

FOR WOMEN

Women of All Ages and Times



Ask your mother, aunt, grandmother, they will tell you of folks they have known who were cured of the many distressing, painful diseases which occur in most women's lives, by taking Dr. Pierce's Favorite Prescription, which is sold by druggists, in both fluid and tablet form. What women say:

Tillsonburg, Ont.—"I found Dr. Pierce's Favorite Prescription an excellent medicine for the ailments of women. I had become very weak and nervous. I was just miserable when I began taking the 'Favorite Prescription' and it proved most beneficial. It so completely restored me to health that I have never had any return of this ailment."—MRS. GEO. WALKER, P. O. Box 490.

London, Ont.—"In my early married life I was very frail and delicate. I was feeling exceedingly weak and miserable when a friend advised me to take a bottle of Dr. Pierce's Favorite Prescription. From the very start I felt new strength and vitality. I feel certain that had I not taken this wonderful woman's tonic and builder just when I did I would never have been the happy mother that I am."—MRS. JOHN DANDY, 139 Ann Street.

Brampton, Ont.—"About five years ago I began suffering with woman's trouble. I became all run-down, weak and nervous. I was so completely down and out that I could not do anything, could scarcely dress myself. I had the doctor and took other medicine but without getting better until I began taking Dr. Pierce's Favorite Prescription and his Golden Medical Discovery. It was only necessary for me to take about three bottles when I was completely restored to health and strength."—MRS. HARRY KNIGHT, Jessie St.

A TULIP GARDEN

Guarded within the old red walls
Embrace
Marshall-like soldiers in gay com-
pany.
The tulips stand arrayed. Here in-
fantry
Wheels out into the sunlight
Forward they come with flouting
colours spread
With torches burning, stepping out
in time
To some quick unheard march.
—Amy Lowell.

Very Much So.

"Are you a marrying man?" was
asked of a somber-looking gentleman
at a recent reception.
"Yes, sir," was the prompt reply.
"I'm a clergyman."

Cuticura Soap Is Ideal for The Complexion

Cuticura Soap is ideal for the complexion. It cleanses the skin, removes blemishes, and restores the natural beauty of the face.

Queen Square Theatre
Starting Friday, May 28th
YOUR OWN POPULAR STOCK COMPANY
H. WILKOT MARIE
YOUNG-ADAMS COMPANY
Direct from St. John's, Newfoundland
OPENING PLAY FRI. AND SAT.
KEARNEY FROM KILLARNEY 8 DAYS ONLY
MATINEE DAILY EXCEPT MONDAY ALL NEW

Imperial
Daylight Time Daylight Time
Adele Buffington's Tingling Tale of Paris
Dorothy Dalton
In the Thos. H. Ince Feature
"L'APACHE"
A Story That Holds You, Thrills You, Startles!
MIRRORS OF NATURE TOPICS OF THE DAY
In All Parts of the World From Literary Digest
Burton Holmes Travel Every One a Laugh
CONCERT ORCHESTRA—CONTINUOUS
PLEASE NOTE! Only One Show Tonight
Starting at 7 o'clock
Concert Booking at 8.45
PLEASE NOTE!
Delicious! CONSTANCE TALMADGE A Very, Very
Sparkling! Tomorrow Temperamental
Laughable! "Little Wife."

Two Matinee Shows—Only One At Night
MAY 26-27
All St. John
CLEAN-UP DAYS
Thy Up Your Premises
and Free Them will
carry away the
filthiest dirt.

A SPLENDID THEATRICAL LONDON WEEK

Shakespeare Festival Was Remarkable, Presenting the Quintessence of All Other Productions.

FORBES ROBERTSON AND ELLEN TERRY

Both Appeared from Their Retirement and Gave Recitals—Miss Terry Was Very Nervous.

By Louis Zangwill.

London, May 22.—This has been a splendid theatrical week. Not only has it included the anniversary of Shakespeare's death, but it has also given us a new Barrie play, "Mary Rose," besides comedies by John Galsworthy and H. M. Harwood, of such fine quality as we have hardly been accustomed to see these ten years.

The Shakespeare Festival was arranged at the New Theatre by the Shakespeare Association, of which Hon. J. W. Davis, United States Ambassador, is the President, having succeeded the late Walter Hines Pate, who was first President of the Association.

The programme—as arranged by Mr. Matheson Long and Mr. Broun Albery—was remarkable. The happy principle was adopted of presenting the quintessence of every Shakespearean production playing in London. Nigel Playfair's Company in "As You Like It," included also Athene Seyler, Matheson Long as Othello, and Arthur Bourchier as Iago, repeated their memorable twin star performances. Maurice Moscovitch and Mary Grew gave their very modern and highly individualized Shylock and Portia. Lyn Harding and Guy Rathbone were to bustle leading figures in the tent scene from Julius Caesar. But perhaps most appreciated of all was the appearance from their retirement of Forbes Robertson and Ellen Terry, each being down for a recital. The latter's memory of her first performance, given at the Haymarket Theatre, it is a charming and touching fantasy; it portrays the history of a human soul, wandering, restless, and ever seeking that strangely disappears from the warm embrace of its kind and kin, but it returns again to human love, not only to life, but again after death. Mary Rose is told to rest when her baby is two, but in later years her spirit returns to her, and she is told to play shows how, through love, she was finally put to rest. The means by which this story is set before us take the form of a vision. The baby of Mary Rose, grown into a soldier in full manhood, visits the old home and dreams his mother's entire past life. After he has awakened, he is aware of her wandering spirit, and talks to her, trying in vain to explain who he is. The scene is just simple, but it is full of poetry. Miss Play Compion plays Mary Rose, and Robert Keville duplicates the part of both his head and son, the construction of the play admitting of this quite simply.

Mr. Galsworthy's "Skin Game" was a rather repellent title. The particular phrase recurs often in the play, but might be expiated without loss. It means a sort of social war to the bitter end. The action is on the English countryside. There are two camps. Squire Hillcrest (Adrian Stewart) and family are of the high-bred country; Mr. Hornblower (Edmund Gwenn) and family are of the self-made genus. Noted by the aloofness and haughtiness of the country, Mr. Hornblower sets to work to annoy them not only by turning out cottagers and disturbing the traditional amenities of the district, but also by planning to build a factory with chimneys and actually designs to enclose the hillcrest residence.

The Squire's lady (Helen Hayes) takes up the challenge, and the momentum of the play is that, if you enter on a fight of this kind in bad blood, you will presently find yourself using methods that are beneath you and positively "dirty." In an excellently produced scene, Hornblower out-

claims Dandruff Will Cause Baldness. If you have dandruff you must get rid of it quick—it's positively dangerous and will surely ruin your hair if you don't. Dandruff heads means faded, brittle, scraggly hair that finally dies—new hair will not grow—then you are hairless and nothing can help you.

The sure way to abolish dandruff for good is to destroy the germ that causes it. To do this quickly, safely and without risking a penny get from your druggist some Pears' hair cream (light form). This is guaranteed to banish all dandruff, stop itching scalp, check falling hair, and promote a new growth, or the coat, small as it is, will be refunded.

Parisian sage is a scientific preparation that supplies hair needs—an anesthetic liquid neither sticky or greasy, easy to apply and delicately perfumed.

If you want beautiful, soft, lustrous hair, and lots of it, by all means use Pears' hair cream. Don't begin tonight—a little attention now helps ensure abundant hair for years to come.

But the true drama of the play is the man's clash with the party, and here, as "The Skin Game," the man's life is a struggle. Though in this case he is before us with restraint, yet becomes too poignant for the subordinate position.

Young-Adams Company Coming

St. John will be glad to hear that the H. Wilkott Young and Marie Adams Company are returning to the Queen Square Theatre for a short engagement of 8 nights commencing Friday, May 28. Their opening play will be an Irish American Comedy Drama "Kearney from Killarney" which has never yet failed to please wherever it has been offered. The plot of the play is about a young Irishman who comes to America to search for fame and fortune. He gets them both, and incidentally a charming wife as well, but the story itself is cleverly told and brimful of comedy and dramatic climaxes. Don't miss this opening play on Friday, May 28th at the Queen Square Theatre.

ORGAN RECITAL

SUNDAY EVENING

At the close of the Sunday evening service in Exmouth street Methodist church, the congregation enjoyed an organ recital by Professor Chadwick, of the staff of the Conservatory of Music, at Mount Allison College, St. John's.

Professor Chadwick's recital was a selection of the best of the organ repertoire, and was most successful. The organ was in excellent condition, and the recital was a most enjoyable one.

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Teaching Boys And Girls How To Live

Would Greatly Assist in Welfare Work—Opinion of Head of Children's Aid Society of London, Ont.

Both young girls and young boys should be taught in the schools, to a greater extent than they are taught at the present time, what conditions in life should be, what is right and what is wrong, and also cleanliness, the opinion of W. A. Kelly, superintendent of the Children's Aid Society, in commenting on the address of Bishop David Williams, in which he said: "Our schools do not teach the care of little delicate children, and thousands die yearly through ignorance."

It is pointed out that teaching the children in schools would be another weapon for welfare work. It would be getting at the home through the inside in addition to the work of societies operating from the outside.

Medal Home.

Mrs. Harrison, actively engaged in social work, is of the opinion that housework, etc., should be taught in the public schools in the seventh and eighth grades and then continued into the Collegiate, says The London Free Press.

"The girls should be trained," she declared, "so that when they leave school they will have an idea of what good conditions and home life are like. They should not only be educated in mind and body, but in other respects, which are of the most benefit to them in later years."

Many children die young, just through lack of proper instruction, as the dangers they run," Mrs. Harrison continued. "If there were a model home in connection with the schools here as there is in Toronto, much good could be done. After being taught a lesson, the girls are sent to the model home and do the actual work so that it is not possible for them to forget."

This problem, which is getting larger every day, should be tackled at once, it was said, so that children who are asking daily in homes could be dealt with. Teaching the children in the schools would have a remarkable effect upon conditions in their own homes and they would grow up to be the highest type of citizen the city could have.

Discharged.

"It's too bad," said a condoling friend, "I thought you were right in line for promotion."

"No," mournfully replied the other. "I was right in the firing line."—Bos-ton Transcript.

TO DARKEN HAIR

APPLY SAGE TEA

Look Young! Bring Back Its Natural Color, Gloss and Attractiveness.

Common garden sage brewed into a heavy tea with sulphur added, will turn gray, streaked and faded hair beautifully dark and lustrous. Just a few applications will prove a reversal of the aging process. It does it so naturally, so evenly. You just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time, by morning all gray hairs have disappeared, and after another application or two, your hair becomes beautifully dark, glossy, soft and lustrous.

While wispy, gray, faded hair is not sinful, we all desire to retain our youthful appearance and attractiveness. By darkening your hair with Wyeth's Sage and Sulphur Compound, no one can tell the difference. An easier way to have got rid of gray hair is to use Wyeth's Sage and Sulphur Compound at any drug store all ready for use. This is the old-time recipe improved by the addition of other ingredients.

Miss Mary Anderson made one of her rare appearances on the stage recently in London. As usual, this was for charity—for the London Fever Hospital. Mr. Mark Hambourg organized a concert in aid of the funds, and Miss Irene Vanbrugh and Mr. George Richey appeared. Lord Minto Mackenzie, Mr. Hambourg's father-in-law, takes a great interest in the hospital.

HOW SOOTHING POSLAM FEELS ON FIERY SKIN

Nothing that you can apply to itching, itching, irritated skin can be more welcome than Poslam. It is a soothing, cooling, and refreshing. These quick indications of benefit, showing that Poslam is taking hold, have got many sufferers glad. And this directness—this getting right at the trouble—is a quality noteworthy in Poslam. Try for these plagues, that rash, itching eczema, scab, scabs, and disordered condition.

Sold everywhere. For free sample write to: Emergency Laboratories, 743 West 47th St., New York City.

Urge your skin to become clearer, fairer, healthier by the use of Poslam Soap, the tonic soap for the skin.

NEW LYRIC COMPANY A DANDY

Clever Soprano, Excellent Comedians, Singers and Dancers

The Lyric had a most successful opening with the new Musical Comedy Company, and both afternoon and evening, the theatre was filled to capacity. As usual the comedy presented possessed but little substance or plot, but presented a clothing for the various comedy situations, song numbers, and dancing. The prima donna of the new organization is a prima donna of no mean worth, possessing a voice of much strength and purity, which she not only used with intelligence but added to usefulness as a singer, the ability to talk her lines convincingly, and to carry herself on the stage with the grace and assurance of a real actress. Amberg All otherwise "Bumsey" is an excellent comedian, while all the members of the company acquitted themselves creditably, and used dainty and tasteful clothes.

THE COURAGE OF MARGE O'DOONE IS TRULY ONE PICTURE IN A THOUSAND.

Unique All This Week.

Next to making a trip through the Arctic regions where thrills and adventures are part of the daily routine is witnessing a showing of the big special production, "The Courage of Marge O'Doone." This is a visualization of James Oliver Curwood's popular novel of the same name. Perhaps no man is better equipped to describe the country north of 53. Certainly Mr. Curwood is an expert in matters pertaining to that region and gives a graphic picture of that country and its people.

A few cents buys "Danderine." After an application of "Danderine" you can not find a fallen hair or any dandruff. Besides every hair grows new life, vigor, brightness, more color and thickness.

The impulse of the young.

To raise the morals of a district, said Mr. Shaw, one should be kept in mind—via, that the community consisted largely of young persons. At a certain point in their lives they began to take a larger and more general interest in their human relations, and this before the time when they could afford to get married. It was no longer a matter of interest to find an outlet for all those impulses in art. If the young men had made and pleasure to themselves, to satisfy their many impulses and to live their days, they would not go to the low pleasures of the streets. They would have thought that even if they would be too cautious to do so.

Towns at present were in such a state of barbarism and philistinism, concluded Mr. Shaw, that even if they were to have a high standard of character, and contributed very largely to the keeping up of the rates. If they were explained in detail he thought that even the most parsimonious payer of rates would be persuaded that to make the towns healthier and better, and keep the rates lower, the shoddy and abundant and generous provision for art.

Attack on Cinema.

An interesting discussion followed Mr. Shaw's speech. Mr. Dan Godfrey told the congress about municipal music in various parts of England, where in too many cases the experiment had been undertaken and abandoned after trial.

What was being done in Germany was spoken of by Dr. Arthur Somerville, Government Inspector of music in secondary schools, who reported that in Mannheim there was one building containing three concert halls, and that the town had a population of 10,000 people. It was said, an uncommon thing for all three halls to be crammed full. Dr. Somerville attacked the cinema as one of the most degrading influences of the present day, and questioned if the result of the cinema were not even more serious than those of the public house. Inasmuch as the latter institution affected only grown-up people while the cinema got at the children as well.

What he characterized as the vulgarity and baseness of the majority of the existing performances in pantomimes, music halls, and shows was dealt with by Mr. Vladimir Roing, the vocalist, who expressed the view that it was no good teaching the children to appreciate good music and great art if they were given no opportunities of hearing and enjoying these things in practice. He dissented entirely from the idea that it was an idea, however, holding that better results were likely to be obtained if the thing were done on the wider basis of State aid.

At the conclusion of the debate the congress pledged itself to do everything it could to advance the cause of municipal music.

Battling the Russian Bear.

Moscow celebrated its victory over Denikin by renewing its offer of peace to the Poles. There can be no doubt that the offer was sincere. The rulers of Communist Russia understand very well that their real problem is economic. They are organizing the next war on the "labor front." They want all their energies to restore production, and if they are forced to use up half their transport and a million able-bodied men in a war with Poland, their plans will be seriously hampered, if not frustrated. The peculiar danger of a Polish war is that it would prevent the consolidation of their power in the Ukraine, whose resources in grain, coal and iron are essential to their economic recovery. They have not enough locomotives either for war or peace: if they must use them for both, they may run out with a total breakdown of transport. They made no attempt to disguise their eagerness for peace. They offered the Poles an armistice on the lines of Polish now occupies, and were ready to carry on negotiations in neutral territory, in Warsaw or even in an allied capital. The Poles responded by assuming the airs of a victor.

Courage of Marge O'Doone

A VITAGRAPH SPECIAL

REGISTERS A BIG SUCCESS AT THE UNIQUE

"THE COURAGE OF MARGE O'DOONE" thrilled and delighted everyone. Animated photo-drama that will live forever.

HOUSE CROWDED HUNDREDS TURNED AWAY.

See Oliver Curwood's greatest story of the Canadian Northwest.

A TREAT FOR EVERY ONE

Every Day This Week (Daylight Time)

Matinees 2, 3.30 Evening 7, 8.30. Regular prices.

Go See The New Show LYRIC

NEW LYRIC COMPANY A HIT

Crowded Theatre—Show Gave Excellent Satisfaction.

Matinee 2.30—15.20. SEE IT

Evening 7.15, 8.30—20.30. TODAY

THE SEASON'S CROWNING EVENT

Two Great Attractions

Sascha Jacobinoff, Violinist

Solo artist with the New York Philharmonic and the Philadelphia Symphony Orchestras, and

The St. John Society of Music Choral Society OF 80 PICKED VOICES

Imperial Theatre, Tuesday Evening, May 25th

At 8.45

Orchestra and balcony, \$1.00; second balcony, 75c. Box seats, \$1.50. On sale at Nelson's and Gray & Richey's. Membership tickets good for any but box seats. Box office open for exchange 10 a.m.

OPERA HOUSE VAUDEVILLE

FIVE ACTS OF HIGH CLASS VAUDEVILLE

Serial Photo Drama and Orchestra

TODAY

Matinee at 2.30

Evening 7.30 and 9

BERNARD SHAW HAS A CURE FOR THE EVILS OF CITY LIFE

Would Make All Study Music and Art—Each Community Should Have a Municipal Orchestra and Opera House

(Liverpool Post.)

How music might lower the rates as well as heighten the moral tone of a town was the theme of Mr. George Bernard Shaw's address at a recent sitting of the National Congress in London of the British Music Society.

Speaking in favor of the municipalization of music, Mr. Shaw said it was extraordinarily important that there should be in every centre of population in this country a competent symphony orchestra and an open theatre, and that no child should be brought up without abundant and free means of access to the best music.

In their propaganda work they would be much more successful than by the one tremendous objection which governs municipal life. The real resistance would come from people with neither musical nor anti-musical views, but from the general terror of the ratepayer that the rates would be put up. They would require to point out, therefore, that artistic and musical culture was a thing that paid in the long run.

The municipalities had charge of the morals of the community, and very often they had a great deal of trouble in that connection. He had taken part in administering the measures which the municipalities used for maintaining the morality of their districts, and he was forced to admit that these measures were practically an encouragement to immorality; they were so entirely futile.

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