

AFRICA / MIDDLE-EAST

DATE	EVENT / PLACE	DESCRIPTION
03/05/96 15/06/96	"Command, Shift - CTRL" N.A.M.E. Gallery Chicago, U.S.A.	This international show features the work of several artists, including Canadians Monique Genton and Neil S. MacInnis. The show deals with fear and desire within the context of the public and private spaces of sexuality and the digitized world.
10/05/96 09/06/96	L'art d'Edouard Lachapelle Palisades Art Gallery Washington, D.C., É.-U.	Un artiste canadien des plus talentueux qui présente une exposition individuelle à cette galerie d'art qui a récemment ouvert ses portes et est dirigée par la canadienne Martha Ottolenghi.
10/05/96 15/06/96	"Love and Anger" West Coast Theatre Ensemble Hollywood, U.S.A.	Los Angeles premiere of the new play by Canadian playwright George Walker.
12/05/96 11/08/96	Visions of Light and Air Frick Museum Pittsburgh, U.S.A.	Major tour & exhibit of Canadian Impressionist paintings.
15/05/96	Hot Docs Fearless Filmmakers Festival Directors Guild of America Hollywood, U.S.A.	Festival of international documentary films opening with "Champagne Safari" directed by George Ungar of the National Film Board of Canada.
16/05/96 09/06/96	Canadian feature, short, documentary and children's film series at the Seattle International Film Festival Various theatres Seattle, Washington, U.S.A.	The largest film festival in the U.S. in terms of film number and audience size. The Canadian film series features new releases, often with film maker in attendance.
22/05/96	Publication of Directory of New York Public Relations Firms Specializing in Cultural Promotion New York New York, U.S.A.	Listing of firms working in performing, visual arts or film for use by Canadian artists seeking promotion of events or productions in New York. For your copy, contact any Canadian post in the U.S. or the N.Y. Consulate general's internet web site - http://Canada-NY.org
22/05/96	Concert au consulat Consulat général canadien New York, É.-U.	Concert présenté par des artistes canadiens qui étudient à New York. C'est le dernier d'une série qui présentait un concert le dernier lundi de chaque mois depuis janvier 1996.
22/05/96 31/05/96	Advanced Playwriting University of Cincinnati Cincinnati, U.S.A.	Canadian playwright Sally Clark teaches course.
22/05/96 23/06/96	If We Are Women Théâtre de répertoire de Détroit Détroit, É.-U.	Pièce de la dramaturge canadienne Joanna McClelland Glass. Elle assistera à la pièce pendant une fin de semaine.

THEATRICAL ALLIANCE

In spring 1995, the Managing Director of Detroit's Attic Theater met the artistic staff of the Stratford Festival. As a result, Stratford Artistic Associate Antoni Cimolino accepted the Attic's invitation to bring Stratford's production of "Twelfth Night" to Detroit in early 1996. The gala opening night was attended by Detroit's mayor, representatives of the Canadian Consulate General in Detroit, and many local dignitaries. The show received glowing reviews, garnering acclaim for Cimolino and increased interest in Ontario's Stratford Festival.