

pleasure of visiting a very excellent and representative collection of pictures not a hundred miles from this building, the property of a gentleman—I refer to Col. Gilmour—who has shown his love for art not only by laying many of the principal cities of Europe under contribution for his own gallery, but by generously supporting this school, which will always remain under an obligation to him. (Applause.) Let me before I proceed to distribute these prizes express the pleasure with which I have examined the drawings collected in this room. (Applause.) I am well aware that a large number of the best of those which you would have been able to display have been abstracted for exhibition at South Kensington. Amongst those which are here are many which afford evidence of honest effort and study. The work of amateurs must be necessarily in many respects imperfect or deficient, but it need never be superficial or aimless. (Applause.) I read the other day that a great French master, if he wishes to encourage a particularly promising pupil, limits his commendation to “*continuez jeune homme.*” That is, I have no doubt, the advice which the teachers of this school will give to many of their students. I trust it will be followed, and I cordially wish to all who follow it a full measure of the courage and perseverance and conscientious application which alone lead to success. (Loud applause.)

The following gentlemen subsequently addressed the gathering: His Worship the Mayor, Mr. Wright, Dr. Hill and Dr. Grant.

