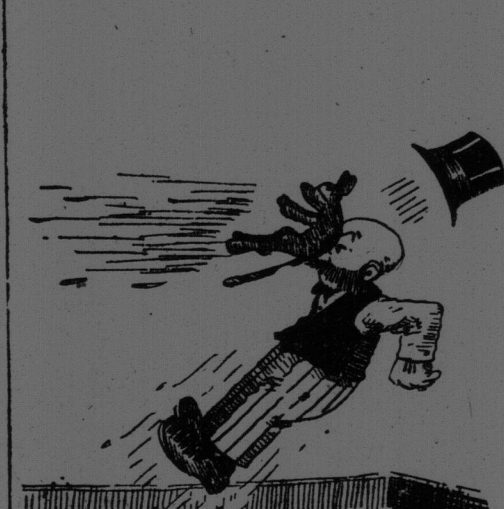
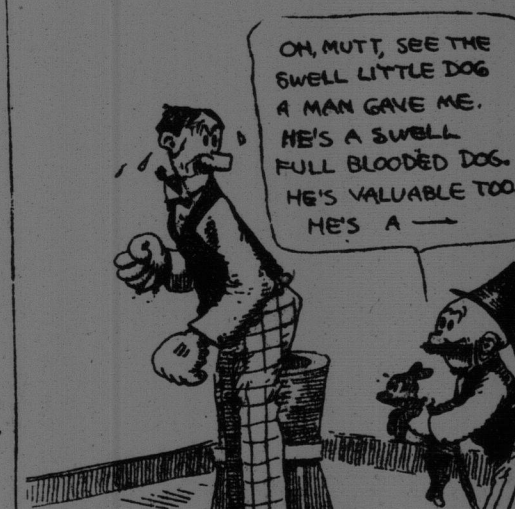
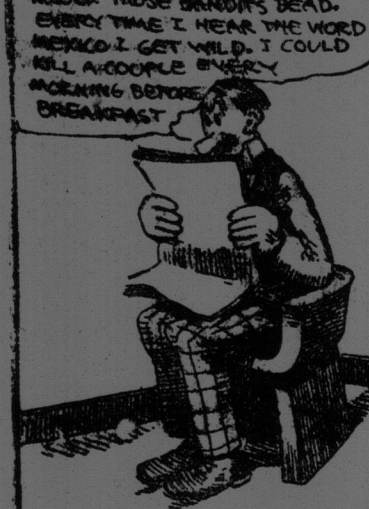


Mutt's Patriotism Makes it Tough for the Canine

By "Bud" Fisher

THIS MEXICAN TROUBLE MAKES ME SICK. THE UNITED STATES COUNTRY IS RIGHT IN AND WOULD TRUST NOBODY'S DEAD. EVERY TIME I HEAR THE WORD MEXICO I GET WILD. I COULD KILL ANYBODY MEXICAN. BREAKFAST

IF WILSON HAD ANY NERVE HE'D SEND ABOUT FIFTY CITY HALL BOMBS OVER THE LINE AND CLEAN UP. I CAN STAND ANYTHING MEXICAN. A MEXICAN TO ME IS LIKE A RED FLAG TO A BULL



THE STAGE AND ITS PEOPLE; MANY WELL REMEMBERED HERE

Alice Lloyd Refuses \$1,500 a Week

She May Follow English Circuit Next Season — Eva Tanguay Willing to Take \$2,000 Every Seven Days — The Pink Lady and Other Great Shows Coming

There is talk in London that Tom McNaughton is proposing to place Alice Lloyd, who was in St. John last year at the Opera House, out next season in a vaudeville road show on the other side. The Orpheum Circuit is reported to have offered Miss Lloyd a return engagement over its time next season, at a salary of \$1,500 weekly. She declined the offer.

There is reason for becoming interested in the cast with which William A. Brady will present Believe Me, Xanthippe, Frederick Ballantyne's comedy, this month. Frank Campana has been engaged for the desperado and Theodore Roberts for the sheriff.

Dallas Welford and Crawford Kent have been engaged by the New Era Producing Company for the forthcoming production of the musical play, Adele, which opens at the Longacre Theatre on Aug. 28.

William A. Brady has engaged Marie Nordstrom to resume the part in Bought and Paid For in which she won her New York success. Mr. Brady has engaged Gertrude Berkeley and Jane Marbury for Little Women.

Eva Tanguay says she is willing to play in the London halls next December or January, at \$2,000 a week. Negotiations are said to be on for her appearance in the United States.

Fiske O'Hara will have a new play this season from the pen of Augustus Pitou, the author of most of Chaucery Gloom's successes. It is called In Old Dublin, and the scenes are laid in the famous Irish city during the early part of the last century.

Annette Kellerman, now in England, may next appear in Australia.

Eva Davenport has an Edgar Allan Wolf sketch for the coming season.

Big Ones for Opera House

Some further good things, in addition to "Brewster's Millions," are in store for local theatregoers early in the season, now opening at the Opera House. The next attraction of course is the big musical comedy success, "The Pink Lady," to be brought here next week by John C. Fisher, who has no need of a local introduction, having given as the Silver Slipper "The Red Rose" and other musical hits of former seasons.

It will be here all next week, with the following week, opening on August 20 for four nights and Saturday matinee. P. M. Whitney will present the well-known New York success "The Chocolate Soldier." Both of these hits had lengthy runs in the big American cities and the road productions coming here are known to be of a high standard.

Opening on September 1 for three nights Eve and Lambert will present "Seven Hours in New York," still another laugh-making musical, while there is also one other good one booked in "The Newwoods and their Baby." This will be here on September 8 for three nights, and anyone who has followed the funny adventure of "Snookums, their only child," in the comic supplements, will look forward to it with interest. Judging from this calendar of attractions there should be no dearth of musical comedy attractions, which have always proved popular with local stage followers.

Anna Held Leaves London

Anna Held, who appeared in the London Opera House Revue under a four weeks' contract at \$1,250 a week, and was expected to create a sensation, with the aid of diamond-studded hostess, has suddenly quit one week short of her engagement. London was not dazzled by her glittering antics. This and some complications with the management made the little twinkler's stay in the British capital uncomfortable, and she suddenly returned to the more hospitable environment in Paris.

To the tango and turkey trot, in order to amplify the list of soul-inspiring dances now in vogue must be added "The Walk of the Fishes," "The Grape Juice Wallow," "A Bit of Love," and the "Belle of Granada Tango," which Professor Urie Davis, a Newport dancing teacher, having taught them abroad, is now about to teach to the American clientele of fashionable. Engagements are being made rapidly for The Family Cupboard by Owen Davis, which William A. Brady will produce the last of this month. Irene Fenwick, the leading woman with Douglas Fairbanks, has been selected to play what is in some respects the principal role. Olive Harper Thorne, and Forrest Wynant are to play the Dramatic Mirror by Robert Gray on the subject of vaudeville salaries. He says, in part: "There are those who predict that the vaudeville of the near future will be divided into two classes. The one will show theatres of prodigious size, pre-

middle-aged man, who had been contributing to her support. A little later she meets his son, who promptly falls in love with her. When the girl springs her story of "the man who wronged her," the son swears vengeance, but the girl will not tell him the name. They are about to be married when the father enters. His denunciation of the girl provokes a few comments from herself in the course of which she tells the son that this is the man who wronged her. The son promptly delivers a short, hard jab to the jaw of "papa." Altogether it is an interesting story. The play was tried out in a Jersey town last spring, and the "wise" theatrical people who were present said it looked like a big hit. It gives every promise of being one of the most daring plays of the new season.

Who Miss Moffatt Is

Miss Alice Moffatt, the charming impersonator of the frolicsome Angela in the international musical comedy, "The Pink Lady," was born in Edinburgh, within a stone's throw of Princess street Gardens, and in sight of the castle go down to all loyal Scotch folk. She displayed such good musical ability at an early age that her father intended she should become a concert violinist. Studying hard at an age when younger folk were enjoying the pastimes of youth she won a three years scholarship at the Royal College of Music, where she had for a fellow student Miss Viola Tree, the talented daughter of Sir Herbert Beerbaum Tree, the English actor.

The latter gave her an opportunity to appear in his production of "Hans and Gretel" at His Majesty's. The same season she was engaged for "The Dollar Princess" by George Edwards and before coming to America to join "The Pink Lady," she made a hit in "The King of Cadonia."

Catharine Coultiss is booked for forty weeks in her emotional playlet, The Birthday Present, which had a prodigious run last spring. Miss Coultiss will begin her season at the Brighton Beach Music Hall on Monday.

There are several times in St. John, in which city she is a tremendous favorite. Miss Haswell will remain with her company in Toronto until Labor Day, and will then commence a six weeks' Shakespearean festival at the Metropolitan, in Cleveland, Ohio. Miss Haswell celebrated the six hundredth performance she has given at the Royal Alexandra Theatre, Toronto, Canada, during the summer seasons, this being her fourth. Handsome souvenirs were given to all the ladies present at the performance.

Pauline, the eccentric hypnotist, who has been several times in St. John, will take out a road show commencing early in September.

Frances McHenry, formerly leading woman with Sydney Toler in Halifax, and who is now under the management of Charles Frohman next season appearing at the head of the western company playing The Conspiracy, in which she succeeds Jane Gray as Margaret Holt.

Vaudeville Salaries

An interesting article appeared in this week's Dramatic Mirror by Robert Gray on the subject of vaudeville salaries. He says, in part: "There are those who predict that the vaudeville of the near future will be divided into two classes. The one will show theatres of prodigious size, pre-

senting vaudeville quites as good as that now seen in the theatres of the Keith class, but the scale of prices will range from five to twenty-five cents, while such magnates as Keith, Proctor and Hammett will undoubtedly raise their admission scale to that which is adopted by the best legitimate theatres and present programmes of uncommon strength which, when compared with those given by them, will seem extraordinary indeed."

Charles Hawtry was the first star from the legitimate stage to receive in excess of \$1,000 a week; he found \$1,250 in his pay envelope every Saturday night while in vaudeville. He was followed by Jessie Millward, who received \$1,000 a week.

In 1900, when the managers of vaudeville amalgamated, an effort was made to reduce the salary limit; the effort to check the advance of modern vaudeville failed, and in the following year there came on the scene the intrepid Percy G. Williams, who started his campaign of imperial vaudeville, with a policy of "pay first and count afterwards." It was Mr. Williams who paid Albert Chevalier \$1,750 a week, Henry Miller, \$1,500 a week, and Vesta Tilly \$1,750 a week.

Lillian Russell for several years had been sought by every manager and agent in America. Mr. Proctor, however, captured her at a salary of \$8,000 weekly. The same Lillian Russell appeared for Tony Pastor at a weekly stipend of \$85 many years before. Elsie Janis in the fall of one year was paid \$180 weekly for her part in a production of "The Girl of the Year," but in the spring of the following year, after she had become a star in musical comedy, she was paid \$2,000 for a similar period.

McIntyre and Heath have been playing the same specialty for thirty years, and up to twelve years ago they were granted an ordinary salary ranging from \$100 to \$400 weekly; in fact, they appeared at the former figure for B. F. Keith in Boston at the outset of the latter's managerial career, and they were compelled to give "turns" a day.

Recently they went to the same city, under the very same management, and in a very special way, being paid \$2,500 a week, and breaking all records for attendance in the Keith playhouse.

David Warfield appeared at Keith's Union Square Theatre, New York, in 1894; his compensation was \$75 for each seven days, and he had to appear three days. The same management has repeatedly offered him sixty times as much in recent years. Louis Mann, in the same year which recorded Warfield's appearance, he has since then received \$100 a week; he has since then received \$2,000 from the same management for the same period.

THE ACTRESS AND THE SIXPENCE

(London Life.)

Miss Edith Craig, the talented daughter of Ellen Terry, who has made her fame as actress, costumer and writer of stories, is one of the most unassuming women in the theatrical profession. She shares her stage name, Ailsa Craig, with a rocky island off the coast of Scotland. Ailsa Craig will not talk much about herself; most of her stories are about her famous mother. She stayed once—under her stage name—in a little boarding house where some people were getting up private theatricals. Bickerings, jealousies, quarrels—no lady would consent to dress herself by playing the smallest part, which only had two lines. "My mother is coming down," said Ailsa Craig. "Perhaps she will play it!" The amateurs snuffed with much disdain. But they felt very small when Miss Ellen Terry appeared at the final rehearsal to take the displaced part. The first time I met Miss Ailsa Craig at the Lyceum, I gave her sixpence, under the misapprehension that she was the dresser. I had called to interview Miss Terry, who the box office keeper said gruffly, "could not see anybody." Finally after waiting about I saw a young woman run downstairs in a great hurry and appealed to her to bring me into the great actresses' presence. "I think that can be arranged," my guide as I slipped a sixpence into her hand and followed her up stairs to Miss Ellen Terry's dressing room, which she entered and said, "Ma, this gentleman insists on seeing you. I read his mistake and for the first time for many years, blushed."

"Movies" In the Home In Near Future

Popular Mechanics says:—"A prediction may safely be made that in the near future provision will be made for moving pictures in the home. When a man decides to build a house to cost, say \$25,000 or more, the architect will plan the picture room, in which the family and their guests can enjoy a select programme of latest productions. It may be in connection with a dancing room, or it can be accomplished in much less space.

"A projecting machine suitable for the home will not be very costly, and the films will doubtless be delivered each week by companies organized for that special purpose. Travelers returning from abroad will find pictures of cities and scenes they have visited a wonderful help in recollecting to friends and relatives incidents of the places they have visited."

"Another new industry which will soon come into existence in all the large cities will be film photography. Children's birthdays, garden parties, weddings and other functions which, in later days or years, recall pleasant memories will thus be perpetuated by the film photographer. He will eventually be considered as much a necessity as the most acceptable wedding presents in days to come from parents to bride and groom, and he will be a part of the picture in a picture, has fully recovered and is playing leads with the Reliance Company."

Doris Mitchell has entered the ranks of the motion-picture industry, having been engaged by the Essanay Company to portray leading roles. Miss Mitchell comes to the Essanay Eastern Stock company, at Chicago, with more than an ordinary reputation, having starred in many legitimate productions. She played with the Marlowe Stock company, in Chicago, for several seasons, enacting various roles in everything from Shakespeare to comic opera.

Laura Sawyer, a popular Edison leading lady, has been honored by election to the motion picture chapter of Miss Gamm, a well-known college sorority. As only a very few of the well-known stars have been chosen by the society, Miss Sawyer's election is a commentary upon her popularity.

W. E. Wing, who for several years has been writing silent dramas for the Vitagraph and other companies, has signed his exclusive service to W. N. Selig, to be stationed at the Los Angeles Studio and to act as story editor of the company's production. His first big release is When Men Forget, a drama of unusual power.

Richard C. Travers, who has been engaged by the Essanay Company, has had plenty of experience on the stage and in pictures. After two years with the Lubin Company, he left to play an engagement in Chicago, and among other plays he has appeared in—Among the Girls, Making Good, A Gentleman of Leisure and The Gamblers.

Elmer Grandon, actor and director, formerly associated with the Imp, has joined the Selig Stock forces at Los Angeles, bringing with him Guy Oliver, Stella Rossini, and Mrs. W. H. Williams.

Birthday Parties, Weddings and Other Phases of Domestic Life to Be Perpetuated in Picture Films—Gossip of Favorites in the Silent Drama

McKay, a comic artist with genuine imagination, again revealed his motif in a picture of a mosquito's gay career. The film was made from 6,000 drawings, and was almost equally entertaining.

Gladys Hulette, whose delightful performance of Beth in Little Women will be remembered, has returned to the Edison studio and is soon to appear in some prominent roles. Miss Hulette, though a very young girl, has had valuable experience, playing among others, with Madame Nadipora, Bertha Kaleb, and Henry Miller. Her portrayal of Ivan in The Doll's House, David in The Kreutzer Sonata, and her presentation of the long and difficult role in The Blue Bird, stamp Miss Hulette as a girl accomplished far beyond her years.

A BEAUTIFUL BABY

Gained Wonderfully After Being Put On A Well Known Food

Mrs. E. Warner of 33 Winifred Ave., Toronto, in writing about Neave's Food, says, "I have used Neave's Food for my baby and it has agreed with everything else failed. He has gained wonderfully since I started giving it to him."

Mr. A. J. Forgue, Labette Street, Montreal, writes, under date 13 Oct: "My little daughter, born Aug. 13th, likes Neave's Food very much. She is a bunch of fat."

Mrs. J. Fallon of Whitby, Ont., says "Neave's Food is the only food that has agreed with our little boy. He is bright and his flesh is firmer, since taking it."

Neave's Food has been the standard Infant's Food in Great Britain for more than 85 years.

Mothers and prospective mothers may obtain a free tin of Neave's Food and a valuable book, "Hints About Baby," by writing Edwin Utley, 14 Front Street East, Toronto, who is the Agent for Canada. (Mention this paper.)

Neave's Food is sold in 1 lb. air-tight tins by all Druggists in Canada. 43

Tobacco Habit

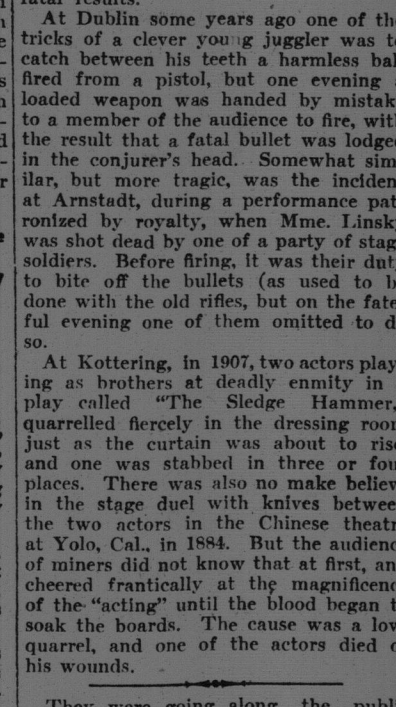
Dr. McTague's tobacco remedy removes all desire for the weed in a few days. A vegetable medicine, and only requires touching the tongue with it occasionally. Price \$2.00.

Liquor Habit

Marvellous results from taking his remedy for the liquor habit. Safe and instantaneous treatment. No hypodermic injections; no publicity; no loss of time from business, and a cure guaranteed. Address: Dr. McTague, 75 Yonge Street, Toronto, Canada.

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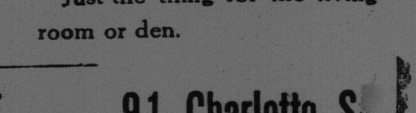
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This splendid table lamp is made of weathered oak—strongly put together and fitted with pebbled glass in red, green and amber colors. Fitted complete with lamp socket—six feet of extension cord and plug to fit any electric fixture. Price - - - \$3.60

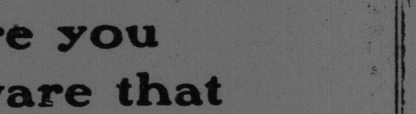
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