

interest in the arts and culture. It was in the late nineteenth century, for example, that Canada's first native composer, Calixa Lavallée, wrote the music for *O Canada*, now used as Canada's national anthem.

### **A painter's country**

During the same period, Canadian art emerged into its own. Until that time, the portraits of Antoine Plamondon and the landscapes of Cornelius Krieghoff, among others, had shown an unmistakable European influence. But artists like Ozias Leduc, Clarence Gagnon, Horatio Walker and James Wilson Morrice learned to interpret their landscape in a distinctively Canadian way.

This was carried even further with the appearance of the Group of Seven early in the twentieth century. Although Toronto was their headquarters, the Group's artistic and spiritual well-spring was the Canadian North, in all its light and colour. It was here that Tom Thomson, A. Y. Jackson, Lawren 87