

The Names of the Associated Artists are printed in Roman Capitals.

Those who follow the Profession are distinguished by an asterisk.

Prices of the Pictures, if for Sale, and the residences of the Artists, may be obtained by application to the Keeper of the Rooms.

SOUTH WEST ROO

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| 1 Wild Rose | CHARLES FOTHERGILL |
| 2 Royal College of Elizabeth, Guernsey, | <i>Master Hurd</i> |
| 3 Shrine at Thiers | <i>Henry Bonnycastle</i> |
| 4 Brecon Castle | HENRY J. CASTLE |
| 5 Fishermen on a coast—after Tomkins | CHARLES DALY |
| 6 Lower Canadian Costume | <i>George D. Wells</i> |
| 7 Coast Scenery, storm coming on | CHARLES DALY |
| 8 Study from Canova's Helen | <i>Henry Bonnycastle</i> |
| 9 Moorland Scene—Moorland scene in the Highlands, ebb Tide, Dutch Galliot | <i>William Kay</i> |
| 10 Group of Natural History—Brown headed Grill, Common English Trout, Minnow Blenny Grey Salmon, Sunlet, Red Eye | CHARLES FOTHERGILL |
| 11 Sketch of the ruins of the ancient Pictish Fort at Culswick in Zetland | CHARLES FOTHERGILL |
| 12 Chepstow Castle | HENRY J. CASTLE |
| 13 A Breeze, after Copley Fielding | CHARLES DALY |
| 14 Lower Canadian Costume | <i>George D. Wells</i> |
| 15 A Sketch | CHARLES DALY |
| 16 Two Sketches | <i>Master Tazewell</i> |
| 17 A nondescript species of Godwit | CHARLES FOTHERGILL |
| 18 Canal diggers pumping | <i>Henry Bonnycastle</i> |
| 19 A Sketch of an old mill near Carnarvon in Wales | <i>*Thomas Dickey</i> |
| 20 Whirlpool Niagara, from below | Capt. BONNYCASTLE, Prest. |
| 21 Four Genus | <i>*William Connel</i> |
| 22 Flowers | <i>A Lady</i> |
| 23 Roses | <i>Master Hurd</i> |
| 24 Kildare Abbey, from a Print | JOHN LAING |
| 25 View of the celebrated cradle of Noss | CHARLES FOTHERGILL |