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REGULATION MILITARY BOOTS—Men's regulation Tan and Red Moose Calf Military Laced Boots, plain toes, Goodyear welt, smooth as a bottle and thoroughly made. \$4.00 and \$6.00 a pair.

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REGULATION MILITARY RUBBER BOOTS—Military Rubber Boots—A beautiful shade of mahogany, snug fitting around ankle and leg; made by Maltese Cross Rubber Co. \$5.00 a pair.

MILITARY FELT SLIPPERS—Strathcona Boots for Officers—16 inch leg. A boot with a reputation. \$11.00 a pair.

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Sunlight Soap

Cuts Monday's labor clean in half.

The Sunlight way is so easy—just note. First you soap the garment; then roll it up to soak. After a while you rinse it thoroughly and the dirt drops out like magic.

Why scrub, and rub, and wear and tear the clothes when the gentle strength of Sunlight Soap will do the work with never a hurt to fabric or hands.

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Diamonds

The "War" has not lessened the demand for diamonds—the reason being, no doubt, that of all commodities "The Diamond" is affected less by business panics or depressions than any other. It is stable. It holds its value, while other classes of merchandise suffer. It is thus a safe investment at all times. Our prices have not advanced. We can show you some excellent values.

Ferguson & PageDiamond Importers and Jewelers
King Street**CLEAN ODORLESS HYGIENIC HEAT****Genial Warmth for Chilly Days**

It is scarcely time to use your coal heating stove or furnace, and yet there are scores of times you would start a PERFECTION SMOKELESS OIL HEATER if you had one, especially during cool days in the late autumn. The

Perfection Smokeless Oil Heater

will provide you an abundant supply of sure, steady, clean, odorless, healthful heat in portable, safe form. The Perfection is simple, durable and You Can't Turn the Wick high enough to smoke. Splendid for draughty halls and cold rooms.

PRICES:
Plain Black Enamel.....\$4.25
Black with Nickel Trimings.....\$4.75
Black with Nickel Trimings and Brass Oil Font.....\$6.50
Turquoise Enamel with Nickel Trimings.....\$7.85

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MARKET SQUARE AND KING STREET.

HEAT When You Want It Where You Want It No Smoke, No Smell, No Trouble

AMUSEMENTS**ENTRANCING PICTURE
PROGRAMME SHOWN
AT THE IMPERIAL**

"The Governor's Lady" and "The Goddess" Are Gems—Vaudeville Very Taking—Dustin Farum Tomorrow

Thanksgiving Day always marks the yearly record of the Imperial Theatre and yesterday this order of things was fully maintained. It was the biggest day's business the Keith house has done since last Thanksgiving. Everybody seemed perfectly satisfied with the show, and despite the crowd, seats were secured by everybody with order and despatch. The Imperial's new policy both in programmes and in the classification of seats seems to have solved a number of long-standing difficulties.

For the first time before St. John the stage stars Edith Wynne Mathison was the star in a picture-play. This was Alice Bradley's story "The Governor's Lady" as produced by the Jesse L. Lasky Company in association with David Belasco. It was the old domestic tale of an ambitious husband and a home-loving wife. Daniel Slade, a struggling miner in the West country, became rich and affluent, rising finally to the dignity of governor of his state. His wife, however, remained the same sweet homely, darning socks and cooking home-like food. Their paths became divergent and a divorce suit was about to be instituted but nobler instincts prevailed and the governor's lady assumed her right place before the domestic calmity occurred. So powerful seemed to be the human appeal in this story that spontaneous applause punctuated the five reels throughout.

And "The Goddess," too, contained a great "punch" this week. Celestia, during her visit to the sweatshop with the Douglas girl was almost burned to death in one of those terrible factory fires, but Tommy Barclay, already in search of her, did a wonderful bit of rescuing. The spirited turnout of the New York fire department and the realism of the scene of the fire which followed made this chapter most gripping. Its quieter phase dealt with the visit of Mary Blackstone, the millionaire's, to Celestia in an endeavor to divert her from her affections for Tommy.

The Woods Musical Trio presented an act with lots of pep and go and no end of harmony on violins, cornets, xylophones and drums. The two clever girls and their male partner ran the whole gamut of musical endeavor. One of the best things in their show was the imitation given by Edith, the girl behind the drums, of a railroad train speeding away in the distance.

The Imperial will continue its policy of bigger and better pictures tomorrow and Thursday in presenting the handsome matinee idol, Dustin Farum, in Edward Charles "Captain Courtesy"—an exciting, exhilarating narrative of the wild plains and picturesque villas with bewitching senoritas and stately dames in the early forties.

**STOCK COMPANY AT
OPERA HOUSE MAKES
SUCCESSFUL START**

The Man on the Box Well Presented by Clever Partello Players

The opening of the Partello Stock Co. at the Opera House yesterday was most encouraging and successful. At both matinee and evening performances the theatre was filled and the audience liked the play. No one could help liking "The Man on the Box." But it needs a capable company to make a success of its presentation, and the Partello Players succeeded to the eminent satisfaction of all who witnessed their debut.

Regular Thanksgiving Day crowds thronged the house. They came to be amused, and their coming was abundantly rewarded. For at every turn of "The Man on the Box" laughter was abundant. The complications of the good-looking young society man who for a prank exchanged "logs" with a coachman, donning the latter's livery, his being arrested after having got upon the wrong coach, and driving furiously through Washington with a pretty girl inside, afforded many hearty roars of mirth in the first act, coming to the climax with the girl paying his fine, and tendering him a position as her coachman. The second and third acts were comedy sustained, with many pretty love scenes, and a tinge of dramatic feeling and heart interest introduced through the fact of the girl's fortune having been to a certain extent squandered through gambling by her father. Of course the whole entanglement is cleared before the last curtain, but not before two hours and a half have been filled with good-hearted, wholesome fun.

The bill gave the leading woman, Miss Alice Kennedy, many excellent opportunities and she easily responded to all

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How badly do you want relief? Do you want it enough to go to the small trouble of mailing the below coupon for a free trial of the Pyramid Pile Treatment?



The Pyramid Smile from a Single Trial.

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Kindly send me a Free sample of Pyramid Pile Treatment, in plain wrapper.
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demands upon her. She became instantly popular. The leading man, Ralph Chambers, brought out all that was possible in the role of Warburton, late U. S. army lieutenant, but for the time being coachman to a charming girl, though frankly speaking the role does not give very many possibilities. Mr. Chambers was likeable throughout his part and made a good impression.

As Charles Henderson, a breezy, jolly newspaperman, Norman Houston, scored. He showed personality with a well-mannered vein of comedy and satirized. E. Johnson did well as O'Brien of the mounted police, and also when he doubled into the part of Col. Ansdley. John Dugan portrayed the part of Judge Watts very acceptably. Mr. Kent, Miss Lynde, Miss Johnson, and Miss Mahan, Mr. Mayo, Mr. Sibley, all carried out cleverly the roles entrusted to them, and the whole company it might be said with truth that each part was capably filled.

In Clyde Fitch's famous comedy success "The Blue Moccasins," they will appear for the last half of the week, and Miss Kennedy in this well known fun producer will have a much better opportunity to display her talents, which were so pronounced in the first play here. In stage circles it is not well to prophesy too far ahead, but it would seem safe to say that with new stock releases to be given later, the Partello Players will popularly sustain the pleasing improvement they made in their Thanksgiving bill.

**THE DOLLAR MARK
A HIT AT LYRIC**

Enthusiastic Reception For Fine Production of Broadhurst's Story—Good Vaudeville

From the time the doors of the Lyric Theatre opened yesterday until the "good night" sign was thrown on the curtain a steady stream of pleasure-seeking holiday crowds wended their way to the popular amusement resort. The special feature was the World Company's film adaptation of George Broadhurst's celebrated production of high finance, "The Dollar Mark." Robert Warwick as Jim Gresham and Barbara Tennant as Alice Chatterer splendid work.

The action of the story opens in Cobalt (Ont.), and closes in the east, Newport and New York. It is a really a picture of vigorous action. Possibly the best part of the excellent production is the revelation of the two lovers in a flood. A terrible story has driven the girl into the hut of Miner Jim, owner of the Nellie Davis Mine, a property worth millions and which the trust of which Alice's father is one of the leading spirits wants to get cheaply. The dam above the hut breaks, the water rushes down the valley, and the hut goes with the rest of the primitive buildings. The heavy door of the crude home serves as a raft for the hero and heroine. The stream washes them furiously along toward a terrible fall. Every inch of film during this episode holds as tight as a blacksmith's vise.

The theme of the story is given in a clever commendable manner, the acting, staging and stage craft being well up to the standard. It is an excellent offering of real merit from beginning to end.

The vaudeville feature for the holiday was supplied by Fairbanks and Major, artists who are top notchers in the line of creating good, clean comedy coupled with songs and dances. The same programme will be given today, and the fifth chapter of Who Pays series, Unto Himself Alone, with a comedy playlet

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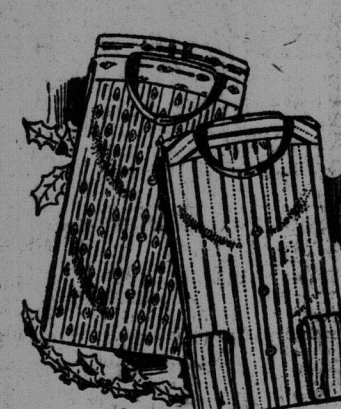
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The brands of shirts we are offering are only those having the best reputation of perfection in comfort, fit and finish, and it will require but brief inspection to convince you that the shirts are remarkable values.

Soft Front Shirts with starched cuffs attached. All-Soft Lounge Shirts with soft double cuffs and soft double collar detached, made of the most reliable cloths in the latest designs and colorings. Sizes 14 to 17.

Our Special Value at Only.....\$1.00

DON'T FAIL TO SEE THE VERY LATEST STYLES OF COLLARS JUST RECEIVED

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Hand-Made Shawls Boudoir Caps, Fancy and White Lawn Aprons

HAND-MADE WOOLLEN SHAWLS AND JACKET EFFECTS—In white, heliotrope, sky and pink; very pretty and most useful, at.....\$1.85 and \$2.25. Also same styles for Infants, at.....\$1.00

NEW BOUDOIR CAPS—Very smart, in fancy Crepe de Chine; sky, pink and helio; also Nets, Ribbons and Lace.....60c. to \$2.25

FANCY APRONS—Very choice designs, daintily trimmed with laces, ribbons and embroidery.....30c. to \$1.25

WHITE LAWN APRONS—With and without bibs; the new gored front bibs trimmed with embroidery, insertion and lace.....25c. to \$1.25

WHITEWEAR DEPT.—SECOND FLOOR

Manchester Robertson Allison, Limited**Fresh Opened Oysters Florida Grapes-Fruit Rocky Ford Cantaloupe**

Another Lot Fresh Opened Oysters Received Today. Remember, All Oysters, No Water, 80c. Quart.

Philps'
First Arrival, Luscious Florida Grapefruit, Jumbo Size.....2 for 25c.
Rocky Ford Cantaloupe Pink Meat, Large Size.....13c. each

Douglas Ave. and Main, Phone 222

by the Ed. Coria Company, have been billed for the last three days of the week.

NEW POLICY IS IN EFFECT AT UNIQUE**First Universal Programme Pleases The Holiday Crowds**

The change of programme policy went into force at the Unique Theatre yesterday when the Universal Company supplied a special bill for the holiday and it certainly excited in every respect.

There were three subjects and each one was evidently booked with the thought of Thanksgiving day in mind. The first number presented was the Universal Weekly, which has the honor of being the most popular of any weekly that is being released. It contains some very interesting scenes, most of them bordering on the war. This was followed by some of Hy. Myers' cartoon comedies.

Miss Mary Fuller and the Victor Company offered a rather novel drama called, "The Counterfeit," with the dainty star in a masculine role. There are some thrilling moments in this film, which tells a story of interest from start to finish. The real feature of the programme was a two part Nestor comedy, All Aboard, and it certainly lives up to its advance advertising as being a Pullman comedy on the joy line in two sections. Most of the action of this ridiculous comedy takes place on board a train and has to do with the various mix ups caused by an eccentric porter, a baby and old maid and a rube. The bill is an excellent one and if it is any criterion of what is to be supplied by the Universal Company, the standard of the Unique will be better sustained than ever.

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care not how cheap others sell glasses, we positively refuse to handle the inferior goods sold as bargains. Cheap glasses are usually troublesome glasses.

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Graduate Optician
625 MAIN STREET.
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For Your Xmas Work

New Stamped Goods of All Kinds That Will Give Suggestions. Also All Materials For Working Out the Ideas.

Guest Towels of fancy linen huck, stamped new designs; size 16x27.....25c. each

Corset Covers stamped on fine nainsook, slip-over or open front, dainty new patterns.....25c. each

Work Bags, pongee silk, stamped new designs.....25c. each

Laundry Bags, all linen; size 18x32, stamped.....35c. each

Centre Pieces, all linen, stamped floral or conventional designs.....25c. each

Collar and Cuff Sets, many dainty patterns, stamped fine linen.....25c. a set

Night Gowns, stamped on fine nainsook, 54 to 60 inch length, new designs.....75c. each

Oval Tray Cloths, stamped on fine linen with scalloped edge; also with letter initial; size 18x27, 35c. each

Pillow Cases, stamped on good quality circular casing, 42 inch, many designs.....35c. each

Hand Towels, plain or fancy linen huck; size 24x36, all good patterns.....50c. each

12 inch D'Oylies, stamped on pure linen; many dainty designs.....10c. each

Cushion Cases with fringed ends, stamped on sand repp; size 18x24.....95c. each

Night Dress Cases, stamped on fine linen, dainty patterns.....50c. each

Dutch Boudoir Caps on fine organdy muslin, French Knot patterns.....12c. each

Cushion Tops on new brown crash, stamped, 35c. each

Table Covers, stamped on natural linen, hem-stitched; size 36x36.....65c. each

Cushion Tops on natural linen, 23 inch square, new designs.....25c. each

NOTE—An assortment of these goods will be sent on approbation to our customers on request.

DANIEL'S Head of Kind St.