

EXHIBITION OF CHURCH ORNAMENTS, SACRED VESTMENTS, &c.

The annual exhibition given by the "Society of the Tabernacle" of sacred vessels, church ornaments, and sacred vestments, etc., will take place at the rooms of the Congregation of Notre Dame, St. Jean-Baptiste Street, Montreal on the 8th, 9th and 10th of June, instant, commencing at 3 P.M., each day. The benediction and consecration of the sacred articles will be performed by His Lordship, the Bishop of Montreal, on the first day of the exhibition. All are invited to attend.

The articles distributed are contributed by the members of the Society, who pay an annual fee of fifty cents, and they are destined for gratuitous distribution among poor clergymen and needy parishes, where without the assistance of this society, the Divine services would be performed in a manner unworthy of the Majesty of our Lord. In looking over the names of the members of this most worthy society, we regret that there are very few of our countrymen inscribed in its ranks; on making this remark, we were told that it was not much known among the Englishspeaking Catholics of this country, we regret this, and we hope that our friends will go and see the exhibition, become members of the society, and make known to their friends its useful and eminently praiseworthy objects.

On the appointed day, a large and distinguished audience were present to witness the opening ceremonies. The *Minerve* having published a detailed account of the proceedings, we translate from that paper:—

Yesterday afternoon, the Annual Exhibition of the "Holy Tabernacle Association" was opened in the Hall of the *Congrégation de Notre-Dame*, St. Jean Baptiste Street. As is well known, the object of this praiseworthy Association is to come to the assistance of poor churches and parishes, by providing them with what is indispensable for the celebration of the Divine Mysteries. On entering the large Hall, we were struck with the number and variety of articles exhibited. Some of the chasubles and sacred vessels are richly ornamented, all are of finished workmanship. It would be impossible to form an adequate idea of the im-