

dressed as he probably was during the battle but with musket slung over his shoulder and bayonet in the scabbard. A mourning band about his left arm is for his Father who had just died. This forms a basis for many later pictures by E. Houston at Westerham, Kent, and others. Two other profile sketches from life by Harvey Smith are in the Royal United Service Museum, London. Two caricatures by his brigadier, General George Townsend, now owned by Sir Frederick William Taylor are illuminating. A profile by John Montessor made on September 1st, 1759 was probably the last drawing made from life. It shows the other side of his face.

An interesting silhouette made in Bath in 1750 rests in the McCord Museum, McGill University, Montreal.

Of the posthumous pictures, the painting by J. S. C. Schaak in the National Portrait Gallery, London, is undoubtedly the best.

The Gainsborough, owned by Major Pym, Foxwald Chase, Kent, is much less convincing as is that by Judson in Quebec House, Westerham, but the painting by Joseph Highmore must have been like him. It shows him in uniform nearly full face and is most lifelike. It is owned by J. Scobell Armstrong, Esq., Nancealverne Penzance. Of the three best known pictures of his death, by James Barry, in 1776, owned by Sir Lees Knowles, by Edward Penny, 1764, in the Achmolean Museum, Bart Oxford, and by Benjamin West, in 1771, in the National Gallery, Ottawa, the last is by far the most interesting and famous, through the engravings that adorn many walls. A remarkable picture founded on West's picture was painted by a French artist, N. Duprey, and now owned by Dr. J. Clarence Webster, shows a picturesque group of calavry standards and troops surrounding a rearrangement of West's