaugurate the ladies' branch of the Holy League. Twenty of the most prominent ladies of the parish volunteered their services to recruit rosary circles and provide them with promoters, also to supervise the work of the Holy League in the parish under Father Corbett, the Local Director. They expect ere long to have every communicant enrolled.

On Sunday evening the mission was brought to a close by a doctrinal sermon on devotion to the Mother of God, by Father Connelly, followed by the conferring of the Papi blessing. Priest and people have expressed themselves highly gratified at the result.

BENZIGER'S CATHOLIC HOME ALMANAC FOR 1890.

Can now be had by sending Twenty-five cents to THE CATHOLIC RECORD, Catholic Record Office, London. Also to be had from our travelling agents.