

STONE FROM TURKEY IN ASIA

*Marmor Lydium, Rosso Brecciato*¹

EUSTATIUS in mentioning Skyrian marble says: 'In appearance it resembles that marble which is described as "Variegated Lydian" a variegated stone,'² and Paulus Silentarius in describing the marbles in Saint Sophia says: 'And there are all those that are rolled down the Lydian mountain gorge, glowing with pale white and red.'³ The ground is of a dark rich red, and it is brecciated with white and veined almost imperceptibly with black.

There are two columns of this marble to be seen in the Church of San Luigi at Rome.

There is another well-known ancient marble, which must be mentioned, from Aleppo in Turkey, and which Bomare describes as composed of fragments of grey, reddish brown, black and yellow, the last colour predominating.⁴ This marble is a breccia containing large fragments of clear grey, cemented by a reddish paste, in which are also small grey fragments; the whole is sparingly stained with a yellow resembling that of the yolk of an egg in its purity and depth of colour.

There is a fragment of a column of this Breccia di Aleppo in the Galleria de' Candelabri of the Vatican Museum.

¹ Brecciated red.

² Bruzza, *op. cit.*

³ Silentarius, *op. cit.*

⁴ Bomare, *Dictionnaire Raisonné d'Histoire Naturelle.*