

international affairs and in Canadian cultural activities, and material that will be useful in information work. Reports from financial and industrial concerns, and educational and scientific institutions, are also supplied. In addition, *Hansard* is sent to Canadian representatives abroad.

Within appropriate limits, posts may purchase books, periodicals and newspapers of the countries in which they are located.

Education and Cultural Relations

The Department receives from abroad numerous enquiries about the Canadian educational system and the existence in Canada of scholarships, fellowships, and travel grants for foreigners. Enquiries are also received from Canadians who wish to be informed about education and scholarships in other countries. In order to answer these enquiries, the Department is in frequent communication with the appropriate federal government departments, the provincial departments of education, and non-governmental organizations concerned with education.

Under the fellowships project of the Canadian Council for Reconstruction through UNESCO, over forty-five fellowships have already been awarded in the fields of education, science and technology, the social sciences, humanities, and mass media. They have been granted to mature persons from war-devastated countries who will use the knowledge gained in Canada for the rehabilitation of their own countries. The Department assists in the selection of these students and in their movement to Canada.

Sweden and Argentina have used the facilities of the Department in offering scholarships to Canada. The French Government continues to provide a number of scholarships to Canadian students in France. Canadian students in London and Paris particularly make use of the information, library and other services provided by the missions.

The second seminar sponsored by the Canadian Committee of the International Student Service was held near Breda in the Netherlands during July and August. Forty-seven Canadians attended, as well as students from many Western European countries and a few from the Far East. The Department provided government publications for the seminar and the Canadian Ambassador at The Hague assisted in arranging for lectures, concerts and tours.

An exhibition of water colours by Canadian artists toured New Zealand during 1949. The first full exhibition of Canadian art in Boston was arranged, in co-operation with the National Gallery, by the Boston Consulate in the spring of the year. The Canadian Ambassador in Rome sponsored a showing of the works of the Montreal artist, Robert LaPalme.