Co-ed Dormitories Are Tried At Iowa State U.

A new approach to university promotes uninterrupted study. housing is being tried out this winter at Iowa State University, in Ames, with the opening of their new graduate residence hall, a co. students: no policed quiet hours, educational dormitory housing access to laundry services at all 290 graduate and undergraduate hours and access by both men and students. Rarely do U. S. college women to lounges at all hours for residence halls combine grad. talk, discussions, listening to uates with undergraduates and music, etc." seldom are they co-educational. The University of Texas, at

the new dormitory:

this campus.

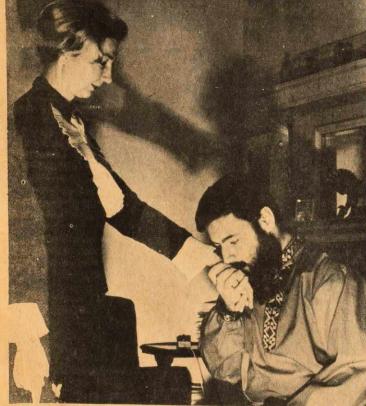
"An environment conducive to study is the main contribution of rent periodicals, informal shortthe Graduate Hall. In addition to the liberal use of sound deadening materials in the construction of the building, its general design student newspaper, gives its

Positions

The Council of Students has called for applications for the following positions for the academic year 1965-1966, under authority vested in it by Article 13, Section 1 of the Student Union Constitution:

a) Treasurer of the Council of Students

- b) Member-at-large of the Council of Students
- c) Assistant Treasurer
- d) Business Manager of:
- 1. Winter Carnival
- 2. DGDS 3. Pharos
- 4. Gazette 5. Homecoming Weekend.
- e) Winter Carnival Chairman f) Canadian Union of Students
- Chairman g) President of D.G.D.S.
- h) Vice President of D.G.D.S.
- i) Gazette Editor
- Pharos Editor
- k) S.U.B. Committee Chairman
- 1) Campus Co-ordinator m) Publicity Chairman
- n) Recording Secretary of the Council of Students
- o) Chairman, Orientation Committee
- p) Photography Chairman q) Student Handbook & Directory
- Editor r) Second Hand Bookstore Man-
- s) Rink Canteen Manager
- t) Student Housing Commis-
- sioner. Applications must be addressed
- to the Chairman of the Appointments Committee, Council Office. Closing date for applications is Friday, March 12th.



The "bear" (Joe Klemka) kisses the hand of a weeping widow (Edith Pawley) in the upcoming Russian play, "The

Russia "At Large"

simple theme and ease of portray-

doubled, creating courses for any

student interested in its scientific or literary aspect". "With the

obstacles of the strange charac-

ters overcome within a couple of

months". said Chambers," the

student can easily progress

according to aptitudes, dispelling

all prejudices related to the

alphabet that he may have had on

Following the Russian play,

Characters include Cigalon,

restauranteur played by Ewan

Clark, who also played L'il Abner

in the Dal Dram Society Musical,

Mme. Toffi, a competitor in food

business (Jocelyn Gray); Virgile

her nephew (Leo Savoie); and

several special and disappointed customers (Ian Chambers and

Sigonie, his sister (Judy Sekely)

there will be one done in French

called "Cigalon"

Roland Viger).

"In the past few years the clases in Russian at Dalhousie have

The Dalhousie Russian department is presenting a short oneact Russian play, in Russian,

The effort will be in conjunction with the French department's annual soiree, and is the

Russian's first.

The play, The Bear, was written by Anton Chekhov in 1888 and will be presented with authentic costuming. The cast includes Edith Pawley (a widow), John Murray (a servant) and Joe Klemka (a landowner, the "bear").

The widow named Mme. Popova is shrouded in the gloom of her husband's death and allows no man to bring light to the darkness of her heart. However, she is in debt through her husband's bills and soon falters in her celibacy, the short play then reaching a quick climax.

According to Russian student Robert Chambers, "since Russian is becoming of increased value in scientific and political endeavours, the play should

"The personal freedoms residents enjoy will enhance their acceptance of responsibilities as

The Iowa State Daily describes Austin, is also trying a unique living arrangement this academ-The accent in the new dorm is ic year. College House is a co- Don Richard Smith, graduate stuon service to the residents. In educational dormitory with 10 approaching the probems of e f. faculty members ("House Fel- in a statement to the college news. ficiently housing both men and lows") who eat and talk with women in a 10-storey building, House residents. Students can eat the University residence depart- and live at the dormitory, or they is important to this generation: ment has come up with solutions can just take meals there. A week-Study facilities, a library of curterm seminars, student presentations, and exhibits supplement the program. The Daily Texan, views of the new dormitory:

"A living unit providing stushelf opened this year. An academic dormitory, College House, gives students a chance Open House, gives students a chance to meet together, to learn, to discuss, to ask professors questions never brought up in the class.

> "The idea was conceived and implemented by students. The ad-

for the student who perhaps ex- becomes subordinant to man. cels in one area while being "This age and its task: to CRC told 6 ulate and encourage his develop- must begin,"

"To fill this void, the format of College House includes informal discussions, seminars, lectures, and association with students from art majors to el-

ectrical engineers. "With pride we point to the students who planned and implemented the idea of College House. These students are, to say the very least, superior collegians."

Director of College House is dent in government. He expresses paper some of the reasons why he thinks a place like College House

"We now live in a state of emthat show marked improvements ly lecture series is being held on ergency. The world is not fit for over other dormitory planning on a different topic each semester to the promise it contains. The generate intellectual interest. leaders of national revolutions against colonialism, oppression and poverty have shattered the old societies. Many have begun to build a new, more universal community, a free community.

> "But the revolutions have been uncertain and many of the leaders have become confused and fadents with more than a book- tigued. The world toward which many work is universal, modern, but not free.

"This is the desperation of our age: We are the first in history to recognize the possibility that all of modern society and modern technology.

ministration - and we applaud its human welfare itself depends on "College House is for the in-tellectual, creative, interested Without the first, man is bound to student. It is not designed pri- history and hope is mortgaged to marily for the elite student, but hunger. Without the second, man

average in others. It is for the secure the firmest guarantees of Marshall, "since the burst upon student who has had no outlet for liberty for the most people. But his creative abilities, no special dissent boils toward disorder and the consciousness of the North programs or professors to stim. need discovers desperation. We American public like a great



Marshall at King's

Celebrated Canadian Soprano Lois Marshall will be jointly people might share in the fruits sponsored by CBC and Dalhousie for a recital March 19, in the King's Gymnasium.

"In such a world, in this world, for broadcast on the network wisdom -- gave its approval. the conjunction of tecnological series "CBC University Celebrity Recital", a feature on CBC Sunday Admittance to the recital is

free of charge, by a ticket which can be obtained at the Campus

new star in an astronomer's tel-

the brightest musical firma- garded each director squarely.

She has sung with the major an acclaimed debut at Milan's

in which to sell our quota. established herself securely in thought, 'Dorf frowned and re-

"Internationally acclaimed, Miss Marshall, who made her concern for the student welfare. American debut at New York's He was well-known to be an ad-Town Hall, has sung under the ba-vocate of "freezing the fees". ton of such great Maestros as He recently appeared on a C.B.C. Arturo Toscanini, Sir Thomas news programme to publicly de-Beecham, Leopold Stowkowski, nounce the fee increase. That Sir John Barbirolli, and Anthony news broadcast will never be Bernard." says CBC.

orchestras in Montreal, Vancouver, Ottawa, Boston, New York, Chicago, and has made

threatened with an appalling financial loss due to slow ticket sales, Herrndorf was frantically consulted by Carnival directors. "Peter, we're faced with a steep crisis", they sobbed. We've only got one more day

As the nodding, winking, smil-

ing Peter Herrndorf saunters his

last mile, leading the '64-'65

Student Council onto the Avenue

of History, I smile fondly and

remorsefully recalling "the year

that was". My heart drowns in

melancholy when I think, nostal-

gically, of 'Dorf's gentle but

firmly judicious tremor echoing

throughout the council chamber.

We were all close to 'Dorf -

spiritually and physically; in

spirit because he was a part of

every student; in physique be-

cause he was everywhere. He

laughed in the canteen; he nod-

ded in the Law Building. We saw

him saunter along the corridors

of the A. & A. Late at night, after

a gruelling council meeting, one

could find him in the library

Although 'Dorf was not re-

nowned as a great orator or coun-

sellor, he was constantly effec-

tive in putting his point across

and securing the confidence of

listeners. I recall when, this

year, Winter Carnival was

stacks, deep in Research.

What'll we do?" After a few moments of "Punt".

Dorf was unflinching in his forgotten. "The C.B.C. takes pride in

introducing the President of the Dalhousie Student Council, Mr. Peter Herrndorf."

"Hi Mom, Dad, Cynthia, and all you out there in T.V. land. treasurer Harry

Hopping Thru The Pasture

Unlike his contemporaties, many adjectives before his name,

students informed on the pro- own. ceedings of Council and, thereclatter of typewriters and pierc- fans, one could hear 'Dorf. ing treble of telephone, shout: "C'mon lesh go Dal. Hey,

Peter Herrndorf must be com- But 'Dorf's era is fading. The plimented on his strict adher- reassuring wink, nod, and smile ence to moral duty and his ability will be seen no more. As he to walk the "straight and nar- saunters into the misty world row". Despite the inviting, cozy of foregone student council atmosphere of his secluded, dim- presidents, I hear him call faintly-lit office, 'Dorf was not found ly: taking advantage of this utility "Punt"

May I state forthwith and out- once. So intense was his dedicaright that I express the opinion tion to student government, so of Dalhousie students in gen- fervent was his sense of eneral when I state that we are lightened responsibility, that against any increase in fees at 'Dorf often slept in his office, our university. (Waves) 'Bye importing a Sealy Posture-laedic Mom, Dad, Cynthia. See you mattress for the top of his desk. 'Dorf could rightfully place

who, burdened with numerous re- but one in particular which would sponsibilities had no time for be undeniably appropriate is 'nonsensical joking", 'Dorf had "fair". When informed of the fine sense of humour. Often, parking violation of a student's from behind him, he would hear: car outside the council office, "Hey Baldy, wanna shoot some 'Dorf quickly notified the university traffic officer who, in He would smile good-naturedly turn, had the car towed away. 'Dorf's policy of "fairness to "Sure, I got nothing else to all" and "equality under the law" is demonstrated here in 'Dorf was intent on having the that the car involved was his

'Dorf, above all, was for Dalfore, on having the student news- housie. His thirst for spirit was paper come out on time. Often, unquenchable. At athletic meets the early morning, long before he was the "pin" which pricked the deadline, 'Dorf, his coun- the spectators into wild screams tenance flushed with concern, of support. His energy was overwould saunter into the Gazette flowing. At a basketball game, office and, above the deafening above the shouts of the spirited

"Where's the god damn hey, whaddya shay, Yay Dalhousie".

group, and others.

Saturday. Room 21, Bldg. 1

D. Hicks guest speaker.

Dalhousie vs Acadia

ice - a cool hop.

Friday and Saturday

als etc.

10:30 a.m. Drama Workshop -

demonstration of child drama

Nova Scotian Hotel, Dr. Henry

8:00 p.m. Dalhousie Memorial

Rink. Bldg. 8 Hockey game.

10:00-12:00 Dalhousie Memor-

ial Rink, Bldg. 8 Dance on the

all day Dalhousie Gymnasium.

Bldg. 7 Athletic display - gym-

nastics interfaculty sports fin-

Sunday, 3 p.m. King's Gymn, Bldg.

14. Concert by the Dal-Kings

Chorale David Wilson - direc-

7:30 p.m. Alumni Dinner at the

year law student here from Alberta, has been elected presi-to deal with the school's currident of Dalhousie Law School's culum. He also suggested the 1965-66 executive.

He succeeds graduating, third year student William Dickson.

Mr. Burns heads a three-man School. executive, including Vice-president Leo Barry, and secretary- of Sodales - Dalhousie's de-

phy, radiology

Films (hourly)

Biological Science

MEDICAL SCIENCE

Aspects of the life of a

has promised he will endeavour to promote student-faculty talks possibility of home-and-home moot court competition between Dalhousie and the Harvard Law

Mr. Burns has been president bating organization this year.

Where To Go At Dalhousie's Open House..... No. 1. Arts and Administration CLASSICS Biological Oceanogra- "L'il Abner" the modern dancing

Building ALUMNI ASSOCIATION

Alumni Hospitality Booth: Foyer of A & A, 1st Floor. Chat with Alumni members and have a cup COMMERCE

ECONOMICS

Displays: Room 202 economic theories Films: Room 217

onomics.

Displays: Room 210 Drama workshop, costumes, books, essays and essay topics, course content, slides.

Displays: Room 303 Books, manuscripts,

Displays: Room 212 Individual courses and content, books, career

Books, charts of basic Special exhibit; Demonstration of opportunities. accounting machinery supplied by National Continuous films on ec-Cash Register Co.

Displays; Room 201 books, and articles written by the faculty. course content, historical maps.

POLITICAL SCIENCE

Displays: Room 231

Course content: Audio visualequipmentwill be No. 4 ARTS ANNEX used for a discussion of current topics. MATHEMATICS

Displays: Rooms 314, 345 Lectures in the New Math"

Computer Demonstration: Basement; Fri. 2:00-5:00, 7:30, 8:30, 9:30; Sat. 11:30, 2:00, 3:00, 4:00

ROMANCE LANGUAGES: French, German, Spanish, Rus-Displays: Room 222 - general Films:

Room 217 - continuous slides and tape commentary. Basement - Language laboratory open all

1:30 - 2:30 Elementary 2:30 - 3:30 History of France

3:30 - 4:30 Contempory No. 11 SIR JAMES DUNN SCI-French Literature. ENCE BUILDING SOCIOLOGY & ANTHROPOLOGY Displays: Room 232

A joint display to ex- Displays: Rooms 301, 302 plain the two fields, chart on the "Evolution of Man, questionnaire: test your know- Films: ledge of current affairs

Displays: (in the lobby)

of a lawyer, fields open Moot Court: actual trial of a student for infringement of parking regulations. Friday 3:30. Tour of Law Library, Fri. 3:00-

6:00, Sat. 2:00 - 3:30 No. 3 MacDONALD MEMORIAL

Old History texts, Displays: Map of the countries from which magazines Films: are received; development of Dalhousie College and University from 1818 on: Kipling room (north West corner of the library)

Demonstrations: Trained rats, lie detector, appartus used in child psychology, lecture on child psy-

No. 5 CHEMISTRY BUILDING

Displays: Room 33 Preparation of Aspirin, various techniques of

chology.

Room 2 (Chem theatre) FILM SOCIETY Modern Miracle Work- Films: ers" & "The World that Nature Forgot" Fri., hourly from 2:00 Sat., hourly from 10:00

Chemistry.

Special Display: Gas Chromato-Fri. 3:30 - 4:30

Sat. 11:00-11:30, 3:30-

ENGINEERING

Surveying, testing of materials, relief map of campus. Room 304 Steel in Space - Fri.

3:30, 7:30, 9:00, Sat. 11:00, 3:30, 9:00 Study in Fluid Motion Fri. 5:00, Sat. 1:30,

courses offered, work Lectures: Room 304 The Role of the Engineer Fri. 3:00 Prof. Marginson, 7:00 Prof. Vatcher Sat. 1:00 Prof Lewis

3:00 Prof. Chisholm GEOLOGY Displays: Rooms 312, 313. 316,

Model volcano, model glacier, geology mus-Room 304 Eruption of Kilauea"

(About a volcano in Hawii) Fri. 2:00, 6:00, 8:00, Sat. 10:00, 2:00, 4:00 Search for Nickel" Fri. Displays Nursing activities, car-

4:00, Sat. 12:00 Displays: Rooms 107, 114 Physical Oceanography No. 18 DENTAL BUILDING Graduate research facilities, Laser, Geiger

Counters, various physical demonstrations Exhibit: Room 117 Low Temperature (-450 degrees F) Demonstration Friday 2:00, 4:00, 6:00. 8:00, 9:30

Sat. 10:00, 12:00, 2:00, Room 117 Friday 4:45 - 23 Skiddo Begone Dull Care 8:45 - 23 Skiddo Ryth-

Sat. 2:45 - 23 Skiddo Begone Dull Care Phthmetic - All movies by Films: MacLaren. No. 15 EDUCATION-PHARMACY No. 20

Displays: Audio visual equipment; arts & Handicrafts, teaching aids; course content. Demonstration: TV in Education

BUILDING

Fri. 7:00 - 9:00 Sat. 10:00 - 12:30 2:00 - 4:30 PHARMACY Displays: Pharmaceutics, pharmaceutical chemistry,

17 NURSING FACULTY HOUSE (Corner University Ave. & Lemarchant St.)

eer opportunities, nur- BACTERIOLOGY

Displays: Dentistry in action, SPECIAL EVENTS dental equipment, pro- Friday 7:00 p.m. in Dalhousie DENTAL HYGENE

Demonstration: phases of the work of a dental hy- display the extra-curricular acgenist. No. 19 FORREST BUILDING

ANATOMY Displays Rooms 112, 317, 313 Anatomical specimens visual aids, electron microscopy. BIOLOGY

PHARMACOLOGY 1st Floor Displays: Equipment used in tea-MEDICAL STUDENTS SOCIETY

> medical student; books needed in medicine. BIOCHEMISTRY Displays: Biochemical principles, research appara-

Displays: Room 1 basement

history of pharmacy. PHYSIOLOGY Displays: (Basement) General display of research apparatus.

sing procedures and Display: Rooms 301, 319 tibody techniques; virol- CANTEEN AREAS

Gymnasium, Bldg. 7 VARIETY CONCERT This concert is intended to

Art Gallery, 2nd Floor Bidg. Art Display - Works by John Miller and Helmut Becker Men's Residence, Bldg. 10 Faculty-student Art Display iology; flourescent an- GENERAL INFORMATION

> Men's Residence, Bldg. 10 Arts Annex, Bldg. 4 Forrest School, Bldg. 19 Law Building, Bldg. 2 (Basement, coffee & Donuts)

> > Kitten ?

tivities of the students and will VISIT THE ALUMNI HOSPITALinclude such things as the Dal- ITY BOOTH IN BLDG. 1 AND Kings Chorale, numbers from HAVE A CUP OF COFFEE

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