

DAVID ROSS MCCORD, K.C.  
M.A., B.C.L.

When there is no Vision, the People Perish.

MONTREAL

Founder and Hon. Director

Sept. 9th, 1919

Dean F. Adams, Ph.D., D.Sc., F.G.S.A., F.R.S.,  
Acting Principal, McGill University

Dear Acting Principal:-

I know not what exactly to say, but even if we could avail ourselves of the Prince when you hold your special convocation, it looks as if it will be impossible to have the museum in order. Your Clerk of the Works thinks the building will be delivered by the end of this month. The framing of the pictures has commenced, and a credit of \$200 has been given to the framers to begin. They are making the trial frames. That will cost but a small sum, and then I presume they will be allowed to go on with the whole order. Scott & Sons who will be responsible for the order are, as you know, thoroughly reliable; more than that, they are a valuable asset to the Museum. Their customers are the best people. Heaton, who is practically the firm, is a strong friend of the Museum, and when objects that come out to him to be sold are museum pieces, I have no doubt that he will tell his customers: "Send that into the McCord Museum". It is very difficult for him, with the price of glass changing every day, to fix a price. That can be arranged between Professor Nobbs and him. The former will be in Montreal for a few days on Friday, and I hope he will be <sup>also</sup> allowed to go into the question of the cases. It is very evident to me that I cannot place my material as it should be until all the cases are in the rooms. That means going slowly towards the opening. Nobbs will