

## 8—A BACHELOR GAY.

At seventeen he falls in love quite madly,  
 With eyes of tender blue,  
 At twenty-four he gets it rather badly,  
 With eyes of a different hue —  
 At thirty-five you'll find him flirting sadly,  
 With two or three or more.  
 When he fancies he is past love,  
 It is then he meets his last love,  
 And he loves her as he never loved before.

## 9—MY OLD IONA.

My own Iona, from old Halona,  
 Your dark and dreamy eyes, they speak of paradise ;  
 My ukelele played Mauna Loa gaily,  
 Halona's calling me, Iona dear, my own.

## 10—GIVE ME THE MOONLIGHT, GIVE ME THE GIRL.

Give me the moonlight, give me the girl,  
 And leave the rest to me.  
 Give me a babbling brook, Give me a shady nook,  
 Where no one can see.  
 Give me a bench for two, where we can bill and coo,  
 And mine she's bound to be.  
 If there's anyone in doubt, and they'd like to try me out ;  
 Give me the moonlight, give me the girl,  
 And leave the rest to me.

## 11—THINK OF ME

Think of me—when the band is playing,  
 And you hear them saying, " There they go !"  
 Think of me when the drums are beating,  
 And you hear them greeting ev'ry boy they know.  
 Think of me when you hear them sighing,  
 And the flags are flying in the blue.  
 Say you'll always think of me,  
 'Cos I'm always thinking of you.