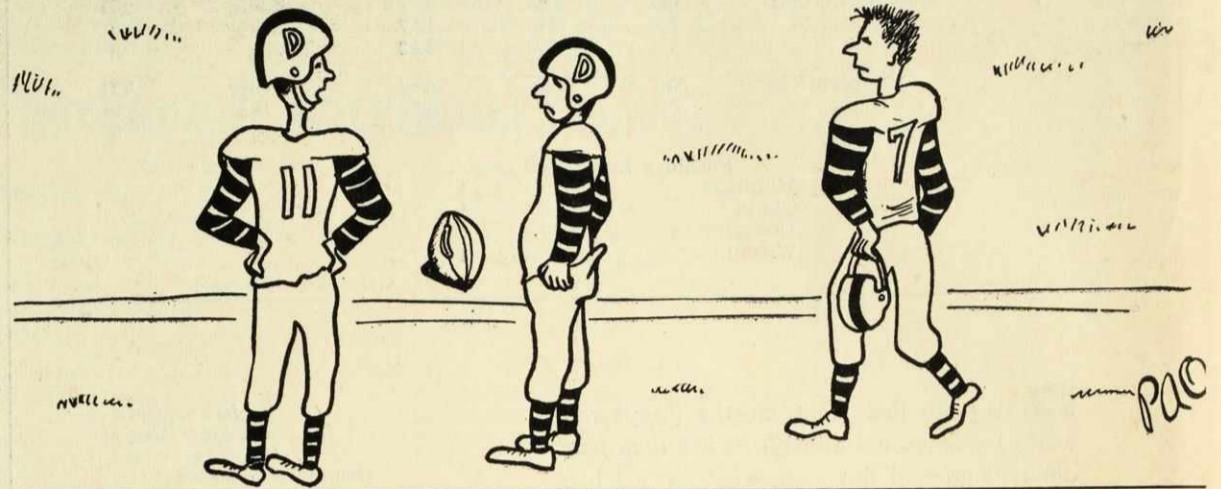
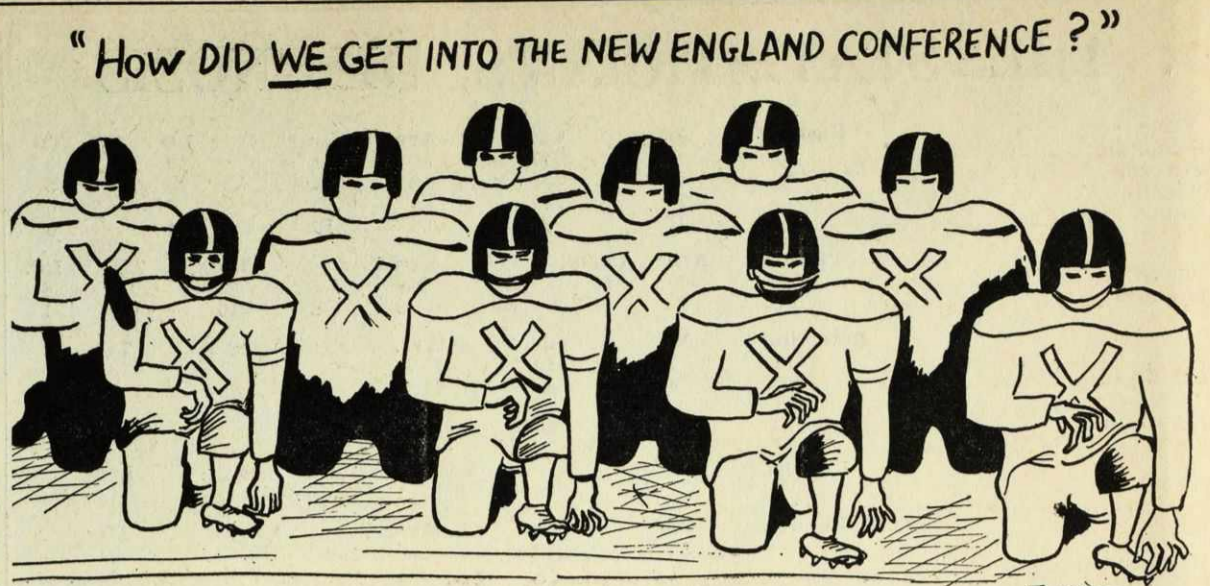




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Let Gilbert and Sullivan Rest In Peace!

Someone has decided that the Glee and Dramatic Society's musical this year will be the Gilbert & Sullivan shopworn standard "HMS PINAFORE".

This must have taken imagination.

The success of the past two years' Broadway musicals is reason enough why the exciting trend they set must be continued if at all possible.

Frankly, it would appear this year that DGDS is taking the easy way out. True, executive difficulties have beset the society, but we believe that there are enough student members with foresight, imagination, and enthusiasm to want the BEST for Dalhousie.

Producing a modern Broadway musical is an awesome effort, it is true. The prime difficulty lies in securing a person or persons willing to direct and rehearse the show; that person must have infinite patience, determination, and plenty of know-how.

Reportedly, directors are hard to come by in Halifax. At almost any other medium or large-sized university in Canada this not a problem. Ambitious modern musicals are presented at St. F.X., at Acadia, and Mount Allison, with striking success.

Yet here, we are about to return to Gilbert & Sullivan, our departure from which, three years ago, was hailed as a great step forward in Dalhousie's musical life.

It is not that we dislike G & S, that we are keenly disturbed at the situation. It is simply PINAFORES, et al; have been done to death by countless high schools, and we would like to feel that a university glee club can attempt considerably greater, more exciting things.

We suggest that every effort to secure able direction for a modern musical has NOT been made. We HAVE the talent to put the show on, there's a fine backlog of professional successes waiting to be done.

Mr. Day, who has undertaken to direct Pinafore, is no stranger to that or any other G & S musical, for while at Dalhousie several years ago he took part in at least four such efforts.

We do not doubt that Mr. Day can ably direct G & S; but, however well done, the show will perform before small audiences; the Broadway taste has taken hold here. It is probable that if G & S performs this year musical enthusiasm will wane, and Dalhousie will once again be relegated to a stuffy secondary role in college musical circles.

Our university is becoming bigger and more modern every year. Grow with it, DGDS!

Fellowship For Embryo Teachers

The Woodrow Wilson National Fellowship Foundation has announced a fellowship competition for 1960-61. Purpose of the Fellowship is to offset the critical shortage of qualified college teachers, by encouraging "seniors" of outstanding ability to consider college teaching careers. The Foundation will award 1,000 fellowships for first year graduate study at any university in the United States or Canada. The stipend is \$1500 plus fees, with an allowance for married fellows. Fellowships are open to graduates in natural and social sciences and the humanities. Further information from Heads of Departments and Deans. Candidates do not apply until they have been nominated by a faculty member and received application forms. Nominations close on October 31.

Kibitzer's Corner:

Bookstore Specialty: Xmas Delivery

by Bob Scammell

Sobbing night unto heartbreak I sit down to commit this column because, for the umpteenth time, the CUP papers have let me down.

I wanted to collect a choice gob of choice gems from papers across the nation to support my contention that the dogpile Dal calls a bookstore is not unique.

I went faithfully to my task of searching the papers for the choice bits of diatribe against university bookstores which generally appear at this time of year in college papers from coast to coast.

Nothing. Student Councils at every university in the land have made a national fall pastime of investigating the operations of their bookstores.

I have searched for glowing accounts of this formerly popular undercover operation. Again, nothing!

Why do the papers of the college press no longer attack, and students' councils no longer investigate these bookstores?

I am able to reach only one conclusion: that nearly every university in Canada but Dalhousie has done much to improve their method of dispensing the students' most important tool—books—to the student.

"X" IS ALL HEART

We who are new to Dalhousie learned early that "We Dals Hate X".

We did suspect that beneath the haughty hide of the "X"-man beat a heart—a heart containing the odd drop of courteous blood.

But then we, along with 150 of the faithful, took the "Football Special" to Antigonish.

At the game we paid \$1.00 for seats that did not exist, and found the hallowed ground of "X" to be cold, clammy, and uncongenial to the loyal Dal posterior.

Still we were sympathetic. We realized it was the big weekend for coddling the alumnus of "X".

But the murmurs of a heart were faint, and the ground damp seeped upward, ever upward.

About the heart we were wrong: it pounded when, late in the game, the man who scored both Tiger touchdowns went to his shower on a stretcher. In solemn tones the P.A. system noted that being borne hence was the scorer of Dal's lonely two touchdowns.

Yes, they do have a heart, but we suspect it lies in close proximity to their wallets. They might have set aside a few seats so the Dal fans could cheer together. Failing that, they might have provided for our band. If they knew we were to sit on the ground they might even have gone as far as to lower the price.

But they didn't.

Apparently at "X" they have a motto which says "Even Dal Dollars Help Put A Yank In The "X" Backfield."

Which all leads to the conclusion that the Dalhousie Dogpile IS unique or almost so. It stands alone as a parody of all a bookstore should be.

I can't speak with authority of student bookstores elsewhere in the Maritimes or in Upper Canada (so called). I imagine however, that it is common knowledge that the bookstores at large universities like Toronto and McGill are wondrous to behold and a joy, etc. . .

And in the brawling and uncultured West, they have done something.

After 50 years of student ire, the University of Alberta two years ago established a book store of supermarket proportions in their new administration building.

There, you go in, browse around, pick up the books you want, and perhaps wait in a small line to pay for them. In the past two years no student has waited in line for half a day only to find the book he wants is not available.

At the four Western Universities investigation continues to find ways and means of getting books at lower prices.

Last year U. of A. stocked the complete Penguin series, and are able to offer them at the British (continued on page eight)