
MAISONNEUVE MONUMENT.

The Maisonneuve Monument on Place d'Armes is considered one of the finest monuments on the continent. It is the work of P. Hebert, the famous French-Canadian sculptor. The figure of Maisonneuve in plumed hat and with sword raised aloft is virile and dignified. He is represented taking possession of the Island of Montreal in the name of Christ and the King. At the angles of the pedestals four figures kneel—Mlle. Mance, foundress of the Hotel Dieu Hospital is dressing the arm of an Indian child. Another is Major Lambert Closse, who, with his legendary dog Pilote, was the terror of the savage Iroquois, but who was finally killed by them in an heroic attempt to relieve a group of colonists who had been attacked. Another is Charles Le Moyne, the founder of the most famous family of French Canada and the proprietor of the seigniory of Longueuil. The fourth figure is that of an Iroquois warrior.

The four bas reliefs on the monument represent the foundation of the company of Montreal, the first Mass at Pointe Calliere, Maisonneuve killing an Iroquois chief on the very site of the monument, and the heroic death of Dollard at the Long Sault.

NOTRE DAME CHURCH.

This church, on Notre Dame St., facing Place D'Armes, is one of the greatest sights of Montreal, and is visited annually by tens of thousands of visitors. The church is open to visitors during the hours of the day and a magnificent view of the city may be had from the tower.

In 1642 the first bark chapel was built at Point Callieres