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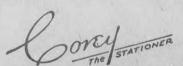


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#### Beaverbrook Exhibit Highlights



DRAWS BIG CROWD: The exhibition of paintings by old and modern masters, mainly from the Beaverbrook collection, drew a big crowd for the official opening at the Bonar Law-Bennett Library at the University of New Brunswick. The photo shown above illustrates the keen interest taken in the exhibition of paintings. Both photos were taken in the gallery where the controversial Graham Sutherland portrait studies of Sir Winston Churchill and Lord Beaverbrook are hung. Close to 1,000 persons attended the first day's showing of the exhibition, a larger crowd than appeared for the first day of last year's exhibition.



CANADIAN ART: The photo to the left shows some samples of the works by Canadian artists hung in the exhibition of paintings from the the exhibition of paintings from the Beaverbrook collection, no won display in the Bonar Law-Bennett Library. Lord Beaverbrook and Alan H. Jarvis, director of the National Gallery, Ottawa, are shown admiring "Spring in the Harbour" by James Wilson Morrice, part of which is shown in the left part of the photo.



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ADMIRE SUTHERLAND'S ART: Lady Jean Campbell, Lord Beaver-brook's granddaughter and daugh-ter of the Duke of Argyll, is shown with Dr. Colin B. Mackay, president of the University of New Bruns-wick, studying Graham Vivian Sutherland's painting of Lord Beaverbrook. This painting, Suth-Beaverbrook. This painting, Sutherland's second major portrait, was commissioned by the staff of the Beaverbrook Press as a presentation to Lord Beaverbrook. It is one of the most interesting works in the exhibition now on display at the Bonar Law-Bennett Library. The exhibition closes Friday, November 4th.

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