

are strictly to be made use of, and no other substituted in their room; they must be rapidly given but may be abridged by the omission of expletives, and of battalion, platoon, division, company, on most occasions, where it is obvious that battalion, division, company, platoon, &c. is the body from which the operation is required.

8. Words of execution, such as *march*, *halt*, &c. are to be pronounced short, loud, and sharp, and by no means to be lengthened out, or given in a drawling tone of voice; they may be repeated more than once, if not instantly acted upon. Commands

9. Precision of movement depends altogether on the instant circulation and repetition of commands of *execution*, which can only be effected by the constant attention of Officers to the point from which they may be expected to be given; unless the whole of a body that is truly formed is put in *motion* or halted at the same instant: if a column, it will be extended or contracted; if a line, it will be ill dressed, and with false intervals. Commands

10. The necessity of the quick observance of commands, and the repetition of all words of execution, in a line or column, are obvious and indispensable; as is consequently the constant attention which Commanders of every part of a line must give to the point where the Chief Commander himself is (who can never be stationary); from which point every operation must generally be expected to begin, or to be ordered. Commands

11. It is impossible to ascertain the words of command to be given in all cases; where such are not pointed out, they must depend upon the circumstances of the situation, and be short and expressive of what is to be done. Where they are not comprehended, they must be repeated, and no operation must be begun till its intention is understood, or the nature of its execution such as cannot well be mistaken; otherwise, that disorder, which may be originally prevented, is not easily remedied, if once it has taken place.

12. When a line halted is to be put in motion, and before the word *march*, a drum may beat a march, or give a roll from whatever battalion is to direct: such signal will be considered as announcing the directing battalion, and such battalion, during the march, will occasionally repeat. If necessary, during the march, from obstacles of ground, to change the directing battalion, the drum from the new battalion will announce such change. Every battalion in line will at-
ways March of
Line.