

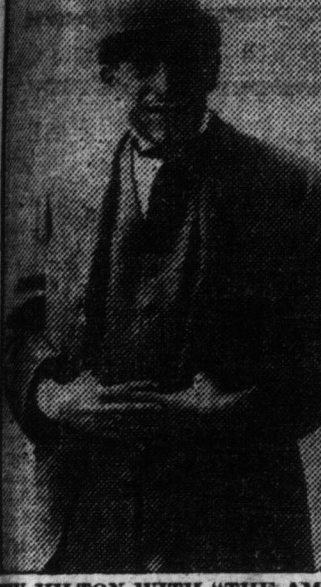
ALEXANDRA

MISS PERCY
HASWELLWILL PRESENT THAT
AMAZING JOLLY FARCE
FROM THE FRENCHTHE GIRL
IN THE
TAXITHURSDAY MATINEE
ALL SEATS 25c

Evening—25c, 50c, 75c.

AT THE GAYETY

LAW HILTON WITH "THE AMERICAN BEAUTIES" THIS WEEK.



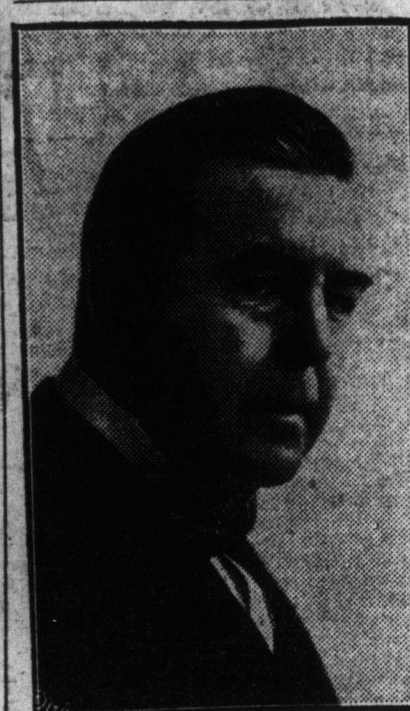
LAW HILTON WITH "THE AMERICAN BEAUTIES" THIS WEEK.

Gayety

B. FORRESTER offers his big bunch of "American Beauties" with Lew Hilton and Billy Evans in the principal comedians, at the Gayety this week. Every minute of the show is a masterpiece of costumes, scenery, music, and electrical effects were looked after with unerring eye and critical ear, and in consequence, the critics have been unanimous in pronouncing this production one of the most complete, elaborate and enjoyable it has ever seen. The book is by Thomas Gray and lyrics by Raymond Walker. In addition to the features, Lew Hilton and Billy Evans known from Maine to California as entertainers of extraordinary ability, there are Percie Judah, Maudie Heath, Bertha Delmonte, Bonnie Dale, three English dancing girls, Carmel Sisters and Burns Lloyd Peddick, Harry Ford and several others of minor note, and a monster chorus, which includes thirty-five shapely and magnificently costumed young ladies.

Special pains have been taken with the instruction of the chorus, solely to develop the beauties of every art culminated to please the most blasé.

HENRY MILLER



IN "DADDY LONG LEGS" AT THE PRINCESS WEEK OF MAY 3.

Star

VARIETY of the widest range is employed to make the "Big Sensation" one of the best burlesque organizations which has yet been formed. Embodied in the production is a score of novelties which will cause the most fastidious theatregoer to comment on the excellence of the show. This coupled with a well balanced cast will open a week's engagement at the Star Theatre Monday afternoon, and will continue twice daily through the week. Lydia Jospy, the Little Nightingale, heads the company. The famous "Brianna" trio, Italy's sweetest harmonists, together with a number of unannounced sensations will purvey mirth, melody and merriment with a lavish hand. Larry Smith and Maude Champlin, Charles W. Douglas, Pauline Russell, Joe West, Chas. Hoback and Myrtle Young are among those who will furnish a two and one-half hours' entertainment.

Miss Jospy will be remembered as prima donna with the Imperial Opera Co., at the Royal Alexandra Theatre some time ago.

In addition to the show we have with us once again, that ever-popular Paragon Score Board, showing all Toronto's "away from home" games. You can see the play on the Paragon as you would at the original grounds. The Paragon needs no introduction to the fans. No need to go to Richmond for the opening game. See it at the Star Theatre.

POOR FATHER!

GABY Deslys said at a supper the other evening:

"I like myself, gowns that are a little daring. If a girl is beautiful, let her display her beauty to advantage. That makes the world happier. It is also good for the girls' future."

"I know a very pretty girl who came down to play dressed for a dance one evening in a very daring gown. But she was a beautiful girl—she had a beautiful figure—and so why complain?"

"But the girl's father looked her up and down, and then said bitterly: 'Your mother never dressed like that to trap the men!'"

"I know, father," said the girl as she pinned a flower in her corsage, "and look at what she trapped!"

At the Theatres

"The Lady in Red" Princess

THE FORTHCOMING production at the Princess Theatre of "The Lady in Red," which on Monday night begins a week's engagement in Toronto, promises to reveal a variety of light musical entertainment that will rank high among the season's attractions. "The Lady in Red" is announced as an operetta, and its opening performances, given during the past week in Atlantic City, have brought forth much favorable comment from the cosmopolitan audiences of that resort. Following its presentation in this city, the production will be taken direct to Chicago, where it is scheduled for a summer run.

Many important names are contained in the list of principals, most prominent among these being Vaili Valli, a charming English girl, who has earned her musical comedy honors in America, thru individual successes scored in "The Dollar Princess," "The Purple Road," and "The Queen of the Movies"; Glen Hall, a tenor of note who has achieved notable triumphs both in grand and light opera roles. His recent appearances in concert with Geraldine Farrar bringing forth enthusiastic praise of his rich, and sympathetic voice; Edward Martindel, whose splendid bass voice has already been heard in several musical comedy productions that have visited this city; Gertrude Vanderbilt, an eccentric comedienne, popular in vaudeville and light musical shows; Will Phillips, a comedian of the newer school, whose ability to furnish amusing and light musical shows; and Josie Intropidi, a character actress with excellent ideas of comedy values. Edmund Mahaffy, a feature dancer, will interpose a Gypsy dance. Entrancing girls, figures and superior singing voices will add to the enjoyment of the ensemble contributions.

The score of "The Lady in Red" was composed by Robert Winterberg, and is said to be rich in tuneful and colorful melody, sufficient in variety to appeal both to the serious and the lighter sort of music and to those that delight in the more pretentious efforts of a composer. Especially charming are said to be the following numbers: "Mr. Love Will Get You Yet," "Lulu Lavinia," and "Columbia," sung by Miss Valli. "My Beautiful Lady in Red" and "The Eyes of The Girl You Love," sung by Mr. Hall; and "My Own California" and "Where Is The Girl For Me," sung by Mr. Martindel. Anne Caldwell, authoress of "Chin Chin," has written an unusually coherent story and some very graceful lyrics for the operetta. The characters are all native, the central ones being a New York society girl and her artist admirer. The latter paints the debutante's portrait as she appeared at a fashionable beach resort, arrayed in a daring bathing costume of red. As the result of a lover's quarrel, the portrait passes into the possession of a millionaire soap manufacturer, who proposes to use it to advance the interests of his products. A California ranch owner, a scoundrel from "vodeville," a young man about town, and an Italian adventuress wander into the story, complicating its plot and participating in the many amusing situations that the librettist has created. Staged in a lavish manner and with a keen artistic understanding, the production will rank favorably with any that has been presented in Toronto this season.

Emma Bunting in "Help Wanted"—Grand

I'VEN'T every day that a play comes along that is just as good as "Daddy and his daughters" as for "Mamma and her boys," and it is many a year since the stage has known a play of clean, clever, virile and optimistic life of today that will compare with Jack Lait's "Help Wanted," which comes from a record-breaking success in New York and Chicago and which will be presented for the first time in Toronto at the Grand Opera House this week, with Dixie's dainty little actress, Emma Bunting, in the principal role. Most plays that make you think, also make you sad—or, what, worse, tired, many plays that are made from life, contain neither sense, wit nor wisdom. And in between there are a lot of plays that are neither entertaining nor instructive. Nobody has yet decided that "Help Wanted" is more funny than philosophy, or vice versa. It bubbles with clean humor and radiates ami-

"The Girl in the Taxi" Alexandra

THE GIRL in "The Taxi," the greatest laughing success of the century will be presented by

Miss Haswell and her company at the Alexandra Theatre all this week. "The Girl in the Taxi," was originally produced in Paris and London. In both cities it created a sensation. Chicago was the first city in America to witness this lively piece in its adapted form. Its success was instantaneous and emphatic, and for more than six months it proved a potent magnet to crowd the theatre where it was presented to the doors. In Boston its triumph was unequalled, the Eastern metropolis vying with the western in paying tribute to the form of overwhelming audiences for an equal length of time.

The story of "The Girl in the Taxi" is as laughable as it is interesting, its plot full of overflying with situations and complications which move with the rapidity of a racing car on high speed. Laughter is the keynote, and the "peals of merriment" evoked from curtain to curtain follow each other like discharges from a gun. The climax is a hilarious and side-splitting in its unexpectedness and originality. There is the father, a rich and respected banker, who is all that he should be while in the home circle, and the daughter, a girl who is all that she should be by his wife and by his son, Bertie. Bertie has just reached the "long pants" age, and is eager to spend money like his father. He finds this a hard task inasmuch as his allowance is but ten dollars a month. In order to secure enough funds with which to buy flowers for his "girl," Bertie takes most of his father's clothes to a nearby pawnshop and secures enough "change" to keep an appointment with "the girl in the taxi," and order a "delightful little supper for two." There is a nephew from Philadelphia who comes to New York twice a year to have his throat treated by an eminent New York specialist, whose practice, strangely enough is chiefly among the female members of the stage. Consequently the nephew takes a long time in getting rid of his cold.

A friend of the family who is always turning up at the wrong moment contributes his share to complicate matters. A French maid who gives Bertie his first lessons in love-making is also an important factor in the mix-up which crowd the piece from start to finish. Add to these a perfume manufacturer from New Jersey, with a wife who chooses rather to remain in New York and keep an appointment with Bertie, instead of going back to Red Bank, her home, after seeing her husband away at the depot, and the embarrassments which follow, especially when it is known that father, son, nephew, perfume manufacturer and his wife, Mignon, all meet in the same private dining-room, can better be imagined than described. A number of special ties will be introduced by Miss Haswell and her company.

Emma Bunting in "Help Wanted"—Grand

I'VEN'T every day that a play comes along that is just as good as "Daddy and his daughters" as for "Mamma and her boys," and it is many a year since the stage has known a play of clean, clever, virile and optimistic life of today that will compare with Jack Lait's "Help Wanted," which comes from a record-breaking success in New York and Chicago and which will be presented for the first time in Toronto at the Grand Opera House this week, with Dixie's dainty little actress, Emma Bunting, in the principal role. Most plays that make you think, also make you sad—or, what, worse, tired, many plays that are made from life, contain neither sense, wit nor wisdom. And in between there are a lot of plays that are neither entertaining nor instructive. Nobody has yet decided that "Help Wanted" is more funny than philosophy, or vice versa. It bubbles with clean humor and radiates ami-

-O- AT THE STAR THIS WEEK -O-



LYDIA JOSPY, THE LITTLE NIGHTINGALE, WITH "THE BIG SENSATION CO."—THE FAMOUS PARAGON SCORE BOARD WILL BE ADDED TO THE STAR'S ATTRACTIONS ON TUESDAY.

PRINCESS THEATRE

MATINEES:
WEDNESDAY and
SATURDAY

ENTIRE WEEK MONDAY NIGHT AT 8.15

THE HERNDON CORPORATION Offers
THE JOYOUS, TUNEFUL AND DIVERTING

THE LADY IN RED

AN OPERETTA
WITH
DELIGHTFUL
MUSIC
IRRESISTIBLE
COMEDY
AND THE
CHARM OF
ROMANCE

Music by Robert Winterberg. Book and lyrics by Anne Caldwell, authoress of "The Lady of the Slipper" and "Chin Chin."

—WITH—

AN ENGLISH AND AMERICAN COMPANY OF EXCEPTIONAL EXCELLENCE Headed by

VALLI VALLI—GLENN HALL

EDWARD MARTINDEL, GERTRUDE VANDERBILT

WILL PHILLIPS, JOSIE INTROPIDI and Others including

ENTRANCING GIRLS SINGING GIRLS DANCING GIRLS MODISH GIRLS

SUMPTUOUS SCENIC PRODUCTION—PRICES 50c TO \$2.

WEEK BEGINNING MONDAY, MAY 3 MAIL ORDERS NOW SEATS THURSDAY

MATINEES WEDNESDAY AND SATURDAY

HENRY MILLER IN
"DADDY LONG-LEGS"

By JEAN WEBSTER

A COMEDY OF BUOYANT YOUTH—THE MOST BEAUTIFUL LOVE STORY EVER TOLD ON THE STAGE—THE REIGNING SUCCESS OF THIS AND LAST SEASON.

PRICES—50c TO \$2.

able philosophy. It is intensely human and most convincingly real. Its romance is as tender and as winsome as any romance in a business-office comedy, and yet the most romantic of its situations are tipped, if not barbed, with the salt and savor of a most characteristic sense of comedy. It is a play that will linger long and pleasantly in the memory, for its most earnest passages and most impressive scenes are contrasted with the graceful humor and the contagious merriment of an essentially up-to-date student of life in the business world. There is no "problem" concealed or in evidence, about the plot of "Help Wanted." It may help to make the thoughtful think, but it will make them laugh, too, and the laughter of it all brings no hint or suggestion of shame or embarrassment. Keen wit and inherently funny situations mark the progress of the most natural and intimate drama of the present, and the splendid cast which comes here from its metropolitan successes has been personally selected and trained by playwright Jack Lait himself. During the week the regular Wednesday and Saturday matinees will be given.

Shea's.

IF THE war hasn't done anything else for the theatrical world it has had the effect of sending to Canada and Toronto in particular, some of the brightest stars in the theatrical firmament. Orville Harwood, the celebrated American tenor, formerly of the Century Opera House, and one of the best known tenors in America, will headline the bill at Shea's this week. Mr. Harwood was one of Oscar Hammerstein's tenors in the days of the Manhattan Opera House, when he appeared as co-star with Emma Trent in "Naughty Marietta." Since that time he has been on concert tour, and has won fame in the capitals of Europe. Mr. Emil Polak will assist Mr. Harwood in the delightful program of songs. feature of the bill will be the appearance of Allen Dinehart and Company in the one-act vaudeville oddity, "The Mearest Man in the World." Mr. Dinehart is fortunate in having in his support Marie Louise Dyer, who will be remembered in Toronto for her work in "Officer 986," and "Within The Law." The sketch is said to be replete with interesting material. Harrison Dixon's "Old Reliable" stories have done much to create a demand for negro characterizations in "Coon Town Divercoons." Comfort and King are doing their share in giving the one-act satire the best possible delineation. It certainly accomplishes its purpose in producing a number of laughs. With youth, beauty and talent in league with her Elida Morris will furnish an appealing number. Miss Morris sings sweetly and in a charming fashion a number of recent song hits.

Loew's Winter Garden

A BIG bill of all-star acts will be offered at Loew's Winter Garden Theatre the coming week. It will be topped by the clever company of juvenile stars in "The Birthday Party," most unusual "kid act" ever offered in vaudeville. The company consists of nine clever boys and girls, who show their ability and personality by impersonating famous stars of the stage, and doing it real well. The scene opens on a girl giving a party, when the guests take part by impersonating, among others, Eva Tanguay, Bert Williams, Weber and Fields, Beatie Clayton, Irene Franklin, Mr. and Mrs. Caruso, and others. It is filled with clever comedy, good music, and new dances.

The famous Gasch Sisters, called "leading lady acrobats," will show why they have right to their name, by performing feats of strength which few men are able to accomplish. They are two clever and very pretty girls, quite unusual among acrobatic performers of their sex. Tom Mahoney, the quaint Irish comedian, will appear in an impression of the chairman of a meeting of a committee of hod carriers, and will sing Irish songs in his own way. Alfred Mellor and Arista De Paula, the latter a Spanish beauty, will offer unique bits of songs and operatic burlesque. Harry Jenkins and Clara Cover will present a funny skit called "Just Married,"

teaching a lesson to newlyweds, who are inclined to quarrel. Others will include the versatile European novelty artist, Maestro, and Kitney, Hayes and Montgomery, Chicago musical comedy stars.

Hippodrome

THE quaint songs and instrumental selections of the native Hawaiians have secured a strong hold on audiences all over America, especially when the singers accompany themselves with their native instruments. An offering that should be particularly pleasing is that of the Royal Hawaiian Sextet, which will headline the bill at the Hippodrome this week. In an elaborate stage setting and beautiful lighting effects, the spectacle presented is a charming one. Included in the offering, which is made up of native songs, dances and instrumental selections, are Amee, like and Kamakea, the only native Hawaiian dancing girls in America. A feature of the bill next week is the return of that great pair of Irish entertainers, James B. Donovan and Miss Marie Lee. "The King of Ireland" is what Donovan calls himself and no person has ever successfully disputed his title. In his Irish songs and stories and with the assistance of his clever partner in graceful dances, Donovan should be especially welcome on the occasion of his return. Each episode of that wonderful "movie" serial is more and more gripping. With the close of the great picture the scenes are more and more beautiful and the situations wonderfully thrilling. Shea's this week, Mr. Harwood, as a unique offering in which she executes difficult dances, while playing a violin. Jack Polk, the effervescent

NOTICE

See the Huge
Display "Ad"
for the Grand
Opera House on
Last Page of
Illustrated Section

LOEW'S WINTER GARDEN

EVERY EVG.
AT 8.15
ENTIRE ORCHESTRA
AND BALCONY
RESERVED 25c

PLAYING HIGH CLASS VAUDEVILLE EXCLUSIVELY
WEEK OF APRIL 26. PHONE—M. 3600

A Merry Company of Boys and Girls in

"THE BIRTHDAY PARTY"

Presenting Impersonations of Eva Tanguay, Bert Williams, Caruso, Mr. and Mrs. Castle, Irene Franklin.

HARRIS & WILLIAMS

Colored Comedians

MAESTRO

Pantomimic Juggling Novelty

The Famous

GASCH SISTERS

Leading Lady Acrobats

Harry-Jenkins & Covert-Grace

In Their Talkative Originality

"JUST MARRIED"

Kitney, Hayes, Montgomery Mellor & DePaula

Musical Comedy Bits Bits of Comedy and Song

The Irish Chairman

TOM MAHONEY

Presenting a Meeting of the Hod-Carriers' Union

ONE POPULAR PRICE
ENTIRE BALCONY
ENTIRE ORCHESTRA
RESERVED
25c 25c
Seats Can Be Reserved in Advance

Downstairs Performance Continuous, With Full Orchestra,
From 12 noon to 11 p.m. Afternoon 10c and 15c.
Evenings, 10c, 15c, 25c.

CITY SQUARE
HIPPODROME
3 SHOWS 3 DAILY

CONTINUOUS PERFORMANCE
WEEK MONDAY, APRIL 26

HEADLINE ATTRACTION
The First Appearance Here of the

ROYAL HAWAIIAN SEXTETTE

In a Fascinating Spectacle of

"BEAUTIFUL HAWAII"

Introducing Anelike and Kamakea, the Only Native Hawaiian

Dancing Girls in America

OLIVETTE
Dancing Violinist

JACK POLK
Effervescent Comedian

SPECIAL FILM FEATURE
The Closing Scenes of the Great Serial

"RUNAWAY JUNE"

The Beautiful Isle of Cuba—Magnificent Photography of the Tropics

and June in Thrilling Attempts to Escape From Her Husband

The Honeyless Honeymoon Sorelty & Antoinette

Amusing Comedy Playlet Comedy Acrobatic Offering

"Mutual," "Keystone" & "Kay Bee" Film Features

ADAMS & BELL

Queens of the Air

SPECIAL EXTRA ATTRACTION
The Inimitable Pair of Entertainers

JAMES B. DONOVAN & MARIE LEE

In Song, Dance and Story

"THE KING AND QUEEN OF IRELAND"