

LES AMÉRIQUES

DATE	ÉVÉNEMENT / LIEU	DESCRIPTION
06/02/96	Viola soloist Ms Rivka Golani, Friends of Music, New Orleans, United States	Continues 15/02/96 to 17/02/96, Queensland Philharmonic, Australia; 15/03/96, Oxford City Orchestra, England
11/02/96	Théâtre Sans Fil at Hult Center, Eugene, Oregon, United States	Théâtre Sans Fil will be touring "The Hobbit" throughout the USA in February and May. It will be presented in San Jose, Costa Rica, on 31/03/96 at the International Arts Festival
14/02/96	Canadian-Hungarians Vali Garay-Gyenge and Andy Zalan's photographic exhibition presenting Toronto and Budapest, at the Hungarian Embassy, in Washington, United States	Gallery opening
15/02/96-18/02/96	"Elsinore" by Robert Lepage, at The Performing Arts, Chicago, Illinois	
16/02/96-17/02/96	Dancemakers at the University of California Los Angeles Center for the Performing Arts, United States	20/02/96 at the University of California, 23/02/96 at Washington Center for the Performing Arts, Olympia, Washington; 02/04/96-07/04/96 at Joyce Theater, New York City
17/02/96	Cirque Eloize performs, Stanford, New Jersey, United States	Also performs at the Brooklyn Performing Arts Centre, 18/02/96; at Broadway Performance Center, Tacoma, Washington, 13/04/96; at the Washington Center for the Performing Arts, Olympia, 14/04/96; at the Lobero Theatre, Santa Barbara, 19/04/96-20/04/96; at the Norris Theatre for the Performing Arts, Palos Verdes, California; with Tomas Kubinek at the Seattle Children's Festival, Seattle, 13/05/96-18/05/96
18/02/96	Journée acadienne with Alliance française, Hotel Sofitel, Bloomington, Minnesota, United States	
08/02/96-09/02/96	Les Ballets Jazz de Montréal, at Florence Gould Hall, New York City; United States	Also 21/02/96 at George Mason University Center for the Arts, Fairfax, Virginia; 23/02/96 in Brookville, New York; 15/03/96-16/03/96, Titas, Dallas; 28/02/96 at the Edward W. Reidner Center for the Performing Arts, University of Wisconsin; 01/03/96 at University of Wisconsin Artist Series Pabst Theatre; Milwaukee, Wisconsin
24/02/96	The Nylons, at the Edward W. Weidner Center for the Performing Arts, University of Wisconsin, Green Bay, Wisconsin, United States	Popular music
25/02/96-09/06/96	"Art in Film" exhibition at the Los Angeles Museum of Contemporary Art, United States	Featuring Canadians Jeff Wall, Stan Douglas and Michael Snow

Le 29 septembre 1995 a été proclamé « Journée du Canada » à Cincinnati. L'annonce en a été faite par la mairesse de la ville, Mme Roxanne Qualls, lors de la prestation du jeune violoniste canadien de 19 ans, Scott Ehnes, accompagné par l'orchestre symphonique de Cincinnati sous la direction de Sergiu Comissiona, directeur musical de l'orchestre symphonique de Vancouver. Reconnaisant les liens culturels et commerciaux étroits qui unissent Cincinnati et le Canada, la proclamation rend un hommage particulier aux artistes en soulignant le « grand rôle d'ambassadeur » qu'ils jouent lorsqu'ils se produisent à l'étranger.

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26/02/96	Marie Chouinard at Southwest Dance, Phoenix, Arizona, United States	01/03/96 at Hult Center, Eugene, Oregon
29/02/96	Green Thumb Theatre of Vancouver, in Everett, Washington, United States	
01/03/96-30/04/96	San Francisco residency of Canadian multimedia artist Catherine Richards, co-sponsored by Xerox Park, San Francisco Art Institute, San Francisco Exploratorium and the Canadian Consulate Trade Office, United States	
March 96	Participation in the Jornadas de Estudios Canadienses Caracas, Venezuela	Organized by the Association Venezolana de Estudios Canadienses
01/03/96	"Tuyo", Brooklyn Academy of Music, New York City, United States	Music
03/03/96	National Arts Centre Orchestra, at George Mason University, Center for the Arts, Fairfax, Virginia, United States	Also at the Lincoln Centre, New York City, 04/03/96
05/03/96	Pianist Anton Kuerti with Daniel String Quartet, at the University of California, Santa Barbara, United States	
06/03/96	Classical recital by Dang Sun, pianist, Washington, United States	Former winner of the Chopin Competition in Poland
07/03/96-28/03/96	"Flowers of the Americas" by Canadian artist Larisa Sembaliuk Cheladyn, at the Grupo Li Gallery, Caracas, Venezuela	Visual Arts
07/03/96	Montreal Symphony Orchestra, Kentucky Center for the Arts, Louisville, Kentucky, United States	Also at the Norton Centre, Danville, Kentucky
09/03/96	Toronto Symphony Orchestra at Carnegie Hall, New York City, New York, United States	
09/03/96	U.S. Première of Jean-Pierre Perrault's "Joe", at the Luckman Fine Arts Center of California State University, Los Angeles United States	Also 19/03/96 at the Arizona State University; 28/03/96 at the McCallum Theatre in Palm Desert, California, 19/04/96 at the Flynn Theatre in Burlington Vermont and 04/05/96 at the Pittsburgh Dance Council

Le ministre des Affaires étrangères, M. André Ouellet, a assisté à la première représentation de la coproduction d'Opéra-Atelier de Toronto et des Musiciens du Louvre, « Didon et Énée », de Purcell. Les billets pour le concert, qui avait lieu au Château de Versailles du 21 au 24 septembre 1995, étaient déjà tous vendus en juillet, et une liste d'attente de plus d'un millier de personnes a obligé la compagnie à offrir une représentation supplémentaire dont les billets se sont envolés en moins d'une heure. Depuis, deux autres projets en France d'Opéra-Atelier ont été annoncés.