Colored Dress Fabrics

of high-class quality are shown in great range of all the season's popular shades, including fine Broadcloths, Gabardines, Chiffon Serges, Cheviots, Tweeds and fancy mixtures, displayed in all the season's popular shades, including greys, browns, navys and greens.

Black Dress Fabrics

All leading weaves are displayed in great variety, including fine range of Broadcloths, Chiffon Serges, Gabardines, Cheviots and fancy Suitings. Also silk and wool fabrics in immense variety of makes.

Sale of Ready-to-Wear Garments

Wonderful values are being offered in Ready-to-Wear Suits and Coats. The stock is well assorted in styles, colors and sizes. The materials are all high-class and the styles are up-to-date in every respect. Customers who still require a good Winter Suit or Coat should avail themselves of this opportunity while the assortment is good.

Millinery

Noteworthy values are now being shown in this department, consisting of all the balance of our stock of high-class dress and outing hats. Very special prices offered to clear out the balance of our Winter stock.

Dressmaking Special Prices

Just one more week, in which we are offering very special prices on all our Made-to-Order Garments, as Suits, Coats, Skirts, Gowns and Waists. We guarantee the fit of every garment, with best possible workmanship. Get your orders in while this offer lasts.

Viyella Flannels

We are showing an immense variety of this popular flannel in plain colors, including fine range in khaki. Also in fancies, in great variety of designs in every imaginable shade. Comes in weights, colors and designs suitable for all kinds of day and night wear. Samples sent on request.

LETTER ORDERS PROMPTLY FILLED.

JOHN CATTO & SON

TO TO 61 KING STREET EAST.
TORONTO

Ladies' and Gentlemen's HATS

of all kinds cleaned, dyed and remodeled. Work excellent. Prices reasonable.
NEW YORK HAT WORKS,
Phone N. 5165. 566 Yonge St.

TRAIN CASUALTIES TO USEFUL LABOR

Central Registry Offices at Brighton Do Satisfactory Work.

EMPLOYES ALL MAIMED

Keep on Duty Twenty-Four Hours in Day for Service.

Brighton, Dec. 15.—Many people think that if a man has been injured in battle so that he cannot return to the front his days of usefulness are over. This is not the case. On a recent visit to the command at Brighton, the Canadian Associated Press reporter was impressed with the splendid organization and perfect system which is in operation in the central registry there. He was further impressed with the fact that all men employed were casualties.

The central registry is the clearing house for all correspondence and documents. Every letter which enters divisional headquarters is received there. A synopsis is made of its contents and recorded in what is known as a precis slip. This slip is filed away against the almost impossible contingency of an accident occurring to the letter. All important letters are also registered in a book; they are then distributed to the branch concerned and appear on the desk of the officer in charge in the shortest possible time. When the officer has replied, the letter and a copy of his reply are placed away on the file. This file is secret and it is an offence to mutilate or change it in any manner. If the point at issue is of such a nature to require attention at a future date, this is indicated on the file and the letter will appear on the desk of the officer concerned on the morning of that date.

In the course of time a great many letters will be deposited on the same file, which will consequently be required from time to time by various branches. The system is so perfect that no matter how often the file may change hands, the officer in charge of the central registry can always place his finger on it at a moment's notice.

Something like 700 to 1000 communications are received by the central registry in a day. Very little effort of the imagination is required to appreciate what it means to open, take a precis, sort and deliver this mail. In addition all orders and communications to the various units and outside world have to be attended to by the central registry.

Working in the army is very different from working in civilian life. This branch gives a twenty-four hour service. The same men would have been greatly upset if they had been called to do this same work before they joined the army. The fact that they are working for King and country makes all the difference.

Harper, customs broker, 39 West Wellington st. corner Bay st.

Gen. Turner Goes to France To Hasten on Reorganization

London, Jan. 1.—A number of officers have just arrived in France from England for instruction. The fighting men have great sympathy for them, and hope some scheme may yet be worked out whereby many can be used at the front.

General Turner arrived in France today, and will be back and forth continually, thus co-ordinating the training with the requirements of the army in the field. The reorganization in England is generally approved.

THE WEATHER

Minimum and maximum temperatures: Dawson, 38 below, 20 below; Victoria, 36, 40; Vancouver, 32, 36; Kamloops, 26, 28; Edmonton, 14, 30; Battleford, 8, 22; Moose Jaw, 0, 28; Regina, 8 below, 25; Winnipeg, 2, 16; London, 16, 34; Toronto, 30, 36; Kingston, 22, 34; Ottawa, 16, 30; Montreal, 12, 28; Quebec, 2, 24; St. John, 8, 32; Halifax, 8, 32.

—Probabilities.—

Lower Lakes and Georgian Bay—Moderate winds; fair and comparatively mild.

Western Provinces—Fair and comparatively mild.

THE BAROMETER.

Time.	Ther.	Bar.	Wind.
8 a.m.	30	29.36	21 S. W.
Noon	35	.....	.....
2 p.m.	36	29.35	21 S. W.
4 p.m.	36	.....	.....
8 p.m.	36	29.34	15 S. W.

Mean of day, 28; difference from average, 4 above; highest, 36; lowest, 20; rain, a trace.

STEAMSHIP ARRIVALS.

Jan. 1.	At	From
Kroonland	New York	Liverpool

Rates for Notices

	Per Insertion
Births, Marriages and Deaths (minimum 50 words) each additional word 2c. (No Lodge Notices to be included in Funeral Announcements).	Daily .50 Sunday .75 Both 1.00
"In Memoriam" Notices	.50
Poetry and quotations up to 4 lines additional	.50
For each additional 4 lines or fraction of 4 lines	.50
Cards of Thanks (bereavements)	1.00
Engagements	.50

BIRTHS.

O'MEARA—On Jan. 1st, to Mr. and Mrs. D. M. O'Meara, 73 Lynwood avenue, a daughter.

DEATHS.

COLLETT—At his residence, 16 Hazelton avenue, on Monday, January 1, 1917, Charles Collett, beloved husband of Catharine Johnson, age 68 years.

Funeral on Tuesday, the 4 inst., at 2.30 p.m. Interment Mount Pleasant Cemetery.

COWLING—On Monday, Jan. 1, 1917, at St. Michael's Hospital, William Cowling, in his 71st year.

Funeral Wednesday, 2 p.m., from the residence of his daughter, Mrs. F. J. Blackstone, 181 Hiawatha road. Interment St. John's Cemetery, Norway.

GALLAGHER—On Monday, Jan. 1, 1917, at his late residence, 86 St. David street, Frank A. (Happy) Gallagher, in his 29th year.

Funeral Wednesday, at 8.30 a.m., to St. Paul's Church. Interment in Mount Hope Cemetery. Montreal and New York papers copy.

KING—On Saturday, Dec. 30, 1916, at his late residence, 740 Dovercourt road, Toronto, John Edgar King, M.D., beloved husband of Edna Rowntree King and son of the late Robert King, Vaughan.

Funeral private at 2.30 p.m. Tuesday to Prospect Cemetery. (Motors.)

LYNCH—On Sunday, Dec. 31, 1916, Catherine, daughter of the late James and Mary Lynch of Chingiacousy, Ont.

Funeral Wednesday, at 8.30 a.m., from her sister's residence, 268 Kenilworth avenue, to St. John's Church. Interment in Mount Hope Cemetery. (Motors.)

REED—On Dec. 31, 1916, at her late residence, 729 Brock avenue, Edith Mary Reed, eldest daughter of Daniel H. and Anna Reed, in her 12th year.

Funeral from the above address Tuesday, at 2 p.m.

Guelph papers please copy.

SYMINGTON—On Jan. 1, 1917, at the residence of his parents, 95 Walker avenue, Toronto, Kenneth Paterson Symington, aged 23 years, late of 67th University Battery, and eldest son of Thomas and Clara E. Symington.

Funeral (private) Wednesday, at 2.30 p.m. Please omit flowers.

WHICHELLO—Suddenly, on Dec. 31, 1916, Amelia A. Whichello, beloved wife of the late Ralph Whichello, in her 89th year.

Funeral from her son's residence, 21 Prust avenue, Tuesday, Jan. 2, at 2 p.m., to St. John's Cemetery, Norway.

Members of CLARKE WALLACE L.O.L., 961, are requested to meet at Summerfeldt's Hall, corner of Dovercourt and Van Horne Street, on Wednesday, Jan. 3, 1917, at 1.30 p.m. sharp, for the purpose of attending the funeral of our late BROTHER GEORGE SWANTON, 7 Bristol Avenue, Toronto, formerly Hamburg Avenue, north of C.P.R. track. Members of sister lodges are also invited to attend.

S. K. CORRELL, Rec. Sec.
A. DOBSON, W. Master.

SOLDIERS ATTEND NEW YEAR DINNER

Military Branch of Y. M. C. A. Waits on Men in Khaki.

NEW RECREATION ROOM

Important Addition to Military Base Hospital is Presented.

Over a thousand of the C. E. F. troops quartered at Exhibition Camp attended the elaborate New Year's Day dinner held in the grandstand building at the Exhibition grounds under the auspices of the military branch of the Y.M.C.A. The dining hall was appropriately decorated with flowers and the flags of the allies.

One hundred and fifty members of the women's auxiliary of the Y.M.C.A. waited on the men in khaki. During the dinner a musical entertainment was given. The soldiers added to the festivities by singing popular songs and patriotic selections. The courses served were the same as given on Christmas Day, and included roast turkey and English plum pudding. Men on sentry duty also participated in the dinner, the food being taken to where they were stationed.

In the evening a New Year's concert was put on in the grandstand building by the Y.M.C.A. The entertainment was featured by a movie photo-play.

Opened Recreation Room.

New Year's Day was marked at the Military Base Hospital by the opening of a recreation room, presented and furnished by the Women's Liberal Club. The event was attended by Hon. N. W. Rowell, K.C., Lt.-Col. C. A. Warren and about fifty members of the association. The formal presentation was followed by a supper, with 200 soldier-patients taking part. The new recreation quarters are situated in the west wing of the first floor.

SOCIETY

Conducted by Mrs. Edmund Phillips.

His Honor the Lieut.-Governor of Ontario received yesterday morning at Government House in the state drawing-room, when he was assisted by the Hon. the Premier of Ontario and Hon. W. D. McPherson, his honor being attended by Col. Fraser. A buffet luncheon was served from a long table in the oak-room, decorated with vari-colored flowers and ferns. There were over five hundred visitors during the two hours.

Mrs. Logie received yesterday afternoon at Stanley Barracks, which is once more looking like home. General Logie received with her, also Mrs. Cecil Horrocks, the hostess wore a becoming gown of black striped gauze and Mrs. Horrocks was in blue satin with real lace. The rooms were decorated with Christmas wreathing and scarlet bells and the lavish amount of sweet-smelling flowers and ferns, with which Mrs. Logie takes pleasure in surrounding herself. She had nearly one hundred visitors, chiefly officers, who are so pleased to have a lady in barracks again. Miss Mary Logie and her guest, Miss Dorothy Boyd, dispensed tea in the dining-room, where the polished table was covered with Mexican drawn-work, and the lovely Madonna lilies, daisies and migonnettes were arranged in war-like brass shell-cases.

Lady Hendrie is giving a young people's tea at Government House on Wednesday afternoon.

Ian Hay, author of "The First Hundred Thousand," will speak tonight at Massey Hall on "The Human Side of Trench Warfare."

Mrs. Victor Cawthra is giving a small dinner dance tonight for some of the young people.

The marriage takes place in the Church of St. Stephen's, Westminster, London, today of Miss Marjorie Gilmour, Winnipeg, to Major Harold Macdonald, son of the late Mr. Archibald Macdonald, chief factor of the Hudsons Bay Co. In the absence of her father the bride will be given away by Major-Gen. H. E. W. Turner, V.C., C.B., D.S.O.

The Rockcliffe Tea House will be opened on Jan. 6, under the patronage of Their Excellencies the Duke and Duchess of Devonshire, Mrs. Charles Kingsmill, assisted by the Misses McLeod Clark, will again be in charge for the season. The new extension which has recently been completed, has done much to add to the attractiveness of the tea house. The proceeds will be devoted to the Red Cross Fund as in former years.

Mr. John Fraser, the auditor-general, and Mrs. Fraser, returned from England last week.

Col. Thomas Cantley, president and general manager of the Nova Scotia Steel and Coal Co., who had been in England for several months, returned by the C.P.R. mail steamer Metagama which arrived last week at St. John.

Mr. and Mrs. R. A. McLelland of Kingston, Ont., announce the engagement of their eldest daughter, Helen Grace, to Mr. Henry Bayly Ransom, 3rd Wiltshire Regiment, only son of Judge Ransom, late of the Indian Civil Service, and Mrs. Ransom. The wedding will take place shortly in London, England.

Mrs. C. C. Cummings is visiting Mrs. H. H. Rowatt in Ottawa.

Mrs. Charles Beatty gave a small dance for her young daughter last night.

The marriage of Mrs. Jephcott, widow of the late Mr. James Jephcott, to Mr. Henry Stuart, Hamilton, was quietly solemnized on Saturday morning at St. Matthias Church, Westmount, the Rev. E. A. Bushel officiating. The bride, who was given away by Lieut.-Col. Schneider, wore a gown of Belgian Blue chiffon velvet with beaver trimming, and a large blue hat. After the ceremony Mr. and Mrs. Hamilton left for Waterbury Inn, Waterbury, Vt.

Mr. and Mrs. Frank Duff Frazier are leaving Montreal tonight for New York, en route to Palm Beach, Florida, where they will spend two months at "The Breakers."

Mr. and Mrs. C. Arthur Jones of Montreal announce the engagement of their eldest daughter, Phyllis Claire, to Mr. F. Alex. Gates, son of Mr. and Mrs. F. W. Gates, Gladwyn, Hamilton.

Mrs. James Lionel Biggar, Calgary, sailed for England last week.

Mrs. H. A. Bate was hostess of a dance in Ottawa in honor of Miss Winnifred Bate. The guests included Miss Betty Hodgins, Miss Edith McLachlin, Miss Eleanor Cameron, Miss Nancy Watson, Miss Norah Bangs, Miss Edna Thackray, Miss Marian O'Connor, Miss Isabel Fraser, Miss Margaret Southam, Miss Winnifred Porter, and Messrs. Aldous Bate, Kenneth Bryson, Andrew Fraser, John Machado, Melville Rogers, Laurence Jackson, Alan Fraser, R. Billings, H. Thompson, Mr. McElroy, Edward Echlin, Mr. Desmond MacMahon, Mr. Charles O'Connor and Mr. Matthews.

Announcements

Notices of any character relating to future events, the purpose of which is the raising of money, are inserted in the advertising columns at fifteen cents a line.

Announcements for churches, societies, clubs or other organizations of future events, where the purpose is not the raising of money, may be inserted in this column at two cents a word, with a minimum of fifty cents for each insertion.

A REGULAR business meeting of the 75th Battalion Women's Club will be held on Wednesday, Jan. 3rd, in the clubroom, 309 Excelsior Life Bldg., 36 Toronto street. Relatives and friends of the members of the different battalions drafted into the 75th are especially invited to attend.

MISS ELSIE DE WOLFE will give an illustrated lecture under auspices of Secours National, Margaret Eaton Hall, Wednesday, Jan. 3, at 3.30. Subject: Her experiences in use of Sambrine in French hospitals where soldiers burnt by liquid fire are treated. Collection for this work. Those interested are invited.

WOMEN'S ART ASSOCIATION Musicale—Mrs. A. W. Austin, convenor of committee: Mrs. Gerhard Heintzman, hostess, Wednesday, Jan. 3rd, 3.30, at 23 Prince Arthur avenue. Artist recital: Mr. Rudolf Larsen, violinist; Miss Elsie Lamb of New York, pianist; Miss Muriel Bruce, accompanist; Miss Marjorie Dennis, soprano. Mrs. H. M. Blight, accompanist.

PLAYS, PICTURES AND MUSIC

"THE ONLY GIRL" WORTH A VISIT

A Bright Musical Comedy With Gorgeous Settings at the Royal.

GOOD MUSIC HELPS

A Capable Cast Gives the Show Vim and Dash.

"The Only Girl" attracted large audiences at both the afternoon and evening performances yesterday, and promises to be even better favored on the return visit to the Royal Alexandra than on its first. Amid many splendid song numbers and gorgeous settings, the trials attending the readjustment on the part of three young bachelors immediately after taking the plunge into matrimony are portrayed in charmingly human and humorous manner.

The plot which is a little more tangible than the usual article in musical comedy, concerns a young librettist, who finds himself without a composer, and is attracted by a wonderful composition that he hears played in an apartment above his own. He immediately sends for the artist, and to his chagrin the composer turns out to be a handsome girl. To collaborate with a woman seems to him impossible, but in desperation he finally agrees that they will work together without sentiment. Purely platonic regard changes to plutonic, and love unites the two.

The comedy is supplied by the efforts of the librettist's three friends to marry and still continue the same good pals. In the second act they and their wives are entertained in the home of the librettist, and dinner is spoiled by a quarrel between the three women. A bevy of chorus girls, seeking parts in the new opera, add to the amusement and greatly assist in the ensemble.

Emmanuel A. Turner, as the librettist, who sees the plight of his three friends, and willingly follows their example, plays his part admirably. Laura Arnold has a splendid voice, and is charming as the girl composer, who finds that she cannot be satisged to work as an unsentimental machine even for art, fame and wealth.

Earnest Torrence, as Bunkie, the long dour Scot, has a part full of rich comedy, to which he does full justice, and gains many laughs from an appreciative audience, the married men in which are consequently reminded of similar incidents in their own experience. Miriam Carson is a charming soubrette, who gets across every-time with her songs and dances.

Nettie Velie, Helen Tyler and Adele Hassan, are extremely good as the young wives, while the other roles are well handled. The musical numbers are above the average, and "The Only Girl" can be recommended to afford a pleasant evening.

AN EXCEPTIONAL BILL AT THE HIPPODROME

A Thrilling "Movie" and a List of Bright Turns Please New Year Patrons.

New Year's Day means packed houses for both performances at the Hippodrome, when a specially arranged all-star bill was presented to appreciative and big audiences. Douglas Fairbanks, the king of daredevil screen heroes, topped the bill in a superb triangle productions, "American Aristocracy," a stirring tale of romance and adventure. Of absorbing interest is this story of Anita Loos, in which Fairbanks plays the role of an amateur entomologist, who becomes involved in a plot to smuggle arms across the Mexican border.

Cohey's army is an amusing conglomeration of fun and frolic, while the whirlwind of amazing stunts which this troupe of eight performers present, require no end of daring and skill.

In "My Dog Rover," Phil Dwyer, the character comedian, has a sketch containing a host of laughs. Fisher, Luck and Gordon are a trio of singing comedians, who present a splendid program of up-to-the minute song and dance numbers. Edward Farrell and Company, in the unusually clever comedy sketch "Nobody at Home," bring down the house with their able handling of ludicrous situations. Morris and Hart are novel aerialists; John Neff has a surprise offering, and the Keystone comedies round out an exceptional holiday bill.

EXCELLENT NEW YEAR'S BILL AT LOEW'S THEATRE

A Good List of Strong Turns is Presented for Holiday Theatregoers.

For New Year's week Loew's Yonge Street Theatre has a bill of exceptional merit. Each act is a good one. During every minute of yesterday's performances both the upper and lower theatres were thronged. "The Black Sheep," the feature act, presents the noted character actor, Billy (Swede) Hall, with Jennie Coburn and company. The playlet holds the interest of the spectators from start to finish and causes many hearty laughs. Billy Hall plays the prodigal of the family, a race track tout, "broke and drunk" and also the part of a Swedish immigrant. In both characterizations his work is very clever.

Other acts, all good, include Lew Hawkins, celebrated black face comedian; Lucier Trio, artistic musical melange; Layno and Benjamin, a clever acrobatic act; Davis and Walker, in "A Lesson in Dancing"; Harvey De Vora Trio, Broughton and Turner, Kramer and Gruet. The feature photoplay is a new Fox production, presenting Madame Bertha Kalich in the emotional production, "Love and Hate."

GRIPPING DRAMA AT THE GRAND

"Mother Love" an Emotional Play of Unusual Power.

STRONGLY CAST

Several Well-Known Actors Appear in This Fine Play.

Two big holiday audiences gave "Mother Love" a great reception upon its first appearance in Canada, at the Grand yesterday. The theme is somewhat along the lines of the famous "Madame X," and is just as gripping. Its emotional value is not less than that of "Madame X," because of the happier denouement. "Mother Love" is the first effort as a playwright of Robert Lawrence, the well-known stage director. Mr. Lawrence has been noted as one or the best producers of drama on the continent. Upon numerous occasions the public has witnessed plays which have been completely revised by him, but as a writer, "Mother Love" is his maiden effort.

The cast is probably as capable a one as could be selected for the play. Augusta Perry, who played the title role in "Madame X," is even better in the emotional role of "Mother Love" than she was in "Madame X." John Davidson, who played the role of the son, takes almost an identical character in this play. Dorothy Howard, as the daughter of the wronged woman; Selmar Romaine, who appeared last season in support of Guy Bates Post and Clay Cody, late of the "Everywoman" company, are the other mainstays of the cast, upon which it would be hard to improve.

"Mother Love" is the story of a young girl who, thru ignorance, took the misstep of her life. For 12 years after her marriage she keeps secret from her husband the fact that she is the mother of a nameless son. At the opening of the play her daughter is a beautiful girl of 18. Thru outside influence the mother has succeeded in thoroly educating her boy and has had him installed as secretary to her husband. The son does not know of his parentage, and falls in love with his half-sister.

The mother is panic-stricken when she learns of the intended marriage, and in a gripping scene forbids the son to marry her, and refuses to give a reason. An elopement is planned and frustrated by the mother. Finally she is forced to confess the whole truth to her son and husband, and is renounced by both of them. The son later on realizes all that his mother has sacrificed for him, and asks forgiveness, and the daughter, who all the time is ignorant of her mother's past, brings about reconciliation between her mother and father.

Altho the whole theme is an intensely delicate one, it is treated in such a manner as not to offend the most fastidious of tastes. The play is said to have been founded upon a true story of fact. The scenes are the most elaborate productions of Dodge and Castle, New York, and intended for the highest priced houses only.

SHEA'S SPLENDID BILL IS BIG HOLIDAY EVENT

Excellent Program With William and Margaret Cutty as the Extra Attraction.

There is a program at Shea's this week which is excellent in its entirety. Early in the day both the afternoon and evening seating capacities were sold out and many of the holiday patrons were unable to gain admittance.

William and Margaret Cutty form the "extra" attraction, and their performance well merits the place they occupy. The former is an accomplished pianist and possesses a tenor voice of rare sweetness, while the latter, his sister, is a 'cellist renowned thruout America. Their numbers were greeted with applause and artistic qualities were very marked.

The two Watson Sisters made a direct hit. The hit was so strong that they had to make a gratitude speech, and they did it with splendid good humor. Funny in the extreme and interwoven with sweet music was the skit presented by Johnny Johnston and Bob Harty, entitled "On the Shrewsbury."

"On the School Playgrounds" is a happy concoction of song, dance and wit which yesterday won approval, while "Antiseptic Love," as portrayed by Jimmy Duffy and Mercedes Lorenz, was very acceptable. A story of around the world by song is charmingly told by the Lovenberg Sisters and Neary Brothers, the various scenes giving appropriate backgrounds to each number.

Bonita and Lew Hearn, Claude M. Roode and "Reel Life," by the kinetograph, conclude what may justly be termed a splendid all round bill.

"PUSS PUSS" PURRS AT THE GAYETY

And the Audience Comes Away in the Best of Humors When It is Over.

There is a pleasing musical sway in the "Puss Puss" show, at the Gayety Theatre this week, that keeps the audience in good humor for two hours. The show is gingery, and replete with catchy songs and clean funmaking.

Heading the funmaking brigade is the diminutive English comedian, Charlie Mac. One of his funniest numbers is a burlesque on an acrobatic act, in which he is assisted by four other members of the company.

The chorus are brightly costumed and come close to the audience on a running board, which runs out over the orchestra. Davis and Stafford, black face comedians, are seen in a melange of singing and dancing. Al. Ricardo is a good ventriloquist, and performs a number of difficult stunts. Minnie Harrison, Pam Lawrence and Marguerite Ryan are a trio of clever feminine performers.

Amusements

IAN HAY TONIGHT AT Massey Hall

Lecture on
The First Hundred Thousand.
The Human Side of Trench Warfare

Some choice seats left.
Prices 50c, 75c and $1.00
441 Rush Seats, 25c.

FUN AT THE STAR AND GOOD DANCING

Several Good Turns Keep Things Moving and Draw Good Crowds.

That funny "dope" comedian Jack Reid and his own show "The Record breakers" is the New Year's week attraction at the Star Theatre. Reid takes the part of a dope fiend hanging around a race-track, and the way in which he hands out information on supposed good things kept the capacity audience yesterday afternoon in a continuous uproar of laughter.

One of the best dancing acts of the season is that of Alvora which tops the list of specialties. Norma Jerome is a lively soubrette and is responsible for a great number of the singing and dancing turns. The Webster Sisters are a clever pair of entertainers and are seen to good advantage in a dancing act.

The chorus are well sized, brightly costumed and sing far better than the average chorus. A military drill by the entire company took well with the soldiers.

STRONG FEATURES SHOWN AT STRAND THEATRE

Bushmen and Bay..e and Other Popular Figures Pleased Holiday Crowds Yesterday.

One of the best feature pictures seen for some time is "In the Diplomatic Service" which is the attraction at the Strand Theatre, for the entire week. Francis X. Bushman and Beverley Bayne, the two famous Metro stars, in the principal roles are well suited for the parts and they are ably assisted by such well-known players as Henry Bergman, William Davidson and Helen Dunbar. The theatre was filled to capacity all day yesterday.

As the title implies, the plot deals with work in the secret service and thruout the story there is an element of mystery and the climax is novel to say the least. One of the biggest scenes in the production is a ball in Washington, D. C., to many foreign diplomats. "The Gold Cigarette Case" and the "Crimson Stain" are the other pictures which make up an excellent bill.

FINE WAR PICTURES SHOWN AT THE REGENT

New and Thrilling Glimpses of the Fighting in and Around Verdun.

A most interesting series of war pictures drew full houses to the Regent Theatre all day yesterday, and will continue during the week. The pictures are not duplicates of anything hitherto seen, and are genuine war scenes, all from Verdun and other parts of the French front, including views of 60,000 Russians at Verdun, and, what is not generally known, a regiment of Scottish Kilties. There were large contingents of the military among the civilian visitors yesterday, and there was only one opinion regarding the interest of the films. Perhaps the most impressive was the reply to a German statement frequently made that they had lost a few prisoners. An endless train of 10,000 marching along a country road stirred many comments. Several actions were shown right on the front, with miles of German prisoners running out of their trenches, crying "Kamerad" and holding up their hands. Vivid interest attached to the pictures of various kinds of artillery from the 75's up to the 130 millimetre guns, and including trench mortars and howitzers of all kinds. The huge shells and their effects when exploding were amply demonstrated. The vast stores of ammunition were suggested by the hoards stacked up in various yards behind the front lines. Gen Joffre and the King of Montenegro were shown along with other prominent persons, and were applauded. Applause greeted the Russians, the Algerian troops and the Highlanders also. The searching of a German officer, a prisoner, and his sheepish expression formed a striking episode. Another phase of the war illustrated was the $7,000,000 worth of stores used every day. A view of these stores in partial distribution at one point gave an extraordinary impression of what an immense socialistic organization the army is. The pictures must be seen to be appreciated, and from the comprehensive views of Verdun down to the last engagements in the trenches, with great shells exploding right in the lines, there is unflagging interest and excitement.

ACCIDENT ON SLIDES.

While coasting down High Park slides yesterday afternoon, Kenneth Burns, 183 Campbell avenue, had his right leg broken in two places when thrown from his bob-sleigh against the barricade at the foot of the slides. He was removed to his home on a hand-sleigh, and a doctor was called. First aid was rendered by Policeman 115, who encased the injured leg in splints.

SIR SAM IN TOWN.

Sir Sam Hughes was at the King Edward last night and leaves this morning for Ottawa.

Amusements

ALEXANDRA—Mat. Wed.
JOE WEBER OFFERS
THE BRILLIANT MUSICAL COMEDY SUCCESS
THE ONLY GIRL
With
ERNEST TORRENCE AS "BUNKIE"
PRICES: Evgs. and Sat. Mat., 50c to $1.50. Mat. Wed.—Best Seats $1.00.
Next Week — Seats Thurs.
Mats. Daily, except Monday
SYMPHONY ORCHESTRA OF 25.

WILLIAM FOX Presents
A DAUGHTER OF THE GODS
WITH ANNETTE KELLERMANN
THE PICTURE BEAUTIFUL

GRAND OPERA HOUSE | Matinees Wed. & Sat.
Evgs., 25c to $1.00. Mats., 25c and 50c.
A BIG PLAY ON A BIG THEME
Mother Love
Original Cast and New York Production
NEXT WEEK—SEATS NOW
Evenings, 25c to $1.00.
Wed. and Sat. Mats., 25c and 50c.
F. Stuart-Whyte Presents the Famous Old English Musical Extravaganza
ALADDIN AND HIS WONDERFUL LAMP

Matinee 10c, 15c. HIPPODROME Evenings 10c, 15c, 25c.
Week Monday, Jan. 1.
DOUGLAS FAIRBANKS in
'American Aristocracy'
EDWARD FARRELL & CO.
"Coxey's Army"
Fisher, Lucky and Gordon; Phil Dwyer & Co.; Johnny Neff; O'Neill Sisters; "Keystone" Feature Film Comedies.

Matinees 25 cents. SHEA'S Evenings 25c, 50c, 75c.
Week Monday, Jan. 1.
BONITA——LEW HEARN
Fannie—WATSON SISTERS—Kittie
Johnny—JOHNSTON—HARTY—Bob
William—CUTTY—Margaret
Lovenberg Sisters and Neary Brothers; Duffy and Lorenz; "On the School Playground"; The Rosaires; "Reel Life" Feature Films.

GAYETY DAILY MATS. LADIES 10¢
JEAN BEDINI'S
Fascinating Parisian Novelty
"PUSS PUSS"
WITH ITS KITTEN CHORUS

LOEW'S VAUDEVILLE
MAT. 10-15¢ EVE. 10-15-25¢
—THIS WEEK—
"THE BLACK SHEEP"
Davis & Walker; Harvey, DeVora Trio; Kramer & Gruet; Lucier Trio; Lew Hawkins; Layno & Benjamin. BERTHA KALICH in "LOVE AND HATE."
—WINTER GARDEN—
Now Open Every Evening 7.30. Same Show as Lower Theatre.

STAR BURLESQUE Mat. Every Day
RECORD BREAKERS
with JACK REID
NEXT WEEK "Social Follies"

STRAND
Francis, X. Bushman
—AND—
Beverly Bayne
—IN—
'In the Diplomatic Service'
Earle Williams
—IN—
'The Gold Cigarette Case'

Regent
ALL THIS WEEK
"WAR AS IT REALLY IS"
WONDERFUL PICTURES OF THE GREAT WAR

MADISON BLOOR and BATHURST.
PAULINE FREDERICK
—IN—
"Nanette of the Wilds"
A thrilling and romantic tale of the Royal Canadian Mounted Police.