COMING EVENTS AT TORONTO THEATRES

"Lightnin" Will Be Attraction at Princess-"Dearie"

Seats on Sale for "Lightnin."

Interesting figures nave been brought to light with the breaking of Broadway's long run record by "Lightnin," the sensational comedy success which John Golden will present at the Princess Theatre next week, and for which seats were placed on sale this morning. This will be the company's only engagement in Canada this season.

The record up to this time has been held by "A Trip to Chinatown," with 657 consecutive performances, and when it is considered that "Lightnin," now in its third year at the Gaiety Theatre, has registered more than 1,000 performances, one instinctively places it in the world's championship class. "Turn to the Right" and "The Boomerang," written by Winchell Smith, author of "Lightnin," ran for 452 and 522 performances respectively. Milton Nobles, as Lightnin' Bill Jones, heads the cast to be seen here. The organization is on its way to Chicago. Matinees are announced for Wednesday and Saturday.

Mantell is Coming. Seats on Sale for "Lightnin'."

Robert B. Mantell, the greatest of tragedians, is coming to the Princess the week of October 4 for his annual engagement. His repertoire of Shakespearean and classic plays is as follows: Monday, Hamlet; Tuesday, Julius Caesar; Wednesday matinee, As You Like It; Wednesday evening, Louis XI.; Thursday, Macbeth; Friday, Julius Caesar; Saturday matinee, Merchant of Venice; Saturday evenings Richard III.

Venice; Saturday evenings Richard III.

Loew's Uptown Next Week.

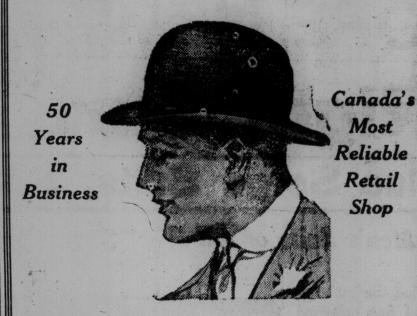
Loew's Uptown Theatre, Yonge and Bloor streets, which has been the meeca of thousands of patrons this week, will offer for next week another stupendous photoplay, "Head and Shoulders," adapted from the Saturday Evening Post story, "The Chorus Girl's Romance," featuring the adorable screen star, Viola Dana. The reproduction will be shown with special music arranged by Mr. Arundell, leader of the augmented orchestra at the new theatre, reinforced by an entirely new repertoire of operatic numbers by the famous Metropolitan Operatice Quartet, one of the outstanding features of this week's program. The story has to do with an odd romance between a chorus girl and Horace Tarbox, a prodigy in scholarship. The events as they transpire form one of the freshest and sprightliest and most human stories produced on the screen in many a day. Chief in support of Miss Dana is Gareth Hughes, a budding star. Other special film offerings interspersed with orchestral numbers, complete a decidedly entertaining program.

Grown Up Bablics.

Billie Spellman and Eddie Shubert head the galaxy of expert burlesquers who will present a two-act musical burlesque, filled with breezy mirth, at the Star during the coming week. This is said to be one of the king-pins in the wheel, and comes with the prestige of having scored unequivocally in other cities. These two whose methods have appealed to their patrons in no small measure are said to be more amusing than ever before. Assisting them in the funmaking are Geo. Shelton. Fred Royce, Harry Howard, Collette Batiste, Olga Woods, Villa Royce. A comedy chorus and, a group of high-class vaudeville acts add to the entiling qualities of the production.

"What's Your Hurry?" at Regent.

Honderne design daring Wallace Reid Loew's Uptown Next Week.



Christy Hats (Soft and Stiff) \$8.00	to	\$12.00
Henry Heath (Soft and Stiff)	to	\$12.00
Hillgate (Soft and Stiff)\$10.00	to	\$20.00

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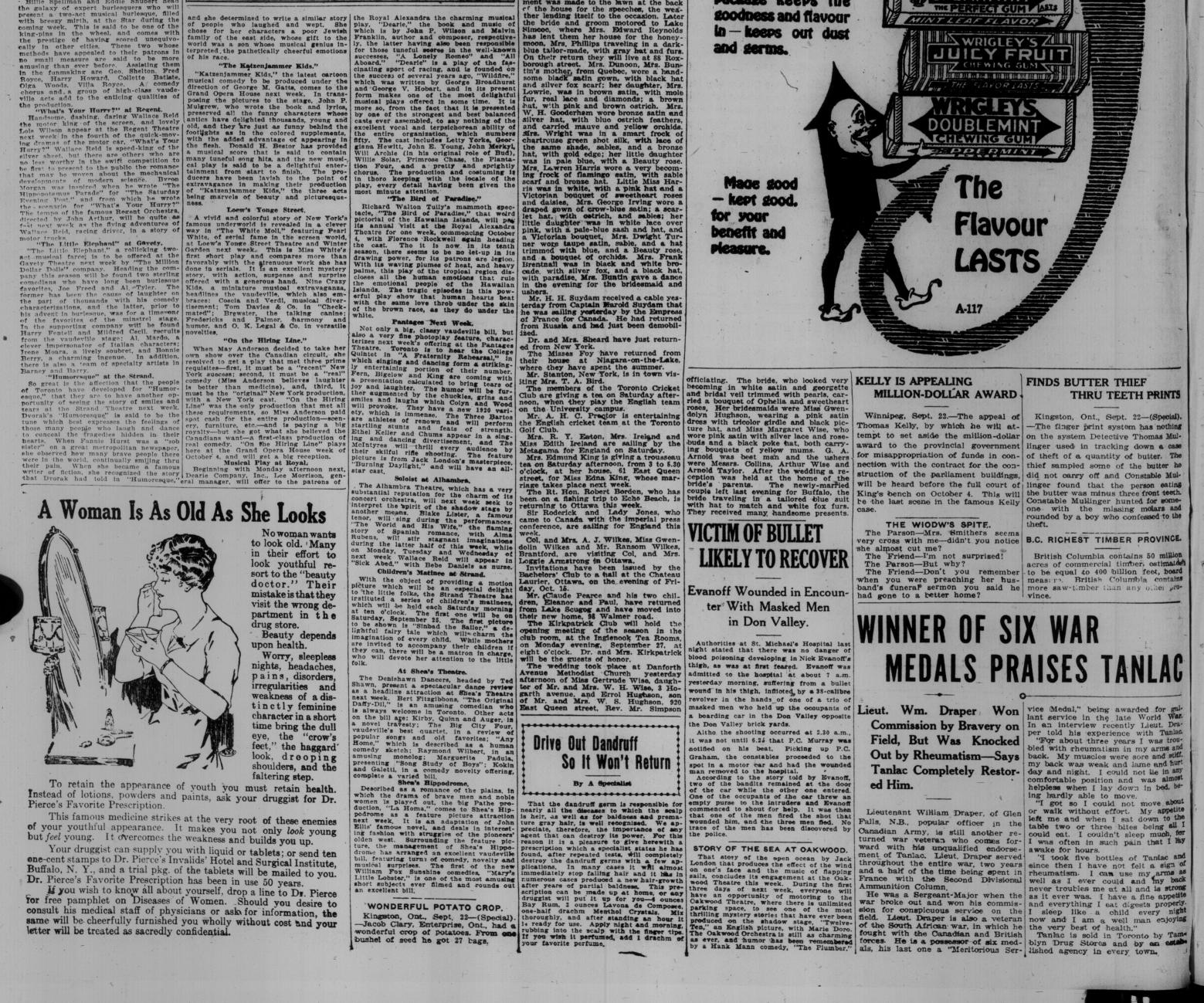
Christy Hat (Soft and Stiff) ... \$5.00 to \$12.00 to \$10.00 to \$10.0 St. Paul's Church for the marriage of Lucille Buntin to Mr. William

Bright eyes, rosy cheeks. and red lips come from good digestion.

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The sealed sanitary peckage keeps the goodness and flavour in - keeps out dust and germs.

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