## -PROFIT DOUBLED BY CHAPLIN ON EIGHT PICTURES

By Shrewd Bargain, Drew \$100,000 Extra on Each and \$1,000,000 on "The Kid"—Less to Mary Pick-

New York, May 12-Charlie Chaplin's shrewd búsiness sense was shown to have been fully as highly developed as his art by the testimony given at a ssion of the Federal Trade Board's

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Investigation into film monopoly charges against the Famous Players-brought him a return of \$2,800,750 on Lasky Corporation and six other motion picture producers. The comedian's tional Company, it was testified, As related by John D. Williams, one-

who was a witness yesterday, it appeared that in addition to the stipulated contract price Chaplin received an additional \$100,000 for each picture an additional \$100,000 for each picture he made because the cost of the films had been considerably greater than the contract contemplated. But the comedian scored his shrewdest stroke when he convinced the directors of the First National that on one of the eight pictures, "The Kid," he ought to have a percentage of the gross receipts as well. So effective was his argument that they agreed to give him no less than 70 per cent on the gross sales of the film, and since the picture sold for about \$1,400,000, Chaplin's bit was \$1,000,000, or thereabouts.

Mary Pickford was another of the

Mary Pickford was another of the First National stars who got an extra \$100,000 on each picture when the cost \$100,000 on each picture when the cost of making them proved to run away beyond the estimates, but she was less successful than Chaplin in getting a percentage on gross sales in addition to the amount of her contract.

In the three days he has been on the witness stand Mr. Williams has testified repeatedly to the plans and methods of Adolph Zukor, of the Famous Players-Lasky Company, all of which,

Players-Lasky Company, all of which, he contended, showed that the producer was determined to dominate and control the production of motion pictures. On cross-examination he admitted that the idea of dominating the business was shared by the First Na-tional and that it had sought to cap-ture this commanding position for it-

The regular quarterly social of the Ludlow Street Baptist church was held last night. The event was arranged by the social committee of the church, assisted by the Brothehood. The programme was arranged by the men, who also served the refreshments. The programme was as follows: Piano selections by the organist, Miss M. Mullen; chorus by the choir; prayer by the pastor, Rev. W. A. Robbins; two dialogues, the Misses Lemon; reading, Edwin Lucas; club swinging, Miss Marjorie Robbins; selections by the Lancaster ladies' quartette, and a reading by Miss Peer. Several game



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Brooklyn Woman Asks \$100 a Week Alimony; Attorney Hints Husband is Bootlegger.

New York, May 12.-While her hus-

New York, May '12.—While her husband, Isidore Levey, of 1460 East Thirteenth Street, Brooklyn, was spending \$16 a week for cigars he was allowing her only \$18 a week for household expenses and the support of their four-year-old son, Milton, Mrs. Anna Levey testified yesterday in her separation suit in the Brooklyn Supreme Court.

Mrs. Levey applied through her counsel, L. B. Kanter, 50 Court Street, Brooklyn, for \$100 a week alimony and counsel fees of \$1,000 pending trial of the action. She also charged that at the time Levey was allowing her only \$18 a week he was lending large sums to friends and on mortgages in the name of a "dummy."

Mr. Kanter told the court he believes that Levey is a bootlegger, and that he had made arrangements, including a passport to sail on the Mauretania today. He contested a motion of Levey's counsel for the vacation of an order for Levey's arrest signed a week ago. The defendant was arrested as he was leaving his home late at night and spent some time in a cell before providing bail.

Levey denied all the charges, including the bootlegging one, and his attorney, Charles P. Caldwell, said Levey had given his wife \$2,000 worth of jewelry and plenty of money for living expenses.

ACTRESS ONCE "TOO PRETTY"
FILES \$50,000 LOVE SUIT

New York, May 12.—Mrs. Evelyn Carter Carrington Short, known on the stage as Evelyn Carrington, who tenyears ago was dismissed from a comic opera company by Arthur Hammerstein because she was too pretty for the part, was the plaintiff in the Supreme Court in a \$50,000 alienation of affections suit she has brought against Mrs. Alice Henley and her husband, David Henley.

Mrs. Short charges that Mrs. Henley won the affections of her husband Reginald Carrington Short, and that Mr. Henley, when the plaintiff asked him whether he did not object to his wife's alleged conduct, replied: "I like a woman with a little devil in her."

All the persons involved in the case are in the theatrical profession.

Mrs. Short testified Mrs. Henley threatened that if a suit was brought, "I'll put a weapon into my husband's hands that will put Reg Carrington in jail for twenty years." Asked what she replied to this threat, Mrs. Short remarked: "I said I thought it would be a good thing." Once when she showed Mrs. Henley love letters Mr. Short had written to her twenty years ago, Mrs. Short testified, Mrs. Henley remarked: "Well, my dear, Reggie certainly has a remarkable memory, as he has written the same letters to me."

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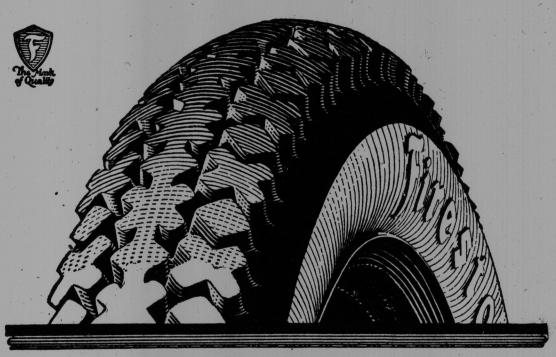
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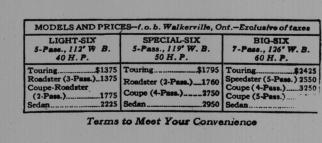
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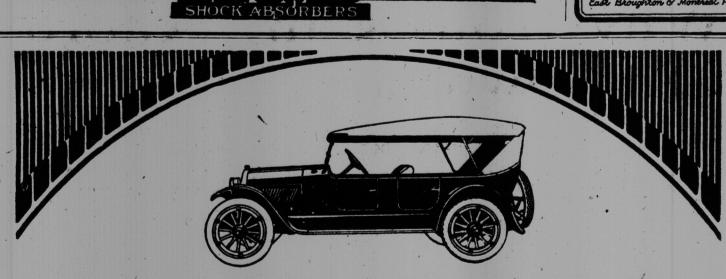
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