

'wo-Thirds Working Size

Flimsy pieces of lace at the neck and sleeves of a tailor coat are distinctly out of place. So are the dainty collars and cuffs of sheer lingerie materials that frequently look so well on the more elaborate afternoon costume. A coat set, to have style, must be of suitable material and cut. Thin, sheer or delicate fabrics should not be used, as they heavy linen or some of the art crashes,

which have a much more tailored effect.

Then, too, have your set as simple in its lines as possible, without trimming colors. of any kind. Lace ruffles are very charming in their place (this year that wallachian embroidery has been so or linen.

SELECTING MATERIALS In selecting a coat set much depends upon what you wish to wear it with. One is usually safe, however, in buying one of the embroidered linen sets that are equally appropriate for linen or wool or silk costumes. These are usually finished with a buttonholed edge and embroidered in a conventional design in satin stitch or eyelet work. Many of the new ones have rather intricate designs in ladder stitch, combined with raised work, and others are seen in

Madeira embroidery.

For rapidly achieved effectiveness, however, nothing quite takes the place of the Wallachian embroidery, which is so popular this season, and can be so quickly done. This, by its somewhat heavy appearance, is specially liked for cloth or dark linen suits, either done entirely in white on white linen, in two

It is to be done on heavy white linen, crush easily. Far better choose a fine, in a rather coarse mercerized white the white or natural toned linens in

place seems to be on everything worn fully described on this page recently by woman), but they are distinctly out that it would be necessary to say little of keeping on a tailor suit, either cloth more about it except for the benefit of more about it except for the benefit of those who may not have seen the former accounts. It is the simplest and quickest kind of art needlework one can do, being nothing more than a buttonhole stitch worked into a midrib. This may be done perfectly flat, or a slight padding can be nut on the outli The chief difficulty in this embroidery is the slant of the stitches, particularly in rounding the broad curves. This is best done by spreading a little on the

outside and crowding in the center. The method of doing Wallachian embroidery may be seen very clearly from the diagram. The finished right-hand leaf shows the proper slant to the stitches. The central one has one side worked, and makes plain the way to round the broad corners by crowding a number of stitches into also shows the outline padded in chain

THE CHAIN STITCH

popular that requests have been made to use it on a collar set.

cotton. It would be equally effective on

VERY SEASON brings us a variety of button bags of different colors and designs. In the sewing room and designs. In the sewing room one will find a number of just such needfuls that are necessary for the stitch at the last moment and when a button is required. Besides the advantage of a button bag that is ever at hand, it meets the demand for instant repairs and serves a practical end.

To make an attractive object, the material can be simply a strip of ribbon, either of a Pompadour pattern or of a richly colored satin ribbon, figured or plain, and of any tone or shade preferred. It is turned over at one end and finished with a bag at the other. The bag contains the buttons. The turned-over portion is stitched down at the proper distance to form a casing for a spool of strong thread, and beneath the fringed and embroidered end is attached a needlebook of pure white fiannel, in which there are various sizes of needles. This button bag is exceedingly pretty in pink, yellow, brown and red, and admits of any size to suit the purpose given. stitch at the last moment and when a

The New Button Bag.

SEWING ROOM NOTES thick paste and rub the belt well with this. Leave for an hour, then rub with powdered alum and fuller's earth, mixed in equal parts. Next day brush the belt with a clean, soft brush until all the powder has been removed.

Varnish new shoes on the soles every few weeks with the best copal varnish and they will last twice their natural life and rarely need resoling. At first, they should have two coats of the varnish, as leather is very absorbent. joining the sides and turning in the raw edges at the bottom and hemming them to the flannel. Gather the ends and finish with a gold bead or small button

A Working Detail

without a shank. The needles when not in use are stuck in the flat sides of the cork. Another advantage of these simple caps is that they prevent the needles from being lost so easily.

Marking Clothing.

The cording stitch, so often described on this page for working stems, is very effective for initials on underclothing and the everyday towels and sheets where one does not wish to take the time for solid embroiders. where one does not wish to take the time for solid embroidery.

This stitch may be either done in a solid color, or the under running stitches can be in white and the second row of stitches in a color. Be sure the running stitches are small and evenly spaced. Three spaces should be just the size of the stitches. This will give a much more raised effect when the second thread is overcast through each stitch.

For the Girl Who Does Her Own

Even the best embroidery silks cannot stand soap being rubbed on them. Instead, make a strong suds of warm (not hot) water and a pure white soap, free from alkall or acid. Dip the piece to be washed up and down in this suds, squeezing through the fingers, but not rubbing. Rinse in several clear waters to entirely remove the soap, and press while damp.

Yellowing of White Embroidery Silk.

The disagreeable habit white embroidery silk has of turning yellow is frequently the result of poor laundering. With reasonable care, it should retain its pure white tone through many washings, but hot water and poor soap will bring the offensive yellow cast in no time.

For Laundering Embroidery Silks.

An Attractive Design

N ATTRACTIVE centerpiece in A Wallachian design has roses around the border and large leaves in the center, with roses set against them. In addition to this main piece there comes attached to it a second piece, upon which are more roses. The latter, after being worked, are to be cut out and tacked to those in the center of the leaves.

years ago are really not very practical. If wrapped, they had much better be wood, and if unwrapped, the inevitable tarnishing, unless the greatest care is exercised, will leave ugly stains on delicate materials. The two parts of the embroidery hoops should fit so tightly that a certain amount of pressure must be exerted to fit them together after the work is spread on them. Fit the work smoothly over the lower ring before putting on the top. If there is the slightest wrinkle, or the work sags, the effect is much worse than if no hoops were used. They are to be buttonholed and filled ir the center with close French knots. The rest of the design, the part which does not have to be cut out, need not be buttonholed, but may be worked with a long and short stitch, though in this case the embroidery is not true Wal-

lachian. This design may be done entirely in white, or may be worked in colors. It is suitable for a pillow top as well as for a centerpiece, being particularly effective as the latter, because when set up against the back of a couch one gets a sense of perspective, and consequently of roses in full bloom. a candle or lamp trying on the eyes that they always insist on

Tinted Embroidery

DROBABLY the simplest kind of eminto a rectangular shape, six inches wide at the bottom, with the inner broidery is the tinted muslins which may now be bought ready side twelve inches tall and the outer seven and one-half. This will give a decided slope to each top.

Make two of these frames and cover them neatly with silk muslin or a very thin liberty silk.

This cover may then be painted or it can be studded in conventional designs in sequins. Tie the backs together with bows of narrow ribbon for hinges, and around the top and two shorter sides sew a box-pleating of narrow lace.

The candle is, of course, placed between the two leaves when they are opened wide. Extreme care must be taken to observe this precaution, as a fire might easily result from such infiammable materials in close proxime in the same of the same o stamped in all sorts of conventional or THE CHAIN STITCH

Caps for Knitting Needles.

The third leaf gives the started chain stitch. The thread is held toward the worker in a short loop, through which the leaf stable needles loosely in a bag will have a coat-set entirely white. As been put into the same hole may be given an extra smart touch by using a colored linen embroidezed in white. For rajans, pongee or tan linen, a coat-set worked in two tones of a coat-set worked in two tones of prown, or a keavy cream carres.

THE CHAIN STITCH

Caps for Knitting Needles.

Knitters who know the danger of carrying steel needles loosely in a bag will be interested in constructing a simple to the needle is caught after the point has been put into the same hole in a fairly heavy mercerized cotton, a last little holder or cap for them. Choose two new corks about an inch one and round off the tops. Cover them white allow a contract the contract of the works in the point toward you. With the thumb of the left hand hold the thread flat, put the needle back in the spot where

THE CHAIN STITCH

Caps for Knitting Needles.

Knitters who know the danger of carrying steel needles loosely in a bag will be needles, sample withing done before the waist is cut out.

Also, memember this, you prospective the hemming linen articles, such as table napkins and dolles, that one wishes to the contract of the works in the needle up through the material with. In the work is to be entirely remove the soap, and press to entirely remove the soap, and pr floral designs. The latter are the most

Anent Embroidery Hoops

F RINGS or embroidery hoops are

used, they should be frequently re-wrapped. It is not unusual to be hoops in the hands of apparently

linty women so dirty they are a dis-face to her cleanliness, not to speak f the ruinously black lines they leave

The best covering for hoops is a very thin tape about an inch wide,

wound so that one edge just barely laps over the other. As a whole bolt

of tape may be bought for a few

cents, and the work of wrapping is slight, there is absolutely no excuse

The silver rings in vogue several years ago are really not very prac-

A Novel Candle Shade

O MANY persons find the light from

A pretty and novel affair for a can-

dle may be made of strong wire bent

side twelve inches tall and the outer

on the work.

for dingy coverings.

shades of some sort.

any other part of the w all wheats are the sam "flour" is flour. Until this tion disappears, Canadian

CANADA'S TRA

MORE AGGRESSIVE

Wheat Imports to Nic Increased 800 Per in Ten Years.

Ottawa, Dec. 17.—In a retrade and commerce depart adian Trade Commiss the Orient, says the wh imports of Japan have in than eight hundred per years, and the trade is fancy. But the difficult to be overcome before Ca and flour can attain gene this market are very serio

never be overcome without on the part of those

It is certain that the prod adian wheat are the best i and that in course of time t

tain to find a market in

Commissioner Preston says

bilities are that the presen

will long have passed away Canadian trade with Jap

crease to any significant sidering the possibilities,

special efforts are exerted

more general appreciation of the Canadian

the mass of population of At present the Orient is

a quantity of flour for cook

that would probably not fi

pushing the trade.

WITH

POLICY N

CHANGES IN REGIM The Latest District Orders Colonel Holmes, D. I

not attain favor in the ma

(From Tuesday's Da Recent district orders issumand of Colonel Holmes c

following:
It is notified for complia lists of officers, permanent civil employees for the mor cember, 1907, will be prepared mutted in time for cheques

on the 23rd instant. The Following extracts from ada Gazette, dated Ottawa, December 7th, 1907, are pul general information:

general information:
"Fifth' British Columbia' I
Chaplain and honorary cap
W. W. Bolton is permitted to
commission, 9th October, 19 "Sixth Regiment, 'The D naught's Own Rifles'—To be I colonel and to command the Major F. W. Boultbee, vic Whyte, deceased, 10th Octobe "To be major: Captain J. vice F. W. Boultbee, pror

October, 1907.
"To be adjutant: Capt. Hulme, vice J. D. Stuart, 10th October, 1907.

"To be captain: Lieut. A. R. J. H. D. Hulme, appointed 10th October, 1907.

"General Order 101, June, 1 the above heading, is cancelle "General Order 131, July, as it concerns Lieut. F. C is cancelled.

"To be captain, as a spe Lieut. F. C. McTavish, 18th

TO VACCINATE A PR

Hamilton, Ont., Dec. 17.—A caution against the smallpon which the provincial author will sweep over the province Dr. Roberts, medical health o advise that all children be during the holidays.

ALD. HANNA ENTE THE COMING

He Fears Nothing Will Be Present Mayor is Aga Elected.

Ald. Hanna announces that be a candidate at the coming for the office of mayor. He after many appeals having be to him to come out as a can to him to come out as a cayesterday decided to do so. reason for the step," says Ald "is that if the same chief mag at the head of affairs next y will be no money voted for improvements, and consequ city will be at a standstill for year. But at the present ti only to announce that I will field as a candidate, and unde by-laws there must be no this race."

NORTHWEST FUND Amount Contributed to C. N Traffic Enlargement of Saskatchewan Bridge

Regina, Sask., Dec. 17.-A \$45,000, the last of the maining in respect of the ircurred by the Northwest T will be disposed of, following cision of Hon. J. D. Camer peg; William Martin, Regina A. D. Lees, Fort Saskatcher trators in the case heard in of the attorney-general, Reg sum represents the share co by the Northwest Territories Canadian Northern Railway for the traffic enlargement of skatchewan bridge.