

FOR WOMEN AMUSEMENTS

Women of All Ages and Times



Ask your mother, aunt, grandmother, they will tell you of folks they have known who were cured of the many distressing, painful diseases which occur in most women's lives, by taking Dr. Pierce's Favorite Prescription, which is sold by druggists, in both fluid and tablet form. What women say:

Tillsonburg, Ont.—"I found Dr. Pierce's Favorite Prescription an excellent medicine for the ailments of women. I had become very weak and nervous. I was just miserable when I began taking the 'Favorite Prescription' and it proved most beneficial. It so completely restored me to health that I have never had any return of this ailment."—MRS. GEO. WALKER, P. O. Box 490.

London, Ont.—"In my early married life I was very frail and delicate. I was feeling exceedingly weak and miserable when a friend advised me to take a bottle of Dr. Pierce's Favorite Prescription. From the very start I felt new strength and vitality. I feel certain that had I not taken this wonderful woman's tonic and builder just when I did I would never have been the happy mother that I am."—MRS. JOHN DANBY, 139 Ann Street.

Brampton, Ont.—"About five years ago I began suffering with woman's trouble. I became all run-down, weak and nervous. I could scarcely dress myself. I had the doctor and took other medicine but without getting better until I began taking Dr. Pierce's Favorite Prescription and his Golden Medical Discovery. It was only necessary for me to take about three bottles when I was completely restored to health and strength."—MRS. HARRY KNIGHT, Jessie St.

A TULIP GARDEN

Guarded within the old red walls
Embrace
Marshalled like soldiers in gay company
The tulips stand arrayed. Here in
fairy
Wheels out into the sunlight
Forward they come with flouting
colours spread
With torches burning, stepping out
in time
To some quick unheard march.
—Amy Lowell.

Very Much So.
"Are you a marrying man?"
asked of a somber-looking gentleman
at a recent reception.
"Yes, sir," was the prompt reply.
"I'm a clergyman."

Cuticura Soap
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The Complexion
Cuticura Soap, Inc., 100 Broadway, New York, N. Y.

Queen Square Theatre
Starting Friday, May 28th
YOUR OWN POPULAR STOCK COMPANY
H. WILKOT MARJIE
YOUNG-ADAMS COMPANY
Direct from St. John, Newfoundland
OPENING PLAY FRI. AND SAT.
KEARNEY FROM KILLARNEY 8 DAYS ONLY
MATINEE DAILY EXCEPT MONDAY ALL NEW

Daylight Time **IMPERIA** Daylight Time
Adele Buffington's Tingling Tale of Paris
Dorothy Dalton
In the Thos. H. Ince Feature
"L'APACHE"
A Story That Holds You, Thrills You, Startles!
MIRRORS OF NATURE TOPICS OF THE DAY
In All Parts of the World From Literary Digest
Burton Holmes Travel Every One a Laugh
CONCERT ORCHESTRA—CONTINUOUS
PLEASE NOTE! Only One Show Tonight Starting at 7 o'clock Concert Booking at 8.45 PLEASE NOTE!
Delicious Sparkling Langheiser **CONSTANCE TALMADGE** A Very, Very Temperamental "Little Wife."
Tomorrow
Two Matinee Shows—Only One At Night
MAY 26-27 All St. John
CLEAN-UP DAYS MUSICAL SOCIETY AT 8.45 TONIGHT
Tidy Up Your Premises and Five Teams will carry away the rubbish.

A SPLENDID THEATRICAL LONDON WEEK

Shakespeare Festival Was Remarkable, Presenting the Quintessence of All Other Productions.

FORBES ROBERTSON AND ELLEN TERRY

Both Appeared from Their Retirement and Gave Recitals—Miss Terry Was Very Nervous.

By Louis Zangwill.
London, May 22.—This has been a splendid theatrical week. Not only has it included the anniversary of Shakespeare's celebration, but it has given us a new Barrie play, "Mary Rose," besides comedies by John Galsworthy and H. M. Harwood of such fine quality as we have hardly been accustomed to see these ten years.

The Shakespeare Festival was arranged at the New Theatre by the Shakespeare Association of which Mr. J. W. Davis, United States Ambassador, is the President, having succeeded the late Walter Hines Page, who was first President of the Association.

The programme as arranged by Mr. Matheson Long and Mr. Bronson Albery was remarkable. The happy principle was adopted of presenting the quintessence of every Shakespearean production playing in London. Nigel Playfair's Company in "As You Like It" included also three other Matheson Long as Othello, and Arthur Boucher as Iago, repeated their memorable win-stay performances. Maurice Moscovitch and Mary Grey gave their very modern and highly individualized Shylock and Portia. Lynn Harding and Guy Rathbone were to bust leading figures in the tent scene from Julius Caesar. But perhaps most appreciated of all was the appearance from their retirement of Forbes Robertson and Ellen Terry, each being down for a recital. The latter's masterpiece, "The Merchant of Venice," was performed with nervousness and, on the dim stage lit by candle, even her reading of her lines was not independent of the prompter.

The Barrie play, "Mary Rose," given at the Haymarket Theatre, it is a charming and touching story; it portrays the history of a human soul wandering restlessly on an equatorial sea that strangely disappears from the warm embrace of its kith and kin, but it returns again to human love not only in life, but again after death. Mary Rose is led to rest when her baby is two, but in later years her spirit returns to earth to be reborn in the play shows how, through love, she was finally put to rest. The means by which this story is set before us take the form of a vision. The baby of Mary Rose, grown into a soldier in full manhood, visits the old home and there dreams his mother's entire past life. After he awakens, he is aware of her wandering spirit, who tries to tell him the story of his life. The scene is just simple, but it is full of life.

Mr. Galsworthy's "Skin Game" was a rather repellent title. The particular phrase recurs often in the play, but might be expelled without loss. It means a sort of social war on the high country side. There are two camps. Squire Hillcrest (Aldo Stewart) and family are of the high-land country. Mr. Hornblower (Edmund Gwenny) and family are of the self-made genus. Noted by the aloofness and haughtiness of the gentry, Mr. Hornblower sets to work to annoy them not only by turning out cottagers and disturbing the traditional amenities of the district, but also by planning to build a factory which will employ chime and actually designs to encroach the hillcrest residence.

The Squire's lady (Helen Hayes) takes up the challenge, and the moral of the play is that, if you enter on a fight of this kind in bad blood, you will presently find yourself using methods that are beneath you and positively "dirty." In an excellently produced action scene, Hornblower out-

bids and outwits the hillcrest for the sake of the new factory, but the Squire's lady simply will not have that factory built. He is so anxious to get the hillcrest and is able to catch the respectable Hornblower in his weakest spot. His daughter-in-law's horrible past history becomes known to her and she uses it. The gentry are left in triumphant possession as the price of her silence, but we pity poor Hornblower who loved his husband and had a happy life broken, and who lived through agonies of apprehension without escaping the exposure of her most secret both to her husband and father-in-law.

Of all the "high-brows," Mr. Galsworthy has been the most human in this week.

Just as Descartes is said to have brought philosophy from heaven to the level of men on earth, so Galsworthy may be said to have brought down "high-browism" into touch with the average play-goer. But, in the "Skin Game," he is not content to do the high-brow and runs with the Seribes!

In H. M. Harwood's brilliant play, "A Grain of Mustard Seed," the author, who is an English politician, a self-made man with ideas, in conflict with the party political machine. The party machine has taken him up in order to utilize him for its purposes, relying on its power of assimilating to its own fabric and completion every individual personality. But here the man is too strong and has too great a conviction to be broken in. This political conflict is worked out not heavily, but in terms of pure comedy. It is an entertainment of the first water, enhanced, too, by the acting of Fred Kerr, who, as the Right Hon. Lord Hunsford, Markham, M. P., Chief of the Party, symbolizes the party machine and all its Machiavellian ways.

Our own made M. P. (Mr. Norman McKinnel), is seen adventuring into these high social regions, and finding berths for younger sons at larger salaries than they are worth. Naturally he falls in love with a cynical patrician girl, who accepts him for his physical intrigue with one of his young male beneficiaries. Association with him and his convictions causes the awakening of her better self. She becomes an enthusiast, works with and for him, and eventually loves him. It is a terrible moment when she makes a clean breast, and just as she receives the blow, the announcement comes of his triumphant return to the legislature in the highest of the party political machine. There is considerable reference about this ending, but we feel that he will survive the blow.

But the true drama of the play is the man's clash with the party, and here, as "The Skin Game," the woman's drama, though in this case she is before us with restraint, yet becomes too poignant for its subordinate position.

Young-Adams Company Coming

St. John will be glad to hear that the H. Wilkott Young and Marjie Adams Company are returning to the Queen Square Theatre for a short engagement of 8 nights commencing Friday, May 28. Their opening play will be an Irish American Comedy Drama "Kearney from Killarney" which has never yet failed to please wherever it has been produced. The plot of the play is about a young Irishman who comes to America to search for fame and fortune. He gets them both, and incidentally changes his wife as well, but the story itself is cleverly told and brimful of comedy and dramatic climaxes. Don't miss this opening play on Friday, May 28th at the Queen Square Theatre.

ORGAN RECITAL SUNDAY EVENING

At the close of the Sunday evening service in Exmouth street Methodist church, the congregation enjoyed an organ recital by Professor Chadwick, of the staff of the Conservatory of Music at Mount Allison College, St. John, who was passing through the city to his home in Binhampton, N. Y. He was the guest of Richard Dawson at the Exmouth service.

Professor Chadwick rendered several selections much to the delight of those present. During the evening Richard Dawson sang two solos, "Ninety and Nine," and a selection from Ellah. Mr. Dawson has been taking a vocal training course at Sackville during the last term.

WANTS HIS BRIDE

Harrisburg, Pa., May 23.—A pathetic appeal has come to the police here that the bride is missing. The bride is described by the deceased husband as being 20 years of age, five feet tall, dark hair, blue eyes, and was wearing a "black crepe dress" when she disappeared, and who has the Lord's prayer tattooed on her back. She is said to be twenty-two years old, who wears a "black crepe dress" when she disappeared, and who has the Lord's prayer tattooed on her back. She is said to be twenty-two years old, who wears a "black crepe dress" when she disappeared, and who has the Lord's prayer tattooed on her back.

Mothering a Democracy

Lacy Gaston Page, the woman candidate for the presidency of the United States, has seven planks in her platform. She announces them as follows: "Enforcement of law, protective tariff, restriction of immigration, woman's influence in politics, education of youth, and other necessities, clean morals."

Mrs. (Miss) Gaston believes in mothering a democracy, says the London Free Press.

Discharged.
"It's too bad," said a condoling friend, "I thought you were right in line for promotion."
"No," mournfully replied the other, "was right in the firing line."—Boston Transcript.

TO DARKEN HAIR APPLY SAGE TEA

Look Young! Bring Back Its Natural Color, Gloss and Attractiveness.

Common garden sage brewed into a heavy tea with sulphur added, will turn gray and faded hair beautifully dark and lustrant. Just a few applications will prove a revelation if your hair is fading, streaked or gray. Mixing the Sage Tea and Sulphur recipe at home, though, is troublesome. An easier way to get the same results is to use Wyrath's Sage and Sulphur Compound at any drug store all ready for use. This is the old-time recipe improved by the addition of other ingredients.

While wispy, gray, faded hair is not sinful, we all desire to retain our youthful appearance and attractiveness. By darkening your hair with Wyrath's Sage and Sulphur Compound, you will find that your hair naturally, so evenly, you just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time, by morning all gray hairs have disappeared, and after another application or two, your hair becomes beautifully dark, glossy, soft and lustrant.

Miss Mary Anderson made one of her rare appearances on the stage recently in London. As usual, this was for charity—for the London Fever Hospital. Mr. Mark Hambourg organized a concert in aid of the funds, and Miss Irene Vanbrugh and Mr. George Richey appeared. Lord Mair Mackenzie, Mr. Hambourg's father-in-law, takes a great interest in the hospital.

HOW SOOTHING POSLAM FEELS ON FIERY SKIN

Nothing that you can apply to ailing, itching, irritated skin can be more welcome than Poslam, for its relief is instantaneous. Angry surfaces are soothed, cooled, pacified. These quick indications of benefit, showing that Poslam is taking hold, have got to be the consolation. Angry surfaces are soothed, cooled, pacified. These quick indications of benefit, showing that Poslam is taking hold, have got to be the consolation.

Poslam is a quality noteworthy in Poslam. Try for those pimples, that rash, itching eczema, scaly-scala, and disordered condition.

Sold everywhere. For free sample write to: Emmegecne Laboratories, 343 West 47th St., New York City.

Urge your skin to become clearer, fairer, healthier by the use of Poslam Soap, the tonic soap for the skin.

Teaching Boys And Girls How To Live

Would Greatly Assist in Welfare Work—Opinion of Head of Children's Aid Society of London, Ont.

Both young girls and young boys should be taught in the schools, to a greater extent than they are taught at the present time, what conditions in a home should be, what is right and what is wrong, and also cleanliness, in the opinion of W. J. Kelly, superintendent of the Children's Aid Society, commenting on the address of Bishop David Williams, in which he said: "Our schools do not teach the care of little delicate children, and thousands die yearly through ignorance."

It is pointed out that teaching the children in schools would be another weapon for welfare work. It would be getting at the home through the inside in addition to the work of societies operating from the outside.

Medal Home.

Mrs. Harrison, actively engaged in social work, is of the opinion that housework, etc., should be taught in the public schools in the seventh and eighth grades and then continued into the Collegiate, says The London Free Press.

"The girls should be trained," she declared, "so that when they leave school they will have an idea of what good conditions and home life are like. They should not only be educated in mind and body, but in other departments which are of the most benefit to them in later years."

"Many children die young just through lack of proper instruction as to the dangers of their own," Mrs. Harrison continued. "If there were a model home in connection with the schools here as there is in Toronto, much good could be done. After being taught a lesson, the girls are sent to the model home and do the actual work so that it is not possible for them to forget."

This problem, which is getting larger every day, should be tackled at once, it was said, so that a woman arising daily in homes could be dealt with. Teaching the children in the schools would have a remarkable effect upon conditions in their own homes and they would grow up to be the highest type of citizen the city could have.

NEW LYRIC COMPANY A DANDY

Clever Soprano, Excellent Comedians, Singers and Dancers

The Lyric had a most successful opening with the new Musical Comedy Company, and both afternoon and evening, the theatre was filled to capacity. As usual the comedy presented possessed but little substance or plot, but presented a clothing for the various comedy situations, song numbers, and dancing. The prima donna of the new organization is a prima donna of no mean worth, possessing a voice of much strength and purity, which she not only used with intelligence but added to usefulness as a singer, the ability to talk her lines convincingly, and to carry herself on the stage with the grace and assurance of a real actress. Amberg, All otherwise "Bumsey" is an excellent comedian, while all the members of the company acquitted themselves creditably, and used dainty and tasteful clothes.

THE COURAGE OF MARGE O'DOONE IS TRULY ONE PICTURE IN A THOUSAND.

Unique All This Week.

Next to making a trip through the Arctic regions where thrills and adventures are part of the daily routine is witnessing a showing of the big special production, "The Courage of Marge O'Doone." This is a visualization of James Oliver Curwood's popular novel of the same name. Perhaps no man is better equipped to describe the country north of 53. Certainly Mr. Curwood is an expert in matters besides every best shows new 20, representing to that region and gives a graphic picture of that country and its inhabitants in his intensely dramatic stories. The Courage of Marge O'Doone which was shown at the Unique yesterday is a faithful pictorialization of Mr. Curwood's book. As one watches the story unfold upon the screen he might well imagine that he was witnessing the events described in writing the novel. Few pictures equal this picture and it is safe to state that none excel it. It will be shown at the Unique all this week.

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Courage of Marge O'Doone

A VITAGRAPH SPECIAL

REGISTERS A BIG SUCCESS AT THE UNIQUE

"THE COURAGE OF MARGE O'DOONE" thrilled and delighted everyone. Animated photodrama that will live forever.

HOUSE CROWDED HUNDREDS TURNED AWAY.

See Oliver Curwood's greatest story of the Canadian Northwest.

A TREAT FOR EVERY ONE

Every Day This Week (Daylight Time)

Matinee 2, 3.30 Evening 7, 8.30. Regular prices.

Go See The New Show | LYRIC

NEW LYRIC COMPANY A HIT

Crowded Theatre—Show Gave Excellent Satisfaction.

Matinee 2.30—15.20. SEE IT

Evening 7.15, 8.30—20.30. TODAY

THE SEASON'S CROWNING EVENT

Two Great Attractions

Sascha Jacobinoff, Violinist

Solo artist with the New York Philharmonic and the Philadelphia Symphony Orchestras, and

The St. John Society of Music Choral Society OF 80 PICKED VOICES

Imperial Theatre, Tuesday Evening, May 25th

At 8.45

Orchestra and balcony, \$1.00; second balcony, 75c. Box seats, \$1.50. On sale at Nelson's and Gray & Richey's. Membership tickets good for any but box seats. Box office open for exchange 10 a.m.

OPERA HOUSE VAUDEVILLE

FIVE ACTS OF HIGH CLASS VAUDEVILLE

Serial Photo Drama and Orchestra

TODAY Matinee at 2.30

Evening 7.30 and 9

"DANDERINE"

Stops Hair Coming Out; Doubles Its Beauty.



A few cents buys "Danderine." After an application of "Danderine" you can not find a fallen hair or any dandruff. Besides every best shows new 20, representing to that region and gives a graphic picture of that country and its inhabitants in his intensely dramatic stories. The Courage of Marge O'Doone which was shown at the Unique yesterday is a faithful pictorialization of Mr. Curwood's book. As one watches the story unfold upon the screen he might well imagine that he was witnessing the events described in writing the novel. Few pictures equal this picture and it is safe to state that none excel it. It will be shown at the Unique all this week.

The municipalities had charge of the morals of the community, and very often had a great deal of trouble in that connection. He had taken part in administering the measures which the municipalities used for maintaining the morality of their districts, and he was forced to admit that these measures were practically an encouragement to immorality; they were so entirely futile.

The impulse of the Young.

To raise the morals of a district, said Mr. Shaw, one should not keep in mind—via, that the community consisted largely of young persons. At a certain point in their lives they began to take a larger and more general interest in their human relations, and this before the time when they could afford to get married. It was no encouragement to immorality, a policy of strict repression of their human impulses. The real remedy was provided by Nature and by God. All they had to do was to find an outlet for all those impulses in art. If the young men had music and pictures, and if the young women had many impulses, and if they would be too fastidious to go to the low pleasures of the streets, they would have a natural outlet, and they would be too fastidious to go to the low pleasures of the streets.

Towns at present were in such a state of barbarism and philistinism, concluded Mr. Shaw, that even if they were going to the people who exploited the vices of the streets. That was a fact too seldom mentioned in this country. The result was a steady and degradation of character, and contributed very largely to the keeping up of the rates. If they were explaining in detail the thought that even the most parsimonious payer of rates would be persuaded that to make the towns healthier and better, and keep the rates lower, they should have abundant and generous provision for art.

Attack on Cinema.

An interesting discussion followed Mr. Shaw's speech. Mr. Dan Godfrey told the congress about the music in various parts of England, where in too many cases the experiment had been undertaken and abandoned after total failure.

What was being done in Germany was spoken of by Dr. Arthur Somerville, Government inspector of music in secondary schools, who reported that in Mannheim there was one building containing three concert halls, and that the average number of 10,000 people. It was, he said, an uncommon thing for all three halls to be crammed full. Dr. Somerville attacked the cinema as one of the most degrading influences of the present day, and questioned if the result of the cinema were not even more serious than those of the public house. Inasmuch as the latter institution affected only grown-up people while the cinema got at the children as well.

At the conclusion of the debate the congress pledged itself to do everything it could to advance the cause of municipal music.

Battling the Russian Bear. (New Republic, New York.)

Moscow celebrated its victory over Denikin by renewing its offer of peace to the Poles. There can be no doubt that the offer was sincere. The rulers of Communist Russia understand very well that their real problem is economic. They are organizing the next war on the "labor front." They want all their energies to restore production, and if they are forced to use up half their transport and a million able-bodied men in a war with Poland, their plans will be seriously hampered, if not frustrated. The peculiar danger of Polish war is that it would prevent the consolidation of their power in the Ukraine, whose resources in grain, coal and metals are essential to their economic recovery. They have not enough locomotives either for their own use or for the use of Poland or peace; if they must use them for both, they must end with a total breakdown of transport. They made no attempt to disguise their eagerness for peace. They offered the Poles an armistice on the lines of Poland now occupies, and were ready to carry on negotiations in neutral Belgium, in Warsaw or even in an allied capital. The Poles responded by assuming the airs of a victor.

BERNARD SHAW HAS A CURE FOR THE EVILS OF CITY LIFE

Would Make All Study Music and Art—Each Community Should Have a Municipal Orchestra and Opera House

(Liverpool Post.)
How music might lower the rates as well as lighten the moral tons of a town was the theme of Mr. George Bernard Shaw's address at a recent sitting of the National Congress in London of the British Music Society.

Speaking in favor of the manipulation of music, Mr. Shaw said it was extraordinarily important that there should be in every centre of population in this country a competent symphony orchestra and an opera theatre, and that no child should be brought up without abundant and free means of access to the best music.

In their propaganda work they would be met, said Mr. Shaw, not so much with aesthetic objections, but by the one tremendous objection which governs municipal life. The real resistance would come from people with neither musical nor anti-musical views, but from the general terror of the ratepayer that the rates would be put up. They would not only point out, therefore, that artistic and musical culture was a thing that paid in the long run.

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