

HELLMUTH COLLEGE.

DECEMBER 17th, 1868.

1. OVERTURE,—“Il Barbiere di Siviglia,” *Rossini*
W. J. MACNIDER,
F. L. BOYD,
W. M. DESPARD,
A. W. H. PARKER.
2. PART SONGS,—“Minstrel Boy,” *Moore*
“Home, Sweet Home,”
3. SCENE,—Dual from “The Rivals,” *Sheridan*
Sir Lucius O’Trigger, W. BARWICK,
Bob Acres, F. L. BOYD,
Falkland, W. E. HODGINS,
Captain Absolute, J. D. BOURKE.
4. RECITATION,—“Bingen on the Rhine,” *Hon. Mrs. C. G. Norton*
G. L. RIDOUT.
5. SONG,—“Das Heimliche Lied,” with Clarionette Obligato *Schubert*
Mr. HYTTENRAUCH,
Dr. SIPPI,
W. M. DESPARD.
6. CAROL,—“Good King Wenceslaus,” *Ancient Melody*
..... *Harmonized by Helmore*
..... *Sheridan*
Alonso, F. G. SIMPSON.
Rella, W. M. DESPARD,
Sentinel, BENJAMIN O’NEIL,
Soldier, G. D. BOURKE.
8. SONG,—“How dear to Me,” *Moore*
Dr. SIPPI.
9. PIANO,—Tarantelle, *Heller*
Mr. HYTTENRAUCH.
- 10.—RECITATION,—“The Raven,” *E. A. Poe*
G. L. RIDOUT.
11. PART SONG,—“Heart of Oak,” *Boyer*
“Old Canadian Home,” *Woodlawn*