1. (a) Practise drawing horizontal ellipses of different widths. (b) Lesson on foreshortened circle. Use a circle of cardboard or paper for demonstration. Draw attention to circles which may be in the room. (c) Lesson on the hemisphere. Note proportion (radu are equal). Make a drawing using construction lines.

2. (a) Paint half an orange or apple. A light pencil outline may be used.

(b) Review. (c) Review.

3. (a) Review smooth texture lesson, e.g. school bag, purse, moccasin, cup, half an apple, etc. (b) Review. (c) Review.

4. (a) Lesson on the cylinder (vertical). Constructive memory drawing in outline of a cylindrical object, e.g. jar, bottle, sealer, vase, spool, roll of film, etc. Use a centre guide line. (b) Draw from observation any object having sloping sides, e.g. flower pot, pail, thimble, tub, etc. (c) Color the above.

Grade III

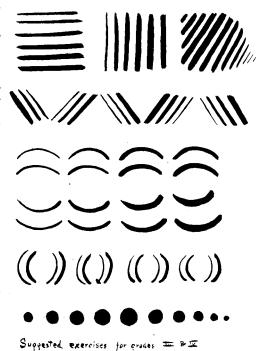
Use 4½"x6" paper except where otherwise directed. Aim of work, careful observation of form and proportion. Good rendering in outline, neat and clean work.

1. (a) **Dictated lesson**. See list of dictated exercises in current Journal. (b) Teach shapes, square, circle oblong, semi-circle, triangle. (c) Construct a square, oblong and triangle to dictation. Find centre of each.

2. (a) Teach tints by adding water to a standard. (b) Dictate the drawing of two oblongs, 3"x2" on 4½"x6" Paper. (c) Paint two tints of a standard in these.

3. (a) Oral lesson on the sphere. Memory drawings of spherical objects. (b) Brush work exercise. See current number of Journal. (c) Make a brush drawing of an apple or orange.

4. (a) Freehand objects from observation. Draw a pen-nib, twice as large as the model, in a vertical position. Use centre guide line. Each pupil must be



supplied with a nib. (b) Review the above lesson. (c) From observation draw in pencil a knot on a piece of rope, coarse string or raffia. Each pupil

must be supplied with material.

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