

As a general policy, it was laid down that exhibits should be displayed in such a way as to exemplify the utilisation of the various products from their raw state to the finished article, accompanied profusely by photographic illustrations, area production maps, descriptive labels in clear language, and charts and diagrams illustrating their relative importance. Strict instructions were given to avoid all overcrowding, both of individual showcases and the courts themselves.

**Sequence of arrangement.** In order to ensure that the general arrangement of the courts should conform as far as possible with the most modern methods of teaching Empire development and economic geography, I invited the Board of Education, the Education Committee of the London County Council, the Middlesex Education Committee, the Surrey Education Committee, the National Union of Teachers, and the Education Committee of the London Chamber of Commerce to nominate members for an Advisory Education Committee to the Imperial Institute. With the enthusiastic help of this Committee, to which I owe a deep debt of gratitude, a definite sequence of arrangement was drawn up exemplifying the manner in which the world position of each country, the climatic conditions, the physical features and the natural resources affect the life and occupations of the people. It is intended to apply this sequence to all the courts throughout the galleries. This arrangement has so far been carried out in the New Zealand, Newfoundland, and Colonial courts. The courts of Australia and Canada have been arranged on a different plan by their respective authorities. The High Commissioners for New Zealand and Newfoundland have been pleased to hand over the re-organisation of their courts to my staff, who are now thoroughly well versed in the new scheme. The Canadian court was almost completed by the time I was appointed, and the Australian authorities found themselves unable to alter the plans previously made. Work had also been started on the South African court but after some delay, the High Commissioner's Office asked me to carry out the re-arrangement. I regret to say that it has not been possible to re-open this court to the public at present. Lack of funds is the difficulty, since the South African Government are not at present subscribing to the upkeep of the galleries. A communication embodying proposals for the new court, together with details of the expense involved, was