

## NEW LIBRARIES ARE TO BE INSISTED ON

Needs of Earlscourt and Riverdale Urged Upon City Council.

At a meeting of the library board held at the College street library yesterday a resolution was moved by W. T. Lee and carried which if acted upon by the city council will provide for the establishment of new libraries in the Earlscourt and Riverdale areas.

Thomas W. Self, J.P. presided, others present being W. J. T. Lee, N. B. Gash, K.C., E. S. Caswell and Dr. George H. Locke, the chief librarian of the city. The question of supplying Earlscourt and the east end with libraries had been taken up at former meetings, but owing to the fact that there was no fund which might be called upon for maintenance the board had not been able to do much in the matter. Strong delegations had visited the city council in the interval and this together with the fact that recent legislation gives municipalities greater license than formerly in the way of grants there is hope that the new libraries will come into being.

The cost of the Earlscourt building and equipment will be \$40,000 and the building and equipment for Riverdale \$21,000. This estimate was given by Dr. Locke who also stated that the Earlscourt library would accommodate part of the Oakwood district. Other business put through at the meeting was the giving of tenders for the winter fuel for the libraries.

Two gifts of rare books called for a good deal of admiring comment from those present. One was a copy of the Scriptures which were written in eight languages—Hebrew, Greek, Latin, English, German, Italian, French and Spanish—the eight languages appearing in separate sections upon every page. The volume which was very large is beautifully bound in leather and bears an inscription stating that it was presented to Colin W. Postlethwaite by the people of Manor Hamilton to whom he had ministered for a number of years. The presentation was made in 1831 and the book was presented to the Toronto Library by Colin Postlethwaite, grandson of the first owner and harbor master of Toronto. The second volume was from the same donor and is a chronicle of Kings of England printed in 1810.

The last printed report of the libraries show that seven men were on active service and in addition seven names are on the payroll of men who have served the empire in military service previous to 1914.

**Additional Train Service to Hamilton, Seven Trains Week Days—Five Trains Sundays. Via Canadian Pacific.**

Leave Toronto 7:50 a.m. daily except Sunday, 7:15 a.m. daily, 1 p.m. daily, 4:15 p.m. daily except Sunday, 5 p.m. daily, 7:15 p.m. daily, 11:10 p.m. daily. Equally good service returning.

**MASONS—FRATERNIZE.**

The regular convocation of Orient Chapter, Royal Arch Masons, was held last evening in Riverdale Masonic Hall. Fraternal visits were received from Antiquity and Occident Chapters, the former being represented by Rt. Ex. Comp. W. S. Mine and Ex. Comp. Armstrong and the latter by Ex. Comp. Lennox Sticklewood, Newkirk and McKinnon and other officers and members, who were welcomed by Ex. Comp. J. C. Bennett.

The chief event of the evening was the advancement to the M.M.M. degree, which was conferred with full musical ritual. Ex. Comp. R. J. Gayford, on behalf of the officers and members of Orient Chapter, presented Rt. Ex. Comp. Mine with an honorary membership with full privileges in recognition of the many valued services he had rendered to the chapter.

## PLAYS, PICTURES AND MUSIC.

### "Some One in the House"

Everything is set and ready for the official opening of Edward H. Robins' present season at the Royal Alexandra, Monday evening, May 12, when he will present the strongest organization ever seen in a permanent company in Toronto, if not in America. Continuing his well known policy of presenting only the cleanest and everest of the latest New York releases, Mr. Robins has selected for his opening play, a mystery melodramatic comedy which was used to open the Knickerbocker Theatre, New York, last September, "Someone in the House." The personnel of the Robins Players this season will be composed of some of the best known actors and actresses, Little June Walker, whose striking, consistent performance all this season of the innkeeper's daughter, in F. B. O'Brien's "The Betrothal," caused New York to place its seal of approval on her, will be seen in several leading roles; Jane Marbury, whose services are in demand wherever artistic acting is appreciated; Reina Carruthers, one of Toronto's most popular actresses; Belle Murry, strikingly beautiful, and Margaret Armstrong are only a few of the women who will make their bow Monday evening, under the management of "The Robins Players." The season will be composed of the number one company of "The Man Who Came Back," Homer Barton, Harry Lyons, Harry P. Young, Thomas McKnight, Melton Clodagh, and everybody's favorite, Jack Amory will be just a few of the men, Wednesday, as usual, will be the popular matinee.

**"Rebecca of Sunnybrook Farm"**  
One of the few plays that have been seen by over a million theatregoers is "Rebecca of Sunnybrook Farm," which will be the second week's offering by Edward H. Robins this season at the Royal Alexandra Theatre, Miss June Walker will be seen in the title role, which lends itself to demure sweetness.

**Miss Robson in "Tish."**  
The charming comedienne, May Robson, will present for the first time in Toronto, at the Princess the week of May 19, her new melodramatic play, "Tish," a dramatization of the "Adventures of Letitia Carberry," which recently appeared in The Saturday Evening Post, and written by Mary Roberts Rinehart. "Tish" is the best by far of any play which Miss Robson has appeared in.

Mr. Augustus Pitou, the producer, has spared no expense to make this bubbling farce a success, and has equipped the production with an artistic and lavish scenic investiture, and from reports from other cities, in which Miss Robson has appeared, it would seem that "Tish" is one of the real comedy hits of the year.

**"Twin Beds" at the Grand.**  
If one half of the good things one hears of "Twin Beds" are true then local theatregoers are in for the treat of their lives at the Grand Opera next week when this deluge of laughter comes to town with the great New York cast and production. "Twin Beds" is conceded by all Metropolitan critics to be the funniest play ever written and no other play has its record of long runs in New York, London and Australia. This year it will be produced in Rome, Paris, Madrid, South America and South Africa, thus putting a girde of laughter around the world. The characters about whose misfortunes "Twin Beds" revolves are all distinct portraits, each of them enjoying without end, each familiar to even the most restricted experience. Lonely little Blanche Hawkins, newly married, ingenious and sociable, moves into an apartment with her husband, a home loving business man. Above them live a pair married for ten years, Signor and Signora Monti, and below them live a pair even more newly married than the Hawkins', the Larkinses. With them lives Norah, a paragon of an Irish maid. The jumble that follows upon Blanche's cordial invitation to all of them to join in a party in her new apartment, and upon Harry's avoidance of his visitors, and upon consequent interchange of visits,

make the three acts of "Twin Beds" enormously rich in human incidents. She's Theatre Next Week.

"The Mannequin," written especially for her by Edgar Allan Woolf, will be presented at She's Theatre next week by Edna Goodrich as the headline attraction in a bill of striking merit. This is a Parisian comedy that is exceedingly attractive and at the same time it provides for the wearing of some gorgeous and exclusive gowns. The special extra attraction next week will be given by Artie Mahinger and George W. Meyers, the singer and the composer. This offering is entirely musical and of the artist's own compositions. The Mellette Sisters are dancers and singers and will be assisted by Lew Pollack at the piano. The appearance of Mignon, the dainty mimic, is a feature as is also the appearance of Emma Stephens, known as the "personality soprano." Mayo and Lynn in "A Racy Conversation," Ben Bernie, the Dare Brothers, the Tamah Duo and the Pathé News will also be seen.

**Miss Minter at Hippodrome.**  
Mary Miles Minter, the charming star of the screen, will headline the bill at She's Hippodrome next week in a picture typically her own entitled "The Intrusion of Isabel." The manner in which she becomes acquainted with her brother's supposed partner and the circumstances under which she visits his home, together with the exciting events that follow make the story very interesting. It is a delightful five-act comedy drama and has been received with enthusiasm wherever it has been shown. The famous Scottish comedian and singer, Sandy Shaw, will headline the vaudeville bill. Countess Verona has a clever musical novelty and Howard and White as comedy gababouts are very funny. The Marx and Dwyer Girls are clever singers and dancers, and the Thomas Duo are neat artists as comedy gymnasts. The British-Canadian Gazette and a Harold Lloyd comedy complete the bill.

**At the Gayety.**  
A wee bit of Scotch—"Shorty" McAllister—is the feature of the evening at the Gayety Theatre next Monday. "Shorty" stands just five feet from the floor—60 inches of fun—his partner is a fellow who stands 6 feet 2 inches. This team is said to be about the funniest pair of laugh-getters that have been seen in burlesque in years. The feminine end of the entertainment is in very competent hands, and headed by the littlest girl in stageland, Anna Propp, who is 4 feet 4 inches tall, and considered one of the cleverest girls seen in this form of amusement. From a scenic and costume standpoint and its young chorus of beautiful girls, "Step Lively Girls" is said to be a class by itself—one of the best that have ever visited Toronto.

**At Star Theatre.**  
One of the features of the Stars of Burlesque show which opens a week's stay in Toronto at the Star Theatre next week, is that a large number of the members of the chorus are Toronto girls. Manager Pierce has given several local girls an opportunity of showing their ability as singers and dancers. Heading this splendid chorus are such well-known performers as Marie Rockwell, prima donna; Dorothy Sweet, soprano; Josephine Sabel, Jeannette Buckley and dancing wonder—Carrie, Joe Carr, Toronto boy, Jack Ormsby, Brad Sutton and Ed Johnston are the principal funmakers.

**At Loew's Theatre.**  
"The Probation Wife," starring Norma Talmadge, at Loew's Theatre and Winter Garden next week, is the kind of a picture that appeals to all classes. It is a human story about a very human girl, and Miss Talmadge is given an opportunity to display that originality and versatility for which she has become famous in filmdom. She gives "Jo Mowbray," the café girl, three distinct characterizations, showing the growth of the heart and soul of a girl who had been denied a fair chance in life. Phil E. Adams and a nest of songbirds are featured in "The Owl," a mature musical comedy, and heading the vaudeville, King and Harvey will offer original comedy, singing and cross-fire patter, and Harry Mason, the legitimate star, and his players will be seen to advantage in a one-act skit, "Getting the Money." Other features embrace Tyler and St. Clair, clever xylophonists, offering the latest

# Drawing a Steel Ring Around Bolshevik Russia

Revolutionary France, assailed on every side in 1792, sprang to arms and threw the invaders across the border in a few weeks, and then gathered her strength for the great campaigns that planted the tricolor on half the palaces of Europe. Bolshevik Russia is now in a similar situation, but any dreams of a Soviet invasion of Germany, Poland, Hungary, and Roumania with 3,000,000 soldiers, seem nonsensical to American editors. While the Bolshevik forces under Lenin and Trotsky hold the inside position and can strike in any direction, at least five of the peoples of Europe are actively engaged in military preparations for defence. Of 850,000 Allied troops in Northeastern Europe—the English and French alone number nearly 300,000," says The New York Evening Post, and "with the Czechoslovaks and Poles in the north, a cordon of easily more than a million men can be stretched from the Baltic to the Black Sea."

Read THE LITERARY DIGEST this week—May 10th—if you would obtain a real knowledge of the present military situation in Russia. The article is illustrated by a half-tone picture of Kolchak, who heads the strongest anti-Bolshevik Government, and also by a map showing how Soviet Russia is hemmed in.

Other articles of more than usual interest in this number of "The Digest" are:

## President Wilson's "Shirt-Sleeve Diplomacy"

A Translation of Articles From the Italian Press Showing the State of Public Opinion in Italy on President Wilson and His Action Regarding Fiume.

**Burleson Dropping the Wires**  
**Turkey's Melancholy Days of Peace**  
**The First Concrete Freight Car**  
**A "Full-Blooded Romance" From Italy**  
**Another Man Who Wrote Shakespeare**  
**Finding Saloon "Substitutes"**  
**The Ukraine**  
(Who the Ukrainians Are, and Facts About Their Country)  
**American Public Opinion on Fiume**  
**Personal Glimpses of Men and Events**

Many Interesting Illustrations, Including Humorous Cartoons.

**British Influence in the League of Nations**

**Riotous "Passive Resistance" in India**  
**Selling Eggs By the Pound**  
**German Professors Kicked Across the Rhine**  
**Uncensored News of Korean Christians**  
**War Department Probe of the Y.M.C.A.**  
**Prohibition and Electric Light**  
**Real Estate Riding on Snowflakes**  
**News of Finance and Commerce**  
**The Best of the Current Poetry**

## The Surest Remedy for Bolshevism

The study of the new social disease, Bolshevism, whose menace is today overshadowing the greater part of Europe, reveals the outstanding fact that it is most prevalent where ignorance is most strongly entrenched. This ignorance and its attendant poverty and want, create ideal conditions for the fostering of this dread disease. The surest way to combat these is by education, by enlarging the viewpoint, by substituting facts for fancies, reality for revolution. No perversion of the truth can long endure under the

pitiless light of publicity and common-sense. It is up to every red-blooded American to do his share in spreading this education as to the real issues, the vital facts, the actual conditions that lie behind the world's unrest and are making history at a pace that is simply amazing. To get these facts, stripped of unessential details, clean-cut, condensed, and up to the minute, you have only to turn each week to THE LITERARY DIGEST. Buy a copy today, read it yourself, and pass it along to your family and friends.

May 10th Number on Sale To-day---All News-dealers---10 Cents

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**The Literary Digest**

FUNK & WAGNALLS COMPANY (Publishers of the Famous NEW Standard Dictionary), NEW YORK

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from "Tin Pan Alley"; Al. Tyley, the tramp comique, with a budget of humorous sayings, and Young and Leander, dancers who specialise in the "Mutt and Jeff" animated cartoons, and Loew's British-Canadian Weekly, are other film offerings.

**Three Stars at Strand.**  
That masterpiece of pictorial drama, "The Turn in the Road," with fine all-star cast, is giving rare enjoyment to big audiences at the Strand Theatre. The last performance will be given to-day. This drama is something no motion picture follower will care to miss.

**For Monday, Tuesday, and Wednesday**  
The Strand has an attraction that will no doubt pack the house. Three famous and immensely popular stars—Wallace Reid, Ann Little and Theodore Roberts—will appear together in "The Roaring Road," aptly termed a story of swift motor cars and swift love. Wallace Reid is a talent in one picture will make a smashing hit.

**Big Program Week at the Regent.**  
A program of unusual merit is booked for the Regent Theatre next week. When the feature attraction will be Constantine Talmadge in a delightful and sparkling comedy drama, "Who Cares?" She is fascinating, superb, excellent, unsurpassable—no word can describe how splendid her work is in this picture. It is a different picture from most of her recent successes, for while it has many distinct comedy touches, it also reaches emotional heights, and the result is a well-balanced highly dramatic photoplay. An amusing sketch entitled "The Last Day" by James Montgomery Flagg, a Burton Holmes travelling picture, Estelle Carey, soloist, and the famous Regent orchestra complete the bill.

**Fine Bill at Madison.**  
For the first half of next week the feature at the Madison Theatre will be the superb William Fox production, "Why I Would Not Be a Hero." This is the great screen problem-play of to-day, and it is one which every woman and marriageable girl should see.

**Beardmore Recital.**  
Lissaint Beardmore, the soldier tenor, whose recital takes place next Monday night, invites the soldiers to apply for free tickets to come as his guests. The best sale of this recital, which promises to be a brilliant event, opened yesterday at Nordheimer's, and has been such as to promise a packed house.

**Return of Fiske O'Hara**  
Fiske O'Hara comes to the Grand, week May 19th, for a special return engagement in "Marry in Haste." The play is by Anna Nichols, and is said to furnish the popular star with the

best vehicle he has ever had. It is the story of young Richard Leigh, scion of a titled Irish family, who marries a girl unknown to him in a fit of pique, only to repent to his heart's desire when he meets charming Lady Evelyn O'Connor. The play has a delightful element of mystery in its story, which is admirably sustained throughout, and the love interest is enhanced by the fact that two distinct romances are disclosed during the three acts. Wholesome comedy, an witty situation, and witty dialogue help to make "Marry in Haste" one of the best plays O'Hara has ever offered.

### A DELICATE LEGACY

Blondine—Got anything to show for your birthday?  
Brettina—You betcha.  
"What?"  
"Three pairs of silk stockings."

## TO DARKEN HAIR

## APPLY SAGE TEA

Look Young! Bring Back Its Natural Color, Gloss and Attractiveness.

Common garden sage brewed into a heavy tea with sulphur added, will turn gray, streaked and faded hair beautifully dark and luxuriant. Just a few applications will prove a revelation if your hair is fading, streaked or gray. Mixing the Sage Tea and Sulphur recipe at home, though, is troublesome. An easier way is to get a bottle of Wyeth's Sage and Sulphur Compound at any drug store all ready for use. This is the old-time recipe improved by the addition of other ingredients.

While wispy, gray, faded hair is not sinful, we all desire to retain our youthful appearance and attractiveness. By darkening your hair with Wyeth's Sage and Sulphur Compound, no one can tell because it does it so naturally, so evenly. You just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time; by morning all gray hairs have disappeared, and, after another application or two, your hair becomes beautifully dark, glossy, soft and luxuriant.

## EAST AND WEST NOT WORKING TOGETHER

"A national campaign of education, to ascertain and clearly define our true economic position will result in a reconciliation of the divergent views of the east and west," said M. A. Brown, president of the Alberta Industrial Development Association, and mayor of Medicine Hat, at a meeting of manufacturers and business men held at the National Club at noon yesterday.

"The east," contended Mr. Brown, "were of opinion that the development of the west industrially is not to the best interests of the east, whilst many in the west argue that industrial development in the west has no concern for agriculturists. It was, therefore, essential that the representatives of all interests should come together and lay down a policy for national development. Never would the fiscal policy of Canada be stabilized so long as there was an unbalanced country."

Mr. Brown further argued that the industrial expansion of the west was of great importance to the agriculturist. All the fertilizers, he argued, could be secured from the by-products of Alberta coal, and Alberta contained 12 per cent of the world's supply of coal. A united east and west could alone solve Canada's great and complex problems.

After Mr. Brown's address, a number of prominent manufacturers said they intended to secure immediately estimates on the possibility of locating branch works in Alberta. Amongst those present at the meeting were: S. R. Parsons, ex-president of the Canadian Manufacturers' Association; J. E. McKinnon, second vice-president of the Canadian Manufacturers' Association; Thomas Roden, chairman Toronto branch of the Canadian Manufacturers' Association; P. W. Ellis, George W. Watts, Arthur Howitt, W. C. Coulter, L. L. McMurray, E. H. Gurney, Chas. L. Wisner, Allan Ross, J. E. Walsh, J. F. Ellis, Hadley Shaw, C. V. Harding, F. B. Hayes.

**Governor-General Expected To Arrive Next Week**

It is expected that his excellency the governor-general will pay a visit to Toronto early next week and that on Tuesday afternoon at five o'clock, he will present military decorations in front of the parliament buildings. It is his excellency's desire that the ceremony should be largely attended by the public in order that the services for which the several decorations have been awarded may be suitably

**TORONTO ISLAND DELIVERY.**  
Delivery of The Morning World at Hanlan's Island Centre Island, and Ward's Island will resume on May 12. An early and efficient service is assured. Orders telephoned to Main 5508 will receive prompt attention.

acknowledged and a public tribute paid to the recipients.

**CANADA L.O.L. 2710.**

A most successful and enjoyable evening was spent in Parkdale assembly rooms by the above mentioned lodge on Thursday evening last. The business of the lodge was put thru in an efficient manner by W. St. Bro. W. C. Davidson, after which Wor. Bro. W. A. Smith, Medall L.O.L. 781, and his officers put on the initiatory work of the Orange lodge. After the lodge closed a very good program was enjoyed. The principal artists who helped to make the evening a success were the Mendelssohn quartet, Ernest Caldwell, Albert Downing, John Hubbard and A. E. Vanderwoort. Lieut. Edwin Gray was the accompanist. The evening closed with the singing of the National Anthem.

### NEW NELSON FACTORY.

The Wm. Nelson Company are building an addition to their present factory on Gladstone avenue. It will be 110 feet wide by 220 feet deep and five stories high. It will be steel frame construction with brick walls. The excavation work is completed and construction on the building will commence at once. It is expected to be ready by Sept. 1.

