

For SF fans

New magazine will give student writers break

"The name 'Chronospore' hits at what we're trying to do: plant a seed, give it time and let it grow."

A new Canadian magazine has been created to connect Canadian readers and writers to Canadian SF. Chronospore Magazine is the brainchild of two University of Victoria graduating students. The editors, majoring in writing and linguistics, are Hugh Macdonald and Bob Hill.

Macdonald, Graphic editor, said, "Long thought of as childish literature, Science fiction went through various stages of adolescence in the fifties and emerged as a viable and possibly the dominant literary form of expression of the sixties and seventies."

"If a writer sends material to

us," said Hill, Fiction editor, "the story has a chance of being published. It's understandably disheartening to have a story rejected by a magazine editor who simply encloses a form rejection slip. We want to encourage writers and if we have to reject a story, we'll try to explain why and try to make suggestions. We have to see the story first."

"But SF isn't just literature: Kelly Freas, Frank Frazetta and the Hildebrandt brothers have been dazzling minds with their visionary Fantasy and SF paintings."

Macdonald said, "Visual art has always been part of SF. Comic books and strips were probably at one time the best-selling SF in the world. Motion pictures have seized on the themes of SF and

welded them into brilliant works of art through animation techniques. We're looking for practically any type of graphic, but limited to ten pages if it's a strip, for example."

"Who is the magazine for and who are its contributors?" "It's only logical to draw our content from the university and college readership we're aiming at. Like the ad says, 'All visual black and white or literary submissions to ten pages will be considered.' If a story has potential, we'll let the writer know. Science fiction is a literature of ideas, and making the story believable is where writers make it or break it in terms of reader appeal," according to Hill.

Macdonald added that "We hope to interest University and

College newspapers in purchasing Chronospore as a supplement". "So far we've only been talking about Science Fiction. What about Fantasy?"

He said, "Fantasy has a mythical quality about it that gives it a simplistic veneer. In fact, it's probably the hardest genre to write for. Imagination is always ahead of the mainstream and is perhaps man's greatest asset. We welcome fantastical literature."

"Why are submission to Chronospore limited to ten pages?" "One, we don't want novellas because Chronospore intends to present as wide a variety of stories and ideas within the limited space; two, stories can be 'short shorts' and still successful. Collier Books 50 Short science fiction tales, should be a pocket reader to anyone interested in writing for the genre. If you haven't got time to read the whole book, at least read the introduction."

Chronospore magazine begins with the intention of putting the best available Canadian material in a "Collector's issue". To do this, the editors are open to any and all submissions. Whether the magazine continues beyond this first stage depends on both reader and writer response. "We'd like to hold some literary and visual contests, but first, a readership will have to emerge. It's the whole 'Chronospore' concept again," comments Macdonald.

Hill adds: "Few ever get rich writing or even publishing short stories. Our experience is that there are writers in Canada, amateur and professional, worth reading. To them we say: 'We may offer fame but not fortune.'"

Chronospore: watch for it. Inquiries or submissions should be sent to:

Editors: Chronospore Magazine
401-2639 Fifth St.
Victoria, B.C.
V8T 4X6

Sussex Drive Up and down for show

There's good news and bad news on Sussex Drive. No, not that Sussex Drive, CBC Radio's new dramatic series, Sussex Drive, which has been attracting wide attention across the country since it premiered Oct. 26.

First, the good news. The original 13 weeks of Sussex Drive, which chronicles the public and private lives of a fictitious Prime Minister MacDonald Coleridge (Ted Fellows) and his wife Julie (Patricia Collins), was scheduled to end Jan. 18. However, in view of the response it has received so far, and in order to allow listeners to hear episodes they might have missed, there will be ten repeat shows broadcast Jan. 25 to March 29.

Further, the creator and writer of the series, Marian Waldman, has been commissioned to write

13 more original scripts which will be broadcast April 5 to June 28. So it looks as though the Prime Minister's stay in office will be extended by a few months.

Now, for the bad news. Though it's not really bad for Patricia Collins who has just landed a part in an Anglo-Canadian film venture. Working title for the movie, to be shot in B.C., Alaska, and London, is Bear Island and it's written by Alistair Maclean. Miss Collins will co-star with an illustrious cast featuring Vanessa Redgrave, Donald Sutherland, Richard Widmark, Christopher Lee and Barbara Parkins. Which means that the Prime Minister's wife will have to be absent, of the response it has received so far, and in order to allow listeners to hear episodes they might have missed, there will be ten repeat Art, it would seem, imitates life.

It's expected Miss Collins will have finished the film in time to tape future episodes for the series.

Sussex Drive is broadcast on CBC Radio, Thursdays at 8:04 p.m., 8:34 in Nfld. and is directed and produced by William Davis. No not that William Davis.

Heart check

A team of scientists at Duke University say they have developed a simple, painless and inexpensive method for diagnosing heart disease, the nation's number one killer.

Heart Disease is the buildup of fatty deposits in the coronary arteries that supply blood to the heart muscle. If fat clogs the arteries, it cuts off the blood and oxygen supply to the heart - killing more than 600 thousand Americans through heart attacks annually.

The method uses a harmless radioactive liquid injected into a subject's vein during exercise on a stationary bicycle. A sensitive monitoring device then provides an image of the heart's chambers, and can determine if they have become enlarged due to disease.

In tests with more than 2,000 people, the new technique was more than 95 per cent accurate. It may make mass screening programs possible, and is already being used in health checks on airline pilots. (Newsprint)

Music buffs only

THE BRUNSWICK STRING QUARTET
AND ARLENE NIMMONS PACH,
RESIDENT MUSICIANS

December 4th - Richard Nail in the Beaverbrook Art Gallery, Minnesota Admission Free
December 10th - Duo Pach, Joseph Pach, violin and Arlene Nimmons, piano 2:00 p.m. in Hazen Hall, UNB, Saint John
December 12th - Brunswick String Quartet - Noon hour Concert 12:30
December 28th - Duo Pach: Joseph pach, violin, Arlene Nimmons, Piano 12:15 in the Long Gallery of the Playhouse Admission Free
December 29th - Duo Pach in Long Gallery of the Playhouse

Opium takes back seat

And speaking of marijuana, High Times (magazine) has learned that the Mexican government is more interested in eliminating pot

plants than heroin poppies.

High Times obtained that information from the MITRE corporation of McLean, Virginia, which is currently conducting an environmental impact report on the effects of herbicide spraying in Mexico for the U.S. State Department.

The MITRE company recently gave the State Department a financial report on its work to date. And that report stated,

(quote), "the government of Mexico's priority is marijuana, not heroin." That statement, according to High Times, contradicts claims made by President Carter, DEA Director Peter Bensinger and others who have maintained that opium eradication is the number

one priority of both Mexico and

the U.S. The MITRE environmental impact report is expected to cost U.S.

taxpayers 170 thousand dollars and should be completed by early December. (Newsprint)

Season's Greetings



Staff of Campus Bookstore

ROOM AND BOARD MEN'S RESIDENCES SECOND TERM

Rooms are available for booking after Dec 1.

Contact
the Men's Residence
Office (opposite
Mc Connell Hall)

or Call 453-4858.