

THE OTTAWA HONEY EXHIBIT.

Seldom indeed at one of our larger Canadian Exhibitions do we have a real surprise. But the unusual often happens, and it did in rather a queer way in connection with the honey show here.

At the recent show one exhibitor in the Honey Department entered in every number and won all the first prizes allotted. He had a large exhibit very tastily put up, and yet he wasn't proud of his success. During the season he made thoughtful and careful preparations on a large scale fully expecting to meet as usual with very powerful rivals. No wonder he was sadly disappointed when he found himself alone in honey showing. Why is this? This branch in common with other lines of the exhibition is monopolized—that is not quite the idea—by a few of the larger and wealthier producers. The smaller apiarist knows there's but few prizes and little money for him and so does not compete. Could not the directors so arrange the prize list to give more of a chance to the man of small means? How would it do to apply the principle of "handicap" to those who have taken first places for two or more years? I fully believe this plan modified to suit the circumstances would advantageously revolutionize the honey show. At any rate something must be done to keep up the status of the Ottawa Honey exhibit.

In the good old days the honor of winning prizes was considered of prime importance; now, since money is the all and end-all, the directors, if they want desirable competitors, must throw out the most attractive bait. In the Ottawa valley there are scores of apiarists who would be induced to compete if the prize list was up to their expectations. An observer at the honey display year after year cannot

but be pleased with the rapid development of the artistic. Besides, the usual fancy glass, the tasty arrangement of the various classes of honey, the flags and bunting, the trimming of red, white and blue entwined. Mr. W. J. Brown, the sole exhibitor, had in attractive printing "The Queen and her Retinue" over the natural history show. "Eat Honey and be Merry" above the main honey display; "The Busy Bee," in connection with the observation hive and a large capital "B" made of bees.

APIS

He that knows not and knows not that he knows not is a fool—shun him;

He that knows not and knows that he knows not is simple—teach him;

He that knows and knows not that he knows is asleep—rouse him;

And he that knows and knows that he knows is a wise man—follow him.—From the Arabic.

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These will give a foretaste of the good things in store for 1906, full illustrated Announcement of which will be sent to any address free with sample copies of the paper.

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