

The Contracting States, Moved by the desire to assure in all countries copyright protection of literary, scientific and artistic works, Convinced that a system of copyright protection appropriate to all nations of the world and expressed in a universal convention additional to and without prejudicing international systems already in force will ensure respect for the rights of the individual and encourage the development of literature, the sciences and the arts, and desiring to establish a system which will facilitate a wider dissemination of works of the human mind and increase international understanding, Have agreed as follows:

ARTICLE I

Each Contracting State undertakes to provide for the adequate and effective protection of the rights of authors, composers, artists and inventors in literary, scientific and artistic works, including dramatic, dramatico-musical, cinematographic and painting, engravings and sculpture.

TABLE DES MATIÈRES

PAGE
Convention universelle sur le droit d'auteur ..... 5
Protocole 3 annexé à la Convention universelle pour la protection du droit d'auteur ..... 21

ARTICLE III

Any Contracting State which under its domestic law requires as a condition of copyright, compliance with formalities such as deposit, registration, notice, renewal, payment of fee or manufacture or publication in certain quantities, shall require compliance with such formalities only in respect of works published in accordance with the Convention and first published in the territory of the author or of the publisher, or of the national, in the case of anonymous or pseudonymous works, not one of its nationals, in the time of the first publication of the work published with the responsibility of the author or the copyright proprietor and the year of first publication, provided that the name of the copyright proprietor and the year of first publication be placed in such manner and location as to give reasonable notice of claim of copyright.