

# Column III

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## WHAT WOULD MOTHER SAY. . . .

Each year, as everyone probably knows, students are completing high school and entering university at an earlier age. It is common at UNB to see youngsters as far gone as sixteen mingling with the older students enjoying academic and, often, intellectual equality with them. . . .

But should this 'Equality' be carried on to the extent peculiar to the Fredericton area. . . .

Picture the Fredericton "Marina" on any Friday night, or after any campus event, of that matter, and the cynical eye will have no difficulty in detecting the Club's obvious inconsistency in distributing its memberships. Age is irrelevant. . . . Membership is merely based on your capacity to hold IT. But. . . how many really CAN hold it. . . .

What would Mother say. . . last year she was only a child, but now she is sophisticated young lady as, racked with convulsions, she spews all over Marina deck. . . . seasick (?) . . .

And then the young men, delirious with anticipation and chattering excitedly about the opening dates of Fredricton's two new taverns. We ask. . . "what difference will it make to you???" You won't be able to get in for another four years."

In their attempt to identify with the older set, the Playpen Set have substituted teethers for filters. Is this necessary. . . ? . . . Notice, while in the Students' Center, the young co-ed nervously fingering her first cigarette, the Giant Step from childhood to full acceptance. . . But do they like her for what she is, or for what she smokes. . . ? Yes, what would Mother say. . .

## WINTER CARNIVAL ENTERTAINMENT. . . .

For the past few years, the trend in professional variety shows during Winter Carnival, has been toward folk music, with one instance of a popular variety group.

This year, the Committee (?) is planning a change in the person of a popular rock 'n' roll star, and although the idea has been enthusiastically supported by most of the student body, it has been met with considerable objection from others, who for reasons of their own (many of them unfounded) would prefer to carry on with the folk song tradition. Some of these objections are genuine. They came from people who just Don't Like rock and roll and their feelings are justified. . . .

But the experience of our campus radio station has shown that a great many of the students who requested Jazz, Folk and Classical music on the survey sheets distributed last year, protested violently when the programs were flooded with these types. Telephone calls and letters screamed for rock and roll which since has taken priority on the station's musical programs, while the others have been restricted to about an hour a week each. . . .

The same thing happened when students were asked to name their preference for WG entertainment for next spring. Since many students refuse to admit what they really want, how is the Committee going to satisfy this inconsistency in student opinion. . . . or are they only to satisfy themselves(???) which in the long run they will do anyway. . . in other words, "Rock and Roll Is Here To Stay". . . .

## IS IT REALLY WORTH IT. . . . .

Have you ever noticed the Three-Ring Circus that takes place each weekend in the cloistered courtyard of Lady Dunn Hall. . . ? . . . These scenes of unadulterated passion are becoming nauseating to us serious students. . .

For instance, last Saturday night, after the dance in the Student's Center, the courtyard was filled with couples standing in the cold, foggy, rain, huddled together (for warmth?) . . .

The boys, with their "Great Expectations" written all over worldly (hardly) faces are oblivious to the weather. . . but would HE think it was worth it if He knew that in spite of HER pretended passion, SHE is wishing he would GO HOME because her hair is getting wet. . . ???

Next Week: "Self praise is no praise".

## Invitational Volley Ball Tourney

Teams from Simonds Regional High School, Fredericton High School, Oromocto High School, Teacher's College and two from U.N.B. will compete in an Invitational Volleyball tournament on Saturday, October 12. The main purpose of the tournament is for rating volleyball officials. Friday evening there will be an interpretation of rules from 7:30-11. Two courts will be used on Saturday, one for practice and one for the actual rating. Any girls interested in obtaining their rating as volleyball referees, please contact Miss Gardiner at the gym, and come to the clinic.

## Dunn International

by Michaelangelo Degnado

Out of curiosity we went down to the art gallery, and it proved to be the right reason. Curiosities and ridiculous concoctions formed the majority of paintings on exhibit. (Some of them seemed more like refugees from a scrap heap.) Anyway, in spite of the complimentary appraisals by the critics, I, as an average student observer (I think), found most of the works' disgusting and unworthy of the credit given them. In light of the fact that their market value averages \$20,000 I cannot help but sympathize with their owners.

Of course I'm not that critical of all of the exhibits in the same way. A few of them, I feel, great works of art, in that they stimulate the imagination in various ways. Examples of what I feel were truly worthy of special credit are *Before the Event*, by Harold Cohen, which is a colorful description in abstract of life's most necessary function; *Consciousness Achieving the Form of a Crane*, by Morris Graves, a truly remarkable representation of what its title describes; *Witches' Sabbath*, by Jack Levine, a critical view of American 'service' clubs; *Piano*, by James McCarrell, a surrealist view of the wonderful sound-picture that instrument alone can produce; and for once I agree with the judges on *Standing Nude*, by Paolo Valloz, which is a job well done.

As for the judges other choices for \$5000 awards, I'll limit my comment to a few bitter words. *Poor Room*, by Ivan Albright, certainly deserves some credit for its immense detail, but unfortunately most of the people I met agreed that it looks like a cover from 'Crazy' Magazine; Alex Colville's *Dog*, *Boy* and *St. John River* is nice, but somehow we can't help but feel that the judges wanted to make sure a Canadian won a prize (I hope we're wrong!); *Round the Blues*, *Cactus*, and *Posterity I* just COULDN'T understand.

It was nice to discover that even great artists like Picasso can make a tremendous blunder, which he did in *Femme Nue Sous un Pin*. Dali, however, came up with another interesting one in *Dali*, 1958. Here are a few more stray comments; one of the guards said that a little boy thought one of the paintings downstairs looked like an exhibit of possible new Canadian flags! How true. (*Akira*, by William Ronald)

*Cuadro*, by Millares, gave us a good laugh. It looks like all hell broke loose in his studio and all of his canvasses were mutilated or destroyed.

In spite of this very dismal view of many of the exhibits, we couldn't help but agree that the show as a whole was a success. Perhaps because of the spirit of good humour in the observers, under the strong influence of a fellow onlooker, Lady Beaverbrook. She couldn't understand it either!



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## "FAIRY TALE"

Once upon a hill many years ago stood a quiet monastery. The young brethren lived in six buildings closeby to a nunnery. Not all of the brothers were of the same rank. Most of them were just beginning to learn about religion. . . obeying the orders, so to speak. But in each house there were a few older brothers who were put there by the Lord to guide the B.B.'s (beginning brothers), and explain the ways of the monastery.

Most of the old. . . brothers were known affectionately by the B.B.'s as "liney brothers", but that was not quite accurate. . . there were also some oranges, some lemons and even a few top bananas. It was the practice of the monastery to have most of these older brothers come from across the waters. . . the holy land. . . because of course they learned a great deal more about monastic living over there. To testify to that, there are several interesting reports that have been presented to the ruling body in that promised land.

(It is not all one sided though. . . some of the old monks from over here have been very successful and have gone over there. Every once in a while they sent back a souvenir to the poor monasteries here. Sometimes even they sent back an archangel. . . who gave lectures or maybe even set up a newspaper to amuse the monks.)

Above the B.B.'s and the older brothers were some very holy monks who administered the monastery, taking their orders directly from the Lord. Sometimes the Lord went away to the other place and left his chief angel, Gabriel in charge. Gabriel, who had a loud, booming voice, hired a lot of junior angels to keep an eye on the younger ones and keep the orders moving.

To look after the six houses- especially there was a Superintendent of Brothers, but nobody bothered to use the initials for his title. . . except the head monk in the big white house in the south, who is reported to have abbreviated it once or twice. The superintendent looked after another house away down the hill, but the brothers who lived there lead a more isolated life and also have a sister to look after them.

There were some resident bothers too, to aid in the cultural training of the B.B.'s and they all ate at a great high table in the refectory. Beside some of the houses are littler houses where bigger brothers lived with their families and pets. And sometimes there was a visiting brother who moved in. Of all the brothers, the B.B.'s were the most numerous, but they were the least important. . . because they were not so close to heaven as the others. . .

## Flash..Flood

Due to insufficient aquarium facilities, the UNB Society for the Preservation of tropical Fish was forced to employ resourcefulness in the acquisition of additional aquarium space. On Sunday afternoon they ingeniously managed to back up the sewage system leading into the Student's Center. This action provided for ample aquatic area as they flooded the entire dining area.

Although their actions were in the best interests of science, they managed to create a minor pandemonium among the unsuspecting students present. The result of this flood was an exodus via chairs and tables, through windows, in an attempt to avoid floating debris and foodstuffs of a soggy constitution as well as whales, baracoudas, swordfish, minnows and mermaids.

The administration called upon their streamlined staff, vacuum cleaner operators and several others with rowboats and bailing cans to drain the water back into the sewers. Unfortunately, the "UNB Society for the Preservation of Tropical Fish" will have to relocate in order to hold future meetings.

## WORLD FEDERALISTS

believe that only limited world federal government with enforceable world law, which could be achieved through revision of the United Nations Charter, is capable of ensuring peace and providing an alternative security system to the present balance of terror and for which the world is spending \$120,000 million every year to maintain.

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