

Two Patriotic Marches

HE magnificent contrapuntal arrangement of "The Star Spangled Banner" and "Yankee Doodle" in the American Republic March gives this recording an unusual musical interest. Coupled with Sousa's immortal "Invincible"—it makes no difference how many band records you have in your collection, this will improve it.

AMERICAN REPUBLIC MARCH. (INAUGURATION) A 2223
MARCH.) (Thiele.) Prince's Band.

THE INVINCIBLE EAGLE MARCH. (Sousa.) Prince's Band.

85c.

SCAR SEAGLE could probably take from the world's golden treasury of music any song and popularize it simply through his gift of sympathetic interpretation. A singer to whom every word and syllable has its particular importance and receives its particular attention is bound to fill the simplest song with new beauty. The well-known Irish melody, "The Snowy Breasted Pearl," so demonstrates Seagle's great powers.



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The "Ash Grove" does not lay claim to the 3,000 years which some Welsh airs say carry you back to the Druids of eld, but it was originally published as an ancient Bardic tune and is undeniably full of quaint beauty.

THE SNOWY BREASTED PEARL. (Robinson.) Oscar Seagle, baritone. Orchestra accompaniment.

THE ASH GROVE. (Thomas.) (Welsh Air.) Oscar Seagle, \$1.50 baritone. Orchestra accompaniment.

