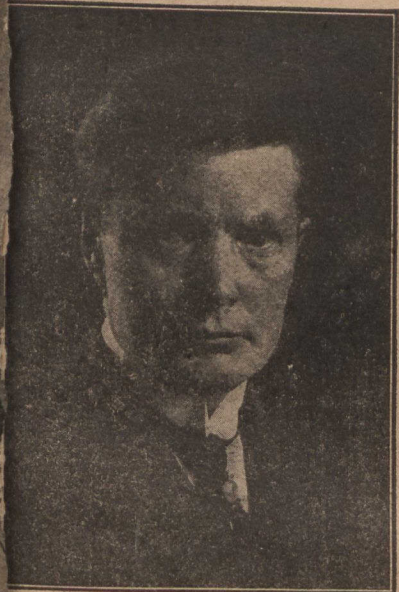


# A NEW BOOK ON CANADIANS

Observations on Other Recent Books

By BRITTON B. COOKE

WHILE the average Canadian does not need to go far to find a solemn government report which will tell him the number of waterfalls, or widows, or steam-driven cheese factories there are in this country, the facilities for learning anything really worth remembering about the chief product of the puny are, or were, until yesterday, almost nil. It should be obvious to any thoughtful reader that the chief product to which I refer is—MEN! The nearest thing to a report on this subject in Canada is Who's Who, or Morgan's Men and Women of Canada. No amount of red binding or gilt lettering can ever make those books popular, or even tolerable, reading to any but the hardiest of newspaper



The Author of "Sons of Canada."

acks or the more industrious among the scandal-mongers.

Under the title "Sons of Canada," however, Augustus Bridle, a writer whose name is well known not only among readers of the Canadian Courier but among Canadian readers generally, has applied his special abilities to interpreting—not just Canada to Canadians, but Canadians to Canada, and to the whole English-reading public. In the handsome volume just received from Messrs. J. M. Dent and Sons, thirty-four Canadians have been brilliantly transformed from names into living, colourful personalities—from mere heads of companies, parties, churches, newspapers, or universities, into living and vivid forces in the public life of this country. And not only has the book this informative importance, but it offers as well a volume in which there is not—so far as the writer has been able to detect—a single commonplace phrase or dull sentence. The book's author has studiously avoided the obvious or the hackneyed, either in matter or in form. Looking over the company of distinguished men with whom the book deals one may at first be inclined to doubt the appropriateness of the title, Sons of Canada, for some of the men dealt with were born in England and others in the United States. The point is made clear in the brief preface to the work, however, that these men are sons of this country in that it was Canada who gave them the opportunity to do great things. It was the challenge of Canadian problems that brought out the character of these sons. There are, however, far more native-born Canadians in the book than foreign-born Canadians. They have been picked

from every department of Canadian activity, from painting to politics, and from sculpture to newspaper-editing and railroading. Few pieces of modern writing have the stimulating and yet satisfying character of such brilliantly done sketches as those, for example, of Sir William Van Horne, or Professor Mavor, or the famous Doctor Carman.

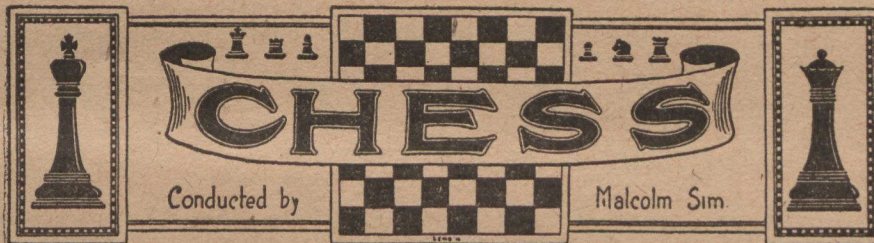
There is a peculiar art in the writing of short biographies. Almost any university graduate can collect the facts of a man's birth, education, career at the bar—or whatever it was—and death. But these facts do not make the man, any more than a minute account of the dimensions of a face can give the world a picture of the living countenance. Bridle's book is a combination of shrewd observation, eminently fair judgment and brilliant writing. It is an important addition to Canadiana. The book contains sixteen portraits by F. S. Chalmers, the well-known artist and illustrator.

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THE great George Moore has observed with characteristic topsy-turvyism, that all art is coming to an end because the world is being internationalized by railways, steamships, telegraphs, telephones and wire-

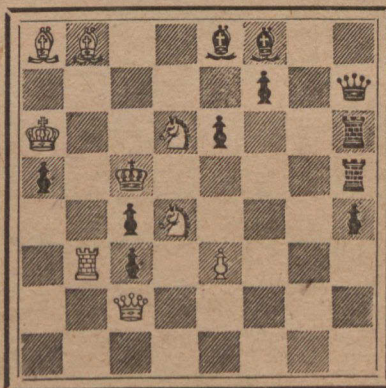
less. He claims that the highest forms of art are produced in intensive communities where the people, being cut off by language and tradition from all the rest of the world, develop their own original and peculiar ways of thinking and expressing themselves. He points to the present "boom" in Russian literature as being due to Russia's long period of intellectual and artistic isolation. He claims that Chinese art is going to the dogs through the implanting of general European notions in the head of the heathen Chinese. He cites the world's present interest in the neo-romanticism and the art revival in Ireland as further evidence of the value of isolation.

As though to bear him out comes a small volume by F. Randall Livesay on the Songs of Ukraina. Mrs. Livesay, be it noted, is a Canadian living in Winnipeg and the material gathered in this little book she has gathered, not in far-off Ukraina but among the Ukrainians in the West. By making friends with tired immigrant women, helping to quiet their babies and smooth their ironing boards, she has won from them this charming collection of fragmentary songs. These songs have all the ear-marks of an art that would delight the super-critic, George Moore. They are the product of a people long isolated in a beautiful country half-Asiatic, half-Russian-European. They are as simple as running water and as musical, and yet as full of poetic ideas, concealed or half concealed, as a cedar swamp full of wild flowers. (J. M. Dent & Sons.)



Address all correspondence to the Chess Editor, Canadian Courier, 30 Grant St., Toronto.

PROBLEM NO. 98, by A. J. Fink.  
First Prize, Pittsburg "Gaz.-Times."  
(Fifth Quarterly Tourney.)  
Black.—Twelve Pieces.



White.—Eight Pieces.

White to play and mate in two.  
SOLUTIONS.

Problem No. 94, by J. Scheel.

1. Kt—KKt5, PxKt; 2. Q—KKt 7 mate.  
1. ...., BxR; 2. Kkt—B7 mate.  
1. ...., K—Q5; 2. Kt—B4 mate.

Problem No. 95, by F. Kohnlein.

1. B—Ktsq! QxR; 2. Q—Rsq! QxQ; 3. R—Ksq mate.  
1. ...., Q—K6; 2. RxQ, any move; 3. R—Ksq mate.

The following, by the same composer, is an interesting companion problem.  
White: K at KR7; Q at Kkt6; B at QR6; Kts at QB3 and KB4. Black: K at KR8; Q at QKt5; B at Q3; Ps at QR4, K6, Kkt2, KR6 and KR7. Mate in three. (1. Kt—Kt5! Q—K5; 2. B—Kt7! QxB; 3. Q—QKt sq mate.)

CHESS IN ENGLAND.

The Merton Cup (handicap) competition at the City of London Chess Club has been won by Mr. Theodore Germann, who defeated Mr. R. C. Griffith in the tie match by 2½—1½. The first game in the match was drawn, while the second was won by Griffith. Germann, however, won the third and fourth. We are indebted to the "Field," via the British Chess Magazine, for the score of the third game. The notes we have abbreviated.

Queen's Pawn Game.

- | White.          | Black.        |
|-----------------|---------------|
| R. G. Griffith. | Th. Germann.  |
| 1. P—Q4         | 1. P—Q4       |
| 2. Kt—KB3       | 2. P—QB4      |
| 3. P—K3         | 3. P—K3       |
| 4. B—Q3         | 4. P—B5 (a)   |
| 5. B—K2         | 5. Kt—QB3 (b) |
| 6. Castles (c)  | 6. B—Q3 (d)   |
| 7. P—QKt3       | 7. P—QKt4 (e) |
| 8. P—QR4        | 8. PxRP       |
| 9. PxBP         | 9. B—Q2       |
| 10. PxP         | 10. PxP       |
| 11. P—B4 (f)    | 11. Kt—B3     |
| 12. Kt—B3 (g)   | 12. PxP       |
| 13. BxP         | 13. Kt—QR4    |
| 14. B—R2        | 14. R—QBsq    |
| 15. KtxP        | 15. Castles   |
| 16. Kt—Kt2      | 16. Kt—K5     |
| 17. B—Q2        | 17. Kt—QB3    |
| 18. B—Q5        | 18. Kt—B3     |
| 19. B—Kt3 (h)   | 19. B—KKt5    |
| 20. Kt—Q3       | 20. Kt—K5     |
| 21. QKt—Ksq     | 21. B—Ktsq    |
| 22. B—Bsq       | 22. R—Ksq     |
| 23. B—Kt2       | 23. Kt—K2     |
| 24. P—R3 (i)    | 24. B—R4      |
| 25. P—Kt4 (j)   | 25. B—Kt3     |
| 26. Kt—R4 (k)   | 26. Kt—Q4     |
| 27. KtxB        | 27. RPxKt     |
| 28. Kt—Kt2 (l)  | 28. Kt—Kt4    |
| 29. P—R4        | 29. Q—Q3      |
| 30. P—B4        | 30. Kt—R6ch   |
| 31. K—Rsq (m)   | 31. KtxKP     |
| 32. KtxKt       | 32. RxKt      |
| 33. R—B3        | 33. QR—Ksq    |
| 34. R—R3        | 34. Q—QB3     |
| 35. P—Q5        | 35. Q—B6      |
| 36. RxB         | 36. RxR       |
| 37. Q—B2 (n)    | 37. QxRch     |

Resigns. (o)

(a) The advance of this Pawn weakens Black's position.  
(b) Having advanced his Pawn to B5, Black should have played P—QKt4 at once, followed, if 6. P—QKt3, by 6. .... B—Kt2, or if 6. P—QR4, by 6. .... P—Kt5.  
(c) P—QKt3, at once, was, of course preferable.

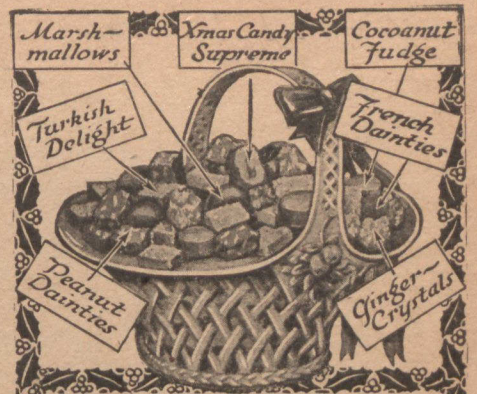
(d) Again P—QKt4, to prevent the breaking up of the Pawns, should have been played.

(e) This is now too late.

(f) Simpler and better would have been B—Kt5, winning the Pawn at once and avoiding unnecessary complications.

(g) And now 12. P—B5, followed, on 12. .... B—B2 or B—K2, by 13. B—Kt5 would have been better.

(h) It would not have been safe for White to win a second Pawn by BxKt followed by RxP, e. g., 19. BxKt, BxB; 20. RxP, B—Ktsq; 21. R—Rsq, Kt—Kt5; 22. P—R3 (if 22. P—Kt3, then 22. .... Q—Q4; 23. K—Kt2, QxKtch; 24. QxQ, BxQ;



## DELICIOUS CHOCOLATE CREAM DROPS

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G. J. DESBARATS,

Deputy Minister of the Naval Service.  
Department of the Naval Service,  
Ottawa, June 12, 1916.

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