

THE STAGE, THE SCREEN, THE PLAYERS

Add Items of Local and General Interest to Stage Followers and Picture Fans

JULIA ARTHUR'S SUCCESS

Sam Meharry in Stock — Mantell in Pictures — Lauder's Visit — Another "Busty" — Partello Players — General Gossip

Thanks to the British, there still seems to be such a thing as charm in the theatre. "Quinneys" appears to be rounding into one of the successes of the New York season, and following close upon it comes "Hobson's Choice," which the critics, with unusual unanimity, hailed as another "Busty".

The story is a frail and homely one, that depends entirely upon its presentation. Hobson is a Lancashire shopkeeper, a widower with three daughters, over whom he cracks the whip of parental authority, declaring that he will pick their husbands for them.

An actress, formerly well known in St. John, Julia Arthur, who played here with W. S. Hawkins years ago, has returned to the stage after a lengthy sojourn in the following from the New York Globe is typical of what the papers have been saying about her return.

"After a long absence Julia Arthur returned to the New York stage last night in 'The Eternal Magdalene' by Robert McLaughlin. Her reception by the audience was not only cordial but positively ecstatic.

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sense of humor and experience before the camera. "Have Bible and pulpit ready. Arrive 9 a. m. Pennsylvania, Sunday, November seventh, caucous, clasped hands, heavenly look and all. Three cheers for my chance to return to good old New York and the East Staten Island included." Paul Gilmore.

The entire city of Santa Barbara turned out last week to greet Thomas A. Edison, who stopped off at the historic place to visit the American Film company studio.

When the special train of the famous inventor pulled into the depot a cordon of "Flying A" cowboys surrounded it and extended a regular old-fashioned western greeting to the distinguished guest.

Then Mr. Edison was escorted to an automobile and again the high-hatted riders surrounded him on the ride to the studios. In another machine were camera men who caught the wizard as he smilingly responded to the cheers of the townfolk.

Every department of the big studio group was inspected by Mr. Edison and he voiced his criticisms at the Book of the various companies. He saw Harold Lockwood and May Allison working in some sense dramatic scenes, as saw Buck Parvin endure the harrowing trials which Charles E. Van Loan wrote that worthy into; he saw budding bronchos for the boys gave him an impromptu ride in the studio corral, and he laughed heartily at the "Beauty" comedians.

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GOOD FEATURES AT GEM THEATRE

Popular Singer Next Week—Neal of the Navy Today — Kathryn Williams Monday, With Other Favorites

A thrilling, startling adventure in "The Career of Death" aroused excitement at the Gem Theatre yesterday, with the patrons who are following the great serial "Next of the Navy." The picture will be repeated today, and will be followed on next Friday and Saturday by another chapter, "The Gun Runners."

On Monday next Kathryn Williams will appear in an excellent solo story, "A Sultana of the Desert," by Orval Hawley and Earle Metcalfe in a Lubin special feature. "The Last Rebel," both two-part masterpieces. An innovation at the Gem will be the first appearance of Cecil Carter, dainty singer of popular songs, in "Alabama Jubilee."

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CIRCUS CLOWN ON THE FIRING LINE

Daring Deed of French Soldier—Acrobat Saved Company From Annihilation (Youth's Companion.)

William was in a trench somewhere in the long French line, helping to keep the Germans back from some mound of broken brick that had once been a village. Before he became a soldier he had been a famous clown and gymnast in a French circus. A German quick-fire, says T. P.'s Journal of Great Deeds of the Great War, had worked round to the French flank, and he was filling the trench with wounded men by his enfilading fire. The little whirling machine of death was hidden very cunningly.

It was a grave situation. The fire of the gun was accurate and ceaseless. The French were unable to locate the machine. In despair the officer in charge which Charles E. Van Loan wrote that worthy into; he saw budding bronchos for the boys gave him an impromptu ride in the studio corral, and he laughed heartily at the "Beauty" comedians.

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NOVA SCOTIA SCHOONER H. S. M. IS WRECKED

Nahant, Mass., Nov. 19.—The two-masted British schooner H. S. M. was driven ashore by a heavy northeast gale on the jagged rocks of Galloupe's Point tonight.

The six members of the crew reached shore after a hard struggle, some of them swimming fifty feet through the breakers. The schooner, loaded with lumber, from Liverpool (N. S.), for Boston, will be probably a total loss. She was owned by Henry G. Mallet, of Port Gilbert (N. S.), and was commanded by Captain Leander Pothier. Julius Sauliner, a foremast hand, was injured as he was saluting a companion, but will be by a blow from the end of the boom, recover.

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