

## V. THE DEATH OF JESUS.

*Recitative.* The darkness. *Organ alone.*—The last agonies of Jesus. His death.—The earthquake. *Recitatives and Organ.*

## VI. THE CENTURION.

*Recitative.* The Centurion confesses the Divinity of Jesus. *Choral.*—The Church. Apostrophe to Death, conquered by the death of Jesus. Adoration of the Cross.

# ... PART II ...

## "FROM THE RESURRECTION TO THE ASCENSION."

### I.

*Mystic Chorus.* The Doctrine of the Resurrection. Trumpets above: Chorus and Organ. Christ is raised. Solo for horn and orchestra during the trumpet-calls from above. Choir and organ combined with the continuous trumpet-calls.

## II. THE HOLY WOMEN AT THE SEPULCHRE.

*Recitative.*—*Organ alone.*—*Recitative.* Conversation of the Holy Women on their way. *Recitative.* An Angel appears to them: he announces to them the resurrection of Jesus.

## III. JESUS APPEARING TO THE HOLY WOMEN.

*Organ alone.* The Holy Women, filled with both agitation and joy, set out again on their way, according to the command of the Angel, to announce to the Disciples, who have taken refuge in Galilee, the Resurrection of Jesus.

## IV. THE SANHEDRIM.

*Recitative.* Meanwhile, they that guarded the sepulchre, coming to themselves, find the tomb empty. They run in haste to the Sanhedrim (Council of the Synagogue). *Chorus*—Christ is risen again.

"Now behold ye the guard, this your sleep-vanquished guard!"—

"For ages on your head shall contempt be outpoured."

## V. THE HOLY WOMEN BEFORE THE APOSTLES.

*Recitatives.* The Holy Women hasten to announce that they have seen Jesus. *Trio.*—Incredulity of the Apostles. *Chorus.*—"Blessed are they that believe." *Soprano Solo and Chorus.*