

UNIVERSITY NEWSBEAT

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Burton Auditorium Sharpens "Edges"

Jazz, Dance, and Theatre Highlight Series

Leading improvisational jazz musicians, a theater setting of James Joyce's *Finnegan's Wake*, the Canadian premiere of Douglas Dunn's dance "Foot Rules," and a shapely lady who costumes herself as everything from a taxi-cab to a sandwich are among the events presented by the Faculty of Fine Arts in "Edges," its new performing arts series.

The twelve events in the Edges program are divided equally into a jazz, a dance, and a theater series. All take place in Burton Auditorium and begin at 8:00 p.m.

Subscribers save up to 24 percent of the regular admission price, and additional discounts are available for students, senior citizens and York staff members. Subscriptions may be purchased for each four-event series, for a choice of two of the three, or for the entire 12 events. The series rates are: for one series, \$24 general, \$20 staff, and \$16 students and seniors; for two series, \$46 general, \$38 staff, and \$30 students and seniors; and for the master series, \$66 general, \$54 staff, and \$42 students and seniors.

Jazz

The Sonny Fortune Quartet opens the music series on Thursday, September 20. Fortune plays sax and flute, and has appeared with such giants of

modern jazz as Miles Davis and McCoy Tyner.

The second performance in the jazz series is by the Art Ensemble of Chicago, leaders in improvised jazz over the last decade. The five members--Lester Bowie, Malachi Favors, Joseph Jarman, Roscoe Mitchell and Don Moye will play on Thursday, November 29. Next is the Abdulla Ibrahim Sextet (formerly known as the Dollar Brand Ensemble) on January 31, 1980. Ibrahim is an innovative pianist who has been called "the best in the world" by *Downbeat* magazine.

The Leroy Jenkins Trio wraps up the jazz series on Thursday, February 28. Jenkins is a brilliant violinist, and a master of improvisation.

Dance

Douglas Dunn opens the dance series on Wednesday, October 10 with the Canadian premiere of "Foot Rules," an experimental piece which has won critical acclaim in Europe and New York. Dunn combines an avant-garde, conceptual approach to dance with gymnastic and highly energetic performances.

The Mini Bolshoi group follows on Sunday, December 9. Ten of the first principal dancers from the world-famous Bolshoi troupe will present solos, pas-de-



Madcap Pat Oleszko, featured in "Edges" theatre series

deux and ensemble work from the classical repertoire. The Contemporary Dancers of Winnipeg, twelve dancers under the direction of Rachel Browne, will appear on Monday, February 11, 1980. The Canadian troupe is the oldest modern dance company in the country.

The Sarah Rudner Dance Ensemble closes the series with "Modern Dances" on Tuesday, March 4. Sarah Rudner is a high-voltage dancer and choreographer who has appeared as a leading dancer with Twyla Tharp, the Joffrey Ballet, and Pilobolus.

Theatre

An even wider range of performing styles is evident in the theatre series. First is the New York-based Talking Bank on Friday, January 11, 1980. The Talking Bank explores the roots of theatre and narrative using their varied backgrounds in acting, dance, martial arts and music to deliver their collaborative piece "Worksong."

Second is Toronto's own Video Cabaret, a group that includes the Hummer Sisters and the band, The Government. Subscribers to the series get two shows for the price of one: "The Bible..." on Wednesday, January 23 or Friday, January 25, and "1984" (written by playwright Michael Hollingsworth) on Thursday, January 24 or Saturday, January 26.

On Thursday, March 6, multi-

media performer extraordinaire Pat Oleszko will treat the audience to her incredible costumes and sense of humor. Ms. Oleszko, a six-foot tall blonde once known as "the Hippy Stripper," has appeared in the past as a taxi cab, a bacon-and-tomato sandwich on rye, Normain Mailer, a tree nymph, and the Statue of Liberty. Seriously.

The last "Edges" event is "The Coach With 6 Insides" performed by the Theatre of the Open Eye. Actress/director Jean Erdman is a leading light of the American theater, and her innovative stage adaptation of Joyce's novel *Finnegan's Wake* is sure to delight York audiences as much as it has those of five other countries. The score is by major composer Teijo Itoh of Japan.

Mostly Fringe

Paul Kennedy, manager of both Edges and the Burton Auditorium, described the entire series of "mostly fringe events, on the edge of the avant-garde." He pointed out that all of these events are exclusive Toronto performances, meaning that the artists will not appear elsewhere in the city within two months either before or after their Edges date.

Copies of the Edges poster, designed by the Toronto firm of Burns and Cooper, will be on sale shortly, including a specially signed, limited edition.

Mr. Kennedy added that a number of special events are scheduled as well. Master series ticket holders may attend free of charge a lecture given on November 28 by Richard Schechner, former editor of *The Drama Review*, and creator of *Dionysus in '69*. The Vancouver-based Paula Ross Dancers appear on October 3. The Buenos Aires Theater will perform October 17. On January 17, Norma Edwards appears in *The Women of Margaret Laurence*, a popular production from last year in Toronto.

Series tickets may be purchased now at the Burton Auditorium box office in person or by mail. Individual event tickets, if available, will be sold two weeks before each performance date. Call 667-2370 for additional information.

Footnotes

Create Your Own Business

The York Economic Self-Sufficiency Program, designed to help non-corporation people earn an independent livelihood, will be offered again this year. This seven-week non-credit course features consulting sessions in conjunction with discussion-lectures, and is sponsored jointly by Calumet College and the York Enterprise Development Centre of the Faculty of Administrative Studies.

All you need is the germ of an idea, the urge to become self-sufficient and run your own business, seven evenings' time, and \$50. For registration and further information contact Gabriele Hardt in 134 Calumet College at 667-3487.

Dance and Visual Arts for Children

Continuing its two successful programs from last year, the Faculty of Fine Arts is again offering a series of dance classes, and a series of visual arts classes for children in the community.

Included in the dance program are Creative and Modern Classes for ages 5 and up; Classical Ballet for ages 8 and up; Jazz for ages 11 and up; and Parents and Tots for ages 2 1/2 to 4 1/2. Registration is Saturday, September 22 from 10 a.m. to noon, in the lobby of the Fine Arts Building. For further

information call 667-6423 or 667-3243. The program lasts from September through April, and requires no prior training in dance.

The art classes for children grades one through three start towards the end of September, and will be every Saturday morning for ten consecutive weeks. Children will be introduced to a wide variety of media and have the opportunity to explore different areas of art under expert guidance. Other classes may also be scheduled for older public school children and high school students. For further information call 667-3241.

CARTOONISTS

Illustrators and cartoonists are sought by the Communications Department to supply artwork for University publications. A small honorarium is paid for work which is published. Please contact the Department, room S802 Ross Building, 667-3441, for further information.

Know Your Library

York's libraries offer invaluable resources to aid you in upcoming research projects. If you're unsure of how to use their cataloguing system, or don't know how to start tracking down the information you need, take advantage of the library instruction sessions being offered now by the reference department of the Scott Library.

This program, which offers different levels ranging from first year to graduate study,

introduces students to periodical and newspaper indexes, biographical dictionaries, handbooks, encyclopedias, yearbooks, abstracts, and both general and specialized bibliographies. To arrange a booking call Grace Heggie at 667-3428.

THE LAW AND YOU

York is offering a series of non-credit courses to acquaint individuals and citizen groups with the Canadian legal system and the implications of the law. Called "The Law and You," this program is designed to enable people to know how to act when confronted by situations involving legal restraints. It is cosponsored by York's Centre for Continuing Education and the Canadian Civil Liberties Association (C.C.L.A.).

"The Law and You" covers nine subject areas, each presenting three lectures. Civil Liberties Law, the first subject, begins September 26, and deals with issues such as freedom of speech, freedom of assembly, wire tapping, abortion, involuntary hospitalization, and the right against self-incrimination.

Other subjects include: Landlord-Tenant Law; Business Law; Criminal Law; Income Tax Law; Real Estate Law; Estate Planning; Family Law; and Women and the Law.

Cost is only \$12 per subject (lectures on three consecutive Wednesdays). For further information contact the Centre for Continuing Education at 667-2502.

Electric and Gilhooly Art Start YUFAM and AGYU Seasons

York University Fine Arts on Markham (YUFAM) kicks off its fall season with *Pulse Plus Process*, a collection of works from the Electric Gallery, extending September 12 through 30. The exhibition features new and recent installations by a group of well-known light-and-motion artists from Europe, Canada, and the States, and also presents related drawings and works on paper. Included will be the work of Joseph Calleja, Don Haluska, Michael Hayden, Martin Hirschberg, Don Jean-Louis, Francois Morellet, Eric Snell, Craig Tandy, Gunter Weseler and Ted Victoria. Gallery hours are noon to 6 p.m. Wednesday through Sunday. YUFAM is located at 596

Markham Street.

The Art Gallery of York University (AGYU) begins its season with the most recent ceramic sculpture of eccentric sensualist David Gilhooly. Gilhooly, celebrated for the delicious absurdity of his 'Frog World' wanderings, is credited with being a major influence on the widespread revival of figurative ceramic sculpture in the last fifteen years. His work is characterized by its spontaneous vitality, fresh color, and for the sheer animal joy of living his creations abundantly communicate. The AGYU, located in N145 Ross, is open weekdays 10 a.m.—4:30 p.m. The *Gilhooly Galaxy* can be visited September 17 to October 5.