

**WHOLESALE DRY GOODS ASSOCIATION.**

The Wholesale Dry Goods Association of the Montreal Board of Trade held its annual meeting last month, the president, Mr. A. A. Thibaudeau, in the chair. The president submitted a resume of the year's work, which was adopted. The following were elected the officers of the association for the ensuing year: President, Mr. A. A. Thibaudeau; vice-president, Mr. E. B. Greenshields; treasurer, Mr. Wm. Reid; directors, Messrs. A. W. D. Howell, P. P. Martin, E. A. Small and R. N. Smyth; secretary, Mr. G. A. Irwin.

The following resolution, regarding the late Mr. R. L. Gault, was unanimously concurred in:

That the members of the Wholesale Dry Goods Association, at their annual meeting on the 11th December, 1895, desire to put on record their great regret at the loss they have sustained in the death of Mr. R. L. Gault, who was the president of this association for three years. Mr. Gault's long experience in business affairs was always at the disposal of the association, and he gave his time ungrudgingly, and spared no trouble in furthering the interests of the wholesale dry goods merchants of Montreal and of Canada. His genial disposition and kindly



TRILBY BLOUSE MADE OF VELVET, SHOWN BY JAS. JOHNSON & CO.

manner endeared him to all, and, in his death, the members of this association feel that they have lost a personal friend. They wish to express their deep sympathy with Mrs. Gault and the family, and with Mr. A. F. Gault and the other members of the firm of Messrs. Gault Bro. & Co.

**BIG LINE OF FURNITURE TWILLS.**

Thibaudeau Bros. & Co. report a good demand and are doing well for the holiday trade. There is a large trade in flannelettes, and spring goods are going well. Sealettes for cloakings are in request and scarce. The firm have received a full range of furniture twills, draperies, etc.

**THE TRILBY BLOUSE.**

A blouse bodice made of Trilby velvet, an illustration of which appears above, is pretty sure to be fashionable this season. The blouse in the illustration is made with a double box-pleat down the centre of the front, with none at all behind. Round the waist is a band of material, fastening with a buckle in front. On each side of the box-pleat the material is pleated

into the waist. Round the collar is draped a band of pompadour ribbon, which is made into a bow at the back. The sleeves are very full to the elbows, below which they are tight-fitting and made with turned-back cuffs. This blouse requires six yards of velvet and one and a half of ribbon.

**THE GROWTH OF SILKS.**

In England a rapidly increasing demand for silks in dresses and trimmings is noted. English jobbers placed orders for spring of 1896 several months earlier this autumn than usual, so as to ensure early delivery. The glace and chine silks made in France, Switzerland and Italy, are most in favor, but English silks also show a distinct revival. The growth of the trade in Japanese silks is indicated by the fact that exports from Japan for the first six months of 1895 were 433,090 pieces, valued at \$6,456,000, compared with 199,885 pieces, valued at \$3,166,000, for the same period the year before.

**SPECIALTIES FOR BLOUSES AND DRESSES.**

Some of the handsomest goods in the market are those shown by James Johnson & Co. The Trilby velveteen prints for blouses and the Trilby silks for the same purpose are likely to be very popular. They are shown in all the fashionable colors. The Doris velveteens, with the steel printed patterns, are also very fetching. The Trilby pattern, a sort of pineapple Cashmere pattern, gives a unique picturesque blouse, an idea of which is conveyed by an illustration in this issue of THE REVIEW.

**THE HEART-SHAPED CUSHION.**

A season specialty which takes well is the heart-shaped cushion, sateen covered, and trimmed with satin ribbons. There are loops for fastening it to the chair. The Alaska Feather & Down Co. have made large sales.

**BLOUSE AND SHIRT WAISTS.**

THE REVIEW asked Brophy, Cains & Co.: "Will blouse waists be worn in 1896?" The answer came instant: "Blouse waists never were as popular as they will be then." Many new and beautiful lines of goods have been made specially for blouse and shirt waists. In silks alone they will show nearly 300 new patterns and colorings for blouses. The firm are showing some very pretty English striped flannelettes for blouses, for morning wear, to be worn with white linen collars and cuffs.

**JAPANESE HANDKERCHIEFS.**

The trade in handkerchiefs, says a Japanese correspondent, is growing considerably, but probably the most pleasant feature is the improvement in the quality. Some years ago the trade suffered a check because of the trash which was being turned out. This setback has proved beneficial, and the great desideratum now is, good goods in preference to cheap ones. There are, however, a few firms who lay themselves out specially for cheap goods, and even buy the rejected goods from other houses. It was thought that this trade was confined to the Chinese and Hindoos, but some of the European firms are found dabbling in it occasionally.

Brilliant French plaid taffeta for smart waists is worn with zibeline, mohair, crepon or silk skirts.

For bridesmaids, mink-tail fur edgings and Mechlin lace for trimming the velvet and satin coat costumes.