anything to tell me, and maybe you had, and maybe, if you ever write to me out here, you'll tell me if there's anything I don't know about them days.

"Well, I'll go back now to what happened when Faddo was speakin' at my uncle's bar. Lancy Doane was standin' behind the settle, leanin' his arms on it, and smokin' his pipe quiet. He waited patient till Faddo had done, then he comes round the settle, puts his pipe up in the rack between the rafters, and steps in front of Faddo. If ever the devil was in a man's face, it looked out of Lancy Doane's that minute. Faddo had touched him on the raw when he fetched out that about Tom Doane. All of a sudden Lancy

swings, and looks at the clock.

ncy

he!

ane.

ane,

ho!

I'm

low

ncy

uth

ln't

out:

the

hey

did

the

ver

and

the

be,

ed,

Dut

to

ind

l I

ite

in;

nen

for

er.

ke

ter

n't

"'It's half-past ten, Jim Faddo,' said he, 'and aw've got an hour an' a half to deal wi' you as a Lincolnshire lad. At twelve o'clock aw'm the Gover'ment's, but till then aw'm Lancy Doane, free to strike or free to let alone; to swallow dirt or throw it; to take a lie or give it. And now list to me; aw'm not goin' to eat dirt, and aw'm goin' to give you the lie, and aw'm goin' to break your neck, if I swing for it to-morrow, Jim Faddo. And here's another thing aw'll tell you. When the clock strikes twelve, on the best horse in the country aw'll ride to Theddlethorpe, straight for the well that's dug you know where, to find your smuggled stuff, and to run the irons round your wrists. Aw'm dealin' fair wi' you that never dealt fair by no man. You never had an open hand nor soft heart; and because you've made money, not out o' smugglin' alone, but out o' poor devils of smugglers that didn't know rightly to be think to fling your dirt where you choose. But aw'll have ye to-night as a man, and aw'll have ye to-night as a King's officer, or aw'll go damned to hell.'