## MC 2035 POOR DOCUMENT



Humphreys' Seventy-seven

For Grip, Influenza,

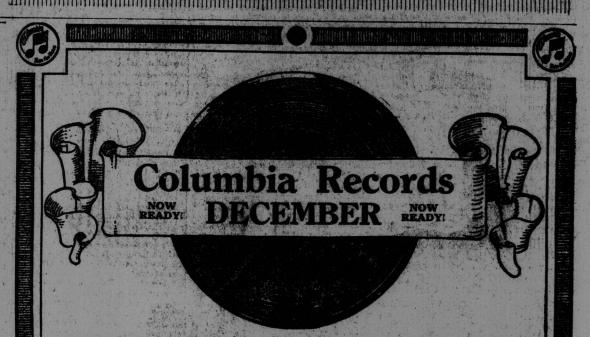
Paul Gilmore's Humor

Paul Gilmore's Humor
When Percy Winter, director of productions for the Baver Flm Corporation, made up his mind to cast Paul Gil, more, who has frequently played in St. John, and no one else, to portray the character of Reverend Clifton Bradford in the first Raver production of Augusta The Marker of Reverend Clifton Bradford in the first Raver production of Augusta that Gilmore's engagement in Los Angeles prevented the dapper star's release before a certain date. However, herculean efforts were undertaken to following instructions:
Carry necessary wardrobe for Rev.
Carry necessary wardrobe for Rev.
Teartor on train arriving here Sunday, Our representative will meet you at station and convery you by motor to studio, No time can be lost. Holding people and corporation. Gilmore's reply is indicative of this

. .







JUST what you'd expect from Columbia! The newest, snappiest popular hits—dance music—fun by Bert Williams, Weber and Fields —instrumental novelties—operatic gems—and a constellation of Christmas descriptives. Your dealer wants to play them for you.

## HRISTMAS DESCRIPTIVES.

Toy Shop Symphony and Christmas Morning with the Kiddles (Prince's Orchestra), a talk-feast of the toys—just made for the kiddles Silent Night, Hallowed Night, and Oh Come All Ye Faithful, famous Christmas hymns. The Messiah (Handel) "Worthy is the Lamb," Oratorio Chorus, and "Attila" (Verdi). "Praise Ye," Columbia Trio.

## CLASSIC AND OPERATIO

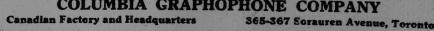
Rinaldo (Handel), "Lascia ch'io planga" (Ah, Let Me Weep), and Shadows (Carrie Jacoba-Bond), by Julia Claussen, mezzo-soprano Herodiade (Massenet), "Vision Fugitive," Seagle, baritone: and Damnation of Faust (Moussorgsky), "Chanson de la Puce" Love's Old Sweet Song and Ye Banks and Braes o' Bonnie Doon, by Corinne Rider-Kel-sey.

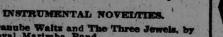
sey. SEMI-CLASSIC AND STANDARD. Macushia and Möther Machree, Irish me-iodies by Hardy Williamson. Funiculi Funicula (Denza), Charles Harrison, tenor, and Columbia Stellar Quartette; and Estudiantina duet, sung by Grace Kerns and Mildred Potter. Undernorath the Stars, and "Somewhere a Voice is Calling," Trios, with violin, 'cello and piano. You'll want these.

1

DECEMBER DANCE RECORDS. It's So Temptin', and Que Voulez Vous Encore —two snappy one-steps. The Girl Who Smiles. and Sphinx—Walts Back Home in Tennessee, and To Lou—two brilliant one-steps. The Globe Trot, and Remick Medley—two clever foz-trots.

Of course this is only a sprinkling of the splendid Columbia list. Get complete December Columbia Record List from your dealer or write **COLUMBIA GRAPHOPHONE COMPANY** 





E

## Blue Danube Waits and The Three Jeweis, by the Royal Marimba Band. Kaiwi Walts, and Honolulu Rag. exquisite Hawaiian Guitar melodies. THREE GREAT COMICS.

Frank Tinney, England's greatest humorist— First and Second Record. "Never Mo" and "Purpostus," by the "great and only" Bert Williams. Trust Scene and Restaurant Scene, by Weber and Fields, the Fun Kings.

REAL POPULAR HITS.

Bounce Me John. I've Rubber Heels On, and Beatrix Fairfax, Tell Me What To Do. Back Home in Tennessee, and I'm All Alone (Asten to That Dixie Band, and On the Good Ship Whip-Poor-Will.

